

cs Tues

Team st
says Wo

The 1962-1963 ed
Lion hoopsters will
games before Chris
Harrell Wood has a

Following a practic
Catholic High of A
Tuesday, the Lions w
season against Tusc
on their opponent's
30.

The first home
season will be aga
College on Dec. 3,
Following that ther
home game with th
nessee freshmen on
away game with Kin
Dec. 13, and a fina
game with Tusculu
Dec. 14.

Coach Wood was
with the results of
game last week wi
Biltmore.

"Any team," he
have to be a very
and have to outplay
us to lose. We don
height, but we have
ball club."

Two student-fac
ball games will be
the gym Monday ni
ning at 7:30. A wo
will be followed by
game.

The WRA, which
sponsors such
games between stu
faculty, will serv
ments after the ga

in loosing

racked up 253 yards
led in first downs 14
side lost one fumble.

Scoring in every
Lions avenged an
suffered on the Bol
field. At the end a
carried the coaches
erson, who was col
13th season as head
Haskell, who was col
first as line coach
field on their should

en chosen
'Laurel'

R
ANY

MIAMI • NEW ORLEANS

OR INDUSTRY

ration, Faculty, and

our progress to senior

such a great institut

en finalists will be pic

individually with a brief

in the opening section

urbook and will comprise

's who' of the student

Season's Greetings

The Hilltop

Published by the Students of Mars Hill College



Volume XXXVII

MARS HILL, N. C., SATURDAY, DECEMBER 15, 1962

Number 6

Campus briefs

M. "Autumn's Departure" by sophomore Esther Robertson, published in the fourth issue of the Anthology of Poetry. An annual anthology sponsored by the National Association in Los Angeles has seen seven editions of Hill students' work in its editions.

GINAL musical composition by Mrs. Robertson of the faculty has won honorable mention in the North Carolina State Competition for ball club."

"Four Gallic Songs," was performed for Culture in Raleigh on Dec. 4.

EXHIBITION of student work will open around Jan. 18 on the mezzanine of the building and remain up through Dec. 9, according to Mr. Head of the art department. The display will contain reproductions of 16 art majors and other students taking art classes. The works will include lithographs, which were stolen on the mezzanine of the building. According to Mr. Robertson, the paintings exhibited by the company are currently on display at the Philanthropic Museum for the stolen paintings.

is a lithograph by which was stolen on the mezzanine of the building. According to Mr. Robertson, the paintings exhibited by the company are currently on display at the Philanthropic Museum for the stolen paintings.

en chosen
'Laurel'

unions and four sophomores have been selected to appear in the 1963 Laurel as "Outstanding Campus Leaders."

John David McGee, James Harless, Susan Walker, and Darla Sanford, Mary Horton and ...

en were chosen by vote from a list of 22 nominated by a special committee composed of officers of more than 30 campus organizations.

nominated students renominated significantly large votes from the faculty were David Harless, Susan Walker, Turner, David Craig and ...

en finalists will be pictured individually with a brief in the opening section of the yearbook and will comprise the "who" of the student body.

Evening of carols dawns



Mr. Robert Rich directs some members of the choir and chorus in what could be called "music to go home by." Next week Mr. Rich and members of the group plan to go caroling in the Mars Hill community. Among them will be a "cool" group of singers such as (l.-r.) Mr. Rich, Larry Miller, Ken Denton, Linda James, Julia Teeter, Ron Jackson and Glenda Robinette.

Mood music for the Christmas season will be offered by the College Chorus and the Touring Choir in a special yuletide program in Moore Auditorium at 7:30 tonight.

Students, faculty members, residents of the community, off-campus visitors — everyone — is invited.

A three-part program, planned and directed by Robert Rich, director of the choirs, should put everyone in the proper spirit for a campus-wide Christmas party to be held in the cafeteria following the performance.

The opening portion of the musical program will feature the 80-voice chorus, accompanied on the organ by Mrs. Donna Robertson. Ed Alexander, Carolyn Rhodes and Ron Luck will be soloists in the presentation of Bach's Christmas cantata "Unto Us a Child Is Born."

