

Young Talks Politics, Finds Love Necessary

By HAROLD KEOWN

The other day while I was sitting at my desk preoccupied with such deep thoughts such as whether or not I should go to school or whether I should finish my English paper due the next morning, Charles Young, president of the Young Republicans Club, entered my well-kept, tornado-struck room. After discussing the major problems of the day: such as a water fountain that will not work, Mr. McLeod's philosophy of life, our discussion turned to the platform and conceptions of the Republican Party.

"Mr. Young, what does the Republican Party advocate in our nation's foreign policy?"

"America is going to have to realize that we cannot buy friends. In the past we have given money to countries which have supported our views, but we have not tried to sincerely help them. Why should we attempt to buy off other countries if our form of government is the best?"

"What, an indictment against our portentous attitude? Can our form of democracy and a way of life be sold on an auction stand to a gullible contemporary?"

"No, I think not."

"In respect to the Berlin situation how does the Republican Party feel towards the actions of the President?"

"When Kennedy felt that the Russians throwing up a wall in our faces was not important enough to leave his summer house and come to the White House, I think that he made the worst mistake in Berlin since F. D. R. made the Ameri-

can troops sit outside Berlin while the Russians marched in. We can say that this wall is to our propaganda advantage, but illiterates do not understand propaganda like they do power."

"Well Mr. Young," I questioned, "what are the Republican Party's sentiments concerning a disarmament program?"

"Disarmament is more or less impossible . . . but let's work towards it . . . Now Mr. Reporter, let me ask you a question. What are your views concerning agricultural aid to the farmers?"

"Very good question," I muttered, "but my mind is not working so good today. What are your ideas on this issue?"

"I feel that the American farmer is being done a great injustice by not being allowed to compete as other industries do. Starting in 1932, the American farmer was told how much he could grow and was paid for not using his excess acreage. Maybe this was necessary during the depression, but why are we still using a depression policy in a boom period? These subsidies have not solved the problem but increased it. It seems that we need to try a more moderate policy."

"Well Mr. Young, just one more question. What sir, are the views of the Republican Party concerning love?"

There was silence and then a smile broke out on his face . . . "That sir, is the easiest question of all . . . We feel that love is absolutely necessary if the American people are to escape extinction."

TV Film Shot For Offering

Movie film for a special program on N.C. Baptist college to be televised on Channel 5 in Raleigh on June 17 was shot here Monday by Mr. Jimmy Morriss.

That day, Father's Day, will be the occasion for North Carolina Baptist churches to receive a special offering for their seven colleges. The program will promote that effort.

Footage shot here included general scenes on the campus, a music theory class, art lab, biology, physics and home economics labs, May Day rehearsal, library interior and Dr. Blackwell.

SG Councils Elected For Coming Year

Jane Milam reigns as the new president of the Women's Student Council. To aid her in directing the fortunes of the council for next year are Mary Horton, who will fill the position of vice-president; Rita Robbins, the newly elected secretary; and Sandra Johnson, who takes over as chaplain.

The Men's Student Council is now headed by Larry Sparks with the help of A. D. Frazier as vice president and Don Rothwell as secretary.

GYPSIES

Gypsies will be on campus in May! Strauss' "Gypsy Baron", which has been selected to "follow the feast" at the class banquet and the alumni banquet, will be presented by the college choir, chorus, and orchestra in Moore Auditorium on the nights of May 12th and May 26th. They are directed by T. J. Cole, director of the choir and chorus, and Dr. Robert Hopkins, director of the orchestra and head of the music department. Assisting in the production are Mrs. Elizabeth Webster Watson, dramatic director, and Glenn L. Vernon, technical director and stage designer.

Comfortable Shoes Need Not Be Thrown Away . . .

