

Cafeteria Worker Paints With Unusual Materials

By MARIETTA ATKINS

Shenandoah Valley's Natural Bridge is a view perfect in nature. Done in what is best described as a three-dimensional oil by a local Mars Hill artist, Mrs. Roswess Hunter, the miniature bridge is as finely chiseled as the original.

In Mrs. Hunter's oil, slate rocks form the bridge. Below the black and tan rock bridge, tiny rounded pebbles grow into a wall curving beside a sandy road. Stiff-branched trees rooted on top of the bridge blow in ever-changing clusters of color. They, like the road, are made of sand, for Mrs. Hunter is at her best when working with unusual materials. Twigs, pebbles, stones, sand, cardboard—in her hands, they become tree-trunks, rocks overrun by thick waterfalls, bushes, shrubs, houses, and even mountains.

Works With Sand

Sand is especially easy to work with, according to Mrs. Hunter. You just mix it with a quick-drying glue and mold it on the place sketched out. Then you paint it with flat paint. When it dries, the light changes in its many tiny points and makes mountains stand bathed in clear air, makes trees move in cool winds.

"I've heard it said it took a million years to cut it out," Mrs. Hunter said, continuing to talk about the Natural Bridge. "I don't believe a word of it. It was made when the world was made. For foolish people like me to look at," she added with a chuckle.

Mrs. Hunter likes to "look." Art comes from within and Mrs. Hunter is a natural artist. She began to do oil work only "about a year ago" and just as a hobby, but already she has achieved some recognition in Madison County for her unique gifts in dealing with unusual materials. Despite her innate modesty, she was per-

suaded to show a mountain scene in the French Broad Electric Corporation window at Marshall. The same picture was then brought to the faculty dining room in the college cafeteria. Earlier in the year, Mrs. Hunter, who is employed in the vegetable department of the cafeteria, brought another picture, "The Old Home-Place" to the cafeteria.

Husband Sketches

Mrs. Hunter's other paintings include "White Sides Mountains," a flat-surfaced oil called "Waterfall," and an unfinished picture of an old-time mill, which is being done by both Mrs. Hunter and her husband, who has done impromptu sketches since has was a boy, although, according to Mrs. Hunter, he had only recently resumed his drawing and that prompted by her own interest in art.

'Don Quijote' Exhibit Subject

"The Adventures of Don Quijote de la Mancha," engraved on 40 copper plaques and tooled in antique finish constitutes the April exhibit in the fine art gallery.

The author of this display of 12x14-inch plaques illustrating the adventures of Miguel de Cervantes Saavedra's good "Don" is Frank J. S. Maturo, associate professor of modern languages at Western Carolina College.

Mr. Maturo will be honored at an informal reception in the gallery tomorrow (Sunday) from 3 until 5 p.m. At 4 o'clock he will give a brief talk on "The Meaning of Don Quijote." The public is invited.

WF Prof Plans Trip

A trip to Mexico is being sponsored by Jack Fitzgerald, Spanish instructor at Wake Forest College, for students interested in becoming acquainted with the people of Mexico or studying at a national university for the summer. The ability to speak Spanish would be helpful for the visit, but it is not essential, Mr. Fitzgerald says.

"A student will manage if he has a desire to learn, apply himself, and has a spirit of adventure."

Total cost of the trip will range from \$420 to \$550, depending on the choice of living accommodations and the number of field trips taken.

"Mexico is a paradise for shopping," warned Fitzgerald, "and those who cannot resist a bargain should be prepared."

The group will study at the University of Mexico, but there are no dormitories on campus. All accommodations will be in private homes and Fitzgerald will personally supervise the selection of residences. Courses in the fields of language, literature, art and history will be taken by members of the group. The only requirement is that the courses be approved by the College before they are taken this summer.

For further information contact Jack L. Fitzgerald, Department of Romance Languages, Box 7332, Reynolda Station, Wake Forest College, Winston-Salem, N. C.

(ACP)—Students at Iowa State down more than 3,000 pizzas a week estimates the DAILY. Varieties range from shrimp to bacon and include such oddities as sauerkraut and chicken. A survey of pizza parlors turned up this unusual request — someone ordered a pizza with "Happy Birthday" spelled in sausage.

Brave MH Explorers Mount Snowy Bailey

"To those who are brave, Let them move forward in conquest; To those who are strong, Let them make a noble attempt, For Mt. Bailey shall be ours."

A group of brave explorers from third floor Myers set out recently to conquer the snow-covered Mt. Bailey. These brave men, all whose second nature is that of answering the call of adventure, were determined to claim success even though they were to face precarious conditions. Led by their President "N. B." Mose McCall, their triumphant conquest began at 2:00 P. M.

Those who dared to brave the falling snow, the dangerous crevices, and the chilling cold, were "Sonny The Terror" Rice, Dave "Loverboy" Waites, Larry "All-Conference" Bruce, Jerry "Jap" Chandler, Charley "Chief" Young, Robert "Muscles" Hallaman, "Colonel" Bill Fordham, Dave "Smiley" Livengood, Walker "Go" Powell, Sam "The Brave" Runge, Oley "The Adventurer" Masten, Wormy "The Phantom" Remey, and Gary "The Tank" Hammonds.

Rice Starts Fire

When these courageous men finally reached the summit, the temperature was around 24 degrees, and the snow was over two feet deep. Upon reaching the top they took refuge in a cave as a blizzard, sweeping in from the north, made conditions almost unbearable. While in the cave, Sonny Rice rubbed two sticks (two matches) together and started a fire to warm the cold but spirited group. Upon leaving, Dave Livengood extinguished the fire in regular Boy Scout fashion. For the most part, the climb was made on about a 45 degree angle, presenting problems all along the way. During the descent, a revolt (a free-for-all) broke out, and all the members came tumbling, falling, sliding,

down the mountain . . . some like ground hogs with their noses buried in the snow, and others were playing the part of Superman, flying through the air. When arriving back at the dormitory around 6:00 o'clock, the snow-covered, tired, but smiling adventurers were met by their housemother Mrs. Boykin, who gave a typical sigh of relief.

Mose McCall, when speaking of the experience, had this to say, "It was snowing very hard, and was extremely cold, nevertheless, even though we faced great danger, due to the high intelligence of our group, I know we would do it again." Now there is but one remaining question . . . Well third floor, you have done it again . . . what next?

Coed Is Self Contradiction

(ACP)—Today's coed is full of contradictions. That's one woman's opinion — expressed by Brenda Haspel in the Louisiana State University REVILLE.

Today's coed is chic, fashion-conscious, witty, amiable and a party girl.

She is neat and well-groomed yet she wears dirty sneakers. She is a contradiction of herself and what she is supposed to be. She is crowd-conscious and an individual, like others, only different.

She believes in the natural look so she wears pale lipstick and too much eye make-up.

She hates the food in the cafeteria but has gained five pounds since the beginning of the semester. She tells everyone she is overweight but her doctor thinks she could use five more pounds.

She doesn't want to get married but is looking for a husband. She goes out the night before an exam and then stays up the remainder of the night cramming.

Her room is a cluttered mess but her hair is never out of place and her slip never shows.

She has practiced her walk and facial expressions in the mirror but claims she is completely natural. She works hard but her parents think she is lazy.

She's interested in religion and politics but doesn't know enough about either to discuss them intelligently.

She smokes too much, loses too much sleep, doesn't eat enough vegetables, talks against those in authority, but is still a good kid.

She is a child yet she is very much a woman — she is today's coed and tomorrow's housewife, mother, career girl and influencer of the American opinion.

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