LET US REPAIR THEM

at

MARS HILL SHOE SHOP

Located Behind Mars Hill Hardware

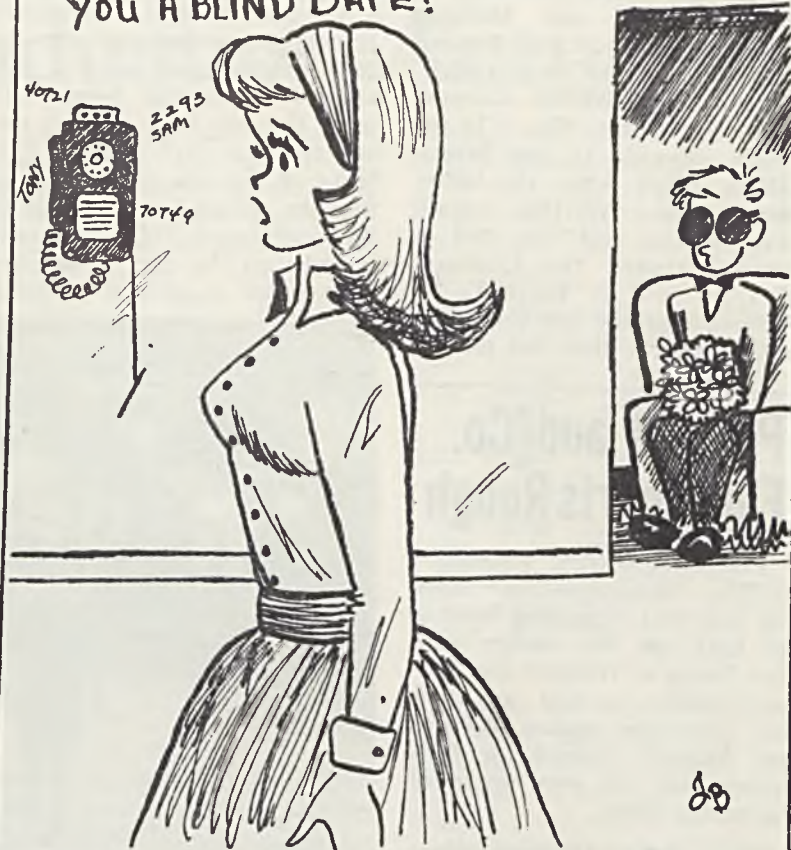
See Our Wide Selections

OF Spring Fashions

R. S. GIBBS & CO.

"Dorm Life"

MARY... ANN AND JERRY ARE HERE, AND THEY'VE BROUGHT YOU A BLIND DATE!



She Forgets Footwear, Sings, Draws, Models

When she's not modeling, sketching, or drawing cartoons, Tricia Butte is probably playing the guitar and singing.

In her junior year of high school Trish began "strumming" on the guitar. She would attend (gulp) dances and jam sessions and "eye" the guitar pickers. Later she began to sing, says Trish, "so people would know what I was playing." To sing on key, she practiced with a record and tape recorder.

In one particular recording session held in a sound proof booth that she "sat in on" the air conditioner broke. The session lasted for four HOT hours. She relates this as one of her memorable sessions.

At a summer camp she met a boy who shared similar interests

in pickin' and singin' and the two "teamed up." Their debut was a teenage dance just outside Fort Lauderdale. Fifteen hundred teenager were present. But Trish had forgotten her shoes. So, before all 1500 she performed barefooted. From this rudimentary beginning Trish went on television and performed in beauty contests.

In the "Miss Miami" contest she sang "Poor Little Fool" for her talent rendition. "Sweet Nuthings" was her encore. She did not win the "Miss Miami" contest, but she placed first in the talent division.

Two years ago Trish met ("and dated" she adds with a grin), one of the Everly Brothers. That summer in an informal backstage jam session, she played with Santo and Johnny whom she thinks are, in her terminology, "great."

Tricia Butte's latest accomplishment is that of becoming the staff artist for the Hilltop. Her previous artistic experience includes working as a commercial draftsman and artist for a newspaper and a ranch.

FROM OTHER CAMPUSES . . .

AT THE CAROLINA UNIVERSITY Carnival the Kissing Booth turned out to be the most popular item of interest. The East Carolinian reports "We hear that the kissing booth made a fortune — especially since they had no overhead at all . . . just hot lips."

One young lady complained the idea was a good one, but they did not have any boys' kissing booth. Another coed had this to say, "I didn't know what to think . . . One thing I liked was that everybody was there. I thought it was nice to see so many of the professors attending."

A TWO MILLION DOLLAR ultramodern dormitory known as the Waldorf-Astoria has been completed at State College, Raleigh. The largest dorm on campus, it houses 816 students.

(ACP)—Students at North Texas State University are finding new ways to respond to a recent official statement frowning on public display of affection in dormitory adieus.

One night about 30 couples were congregated in front of a girls' dorm. When the lights blinked, signaling the girls to come in, everyone started shaking hands and saying, "Thank you for a great evening pal, see ya around."

Then they all had a big laugh, and the men departed.

COMPLETE AUTO SERVICE at EDWARDS' AMOCO SERVICE Howard Edwards WASHINGTON -- POLISHING LUBRICATION BRAKE SERVICE Phone 2431 Open 7:00 a.m. to 7:00 p.m. Pick Up and Delivery Also TAXI SERVICE

Final Exams LONG HOURS REQUIRE LOTS OF SNACKS Stop and Get A Good Supply at WELLS GROCERY

GO TO THE MARS HILL SODA SHOPPE AND RESTAURANT in The Heart of Mars Hill for "SIPS AND SNACKS" "THIS 'N THAT" STEAKS -- SPECIALTY DINNERS SANDWICHES DESSERTS & DRINKS Phone 2501