The second portion of the performance will be sung by the coeds from the Touring Choir. They will perform Benjamin Britten's "Ceremony of Carols," a medley of 10 old English Christmas songs. Soloists will be Diane Yelton, Aileene Lawson, Jean Austin and Linda James. Mrs. Robertson will accompany on the piano.

The final part of the program will feature the full Touring Choir in a group of Christmas selections, some familiar, some not so familiar. The a cappella performance, in which Ron Jackson will be soloist, will include such yuletide numbers as "Silent Night," "I Saw Three Ships," and "How Far Is 'T to Bethlehem?"

Chanteurs arrive here

Popular music and folk songs will be the main items of the day when the "Chanteurs de Paris" entertain the student body Jan. 12.

Led by a duo that bills itself as Varel and Bailly, one of the top French song-writing teams, the male group has done guest engagements on the Ed Sullivan,

Patrice Munsell and Garry Moore television shows, and has done a six-week stint at New York's Radio City Music Hall.

Hailed by the New York JOURNAL-AMERICAN as "the most exciting group of singing men we've heard in years," they have packed houses throughout the United States and are one of the most popular singing groups on college campuses, according to Mrs. Lynch.

The Chanteur's uniform is accented by hats, gloves and tricolor handkerchiefs.

Preceding the appearance of the French singers will be a faculty exchange series program in the main auditorium on Jan. 10. Guest artists will be James Beane and Robert Mumper of the music faculty at Morehead State College.

A Mars Hill graduate now assistant professor of music at the Kentucky college, Mr. Beane will give a vocal recital, accompanied by Mr. Mumper, piano instructor, who has performed frequently on radio and television.

The first half of the exchange was fulfilled in November when Dr. Hopkins and Mr. Rich performed at Morehead.

Finalists for 'Miss Laurel' named by pageant judges

One of the following will be "Miss Laurel" of 1963: Emily Bailey, sponsored by Myers; Janet Graham, sponsored by Nonpareil; Myra Honeycutt, under the sponsorship of Philomathia; Mary Horton, sponsored by Sams; Verna K. Popplewell, nominated by the German Honor Club; Bonnie Russell, sponsored by Spilman; and Alice Swofford, sponsored by the Marching Band.

Gail Cornwell, Debbie Dancy, Kay Dixon, Penny Ellison, Marsha Ezell, Virginia Freeman, Janet Graham, Lana Hawk, Myra Honeycutt, Mary Horton, Mary Lee Hurt, Linda James, Sandra Johnson, Mimi Jones, Frances Larkins, Rhea Lineburger, Cary Lucas, Jerrie Mallonee, Karen Pearce, Verna Kay Popplewell, Kathy Powell, Ruth Rameriz, Carolyn Riley, Glenda Robinette, Mary Ann Shearon, Bonnie Russell, Ann Sellers, Sara Sellers, Alice Swafford, Elaine Teague, Julia Teeter, Alita Welch and Jo Wells.

Selected at a pageant Thursday night by judges Pat Lacy, Jack Belt and William Granger of Asheville, James Ward of Bristol, Va., and David Smith of Spartanburg, the seven will be judged by an off-campus personality. One will be named "Miss Laurel of 1963" and featured in the yearbook next spring. The other six finalists also will be pictured.

The complete list of nominees included Judy Baber, Emily Bailey, B. J. Boling, Kay Brooks, Margaret Bruce, Juanita Bush,

FEMMES TO MODEL

On Monday (Dec. 17) the Mars Hill College Chapter of the American Home Economics Association will sponsor a fashion show in Huffman dorm. Members of the fall clothing classes will model the clothes they have made.

One-man show coming this way

A personal commentary on the life of a modern artist was given to Mars Hill art students recently by Bonies (Bob) Niewenhuis, an up-and-coming painter from the Netherlands.

The young Dutch artist is currently touring the United States and Canada to publicize his work and to obtain contracts with galleries. An exhibition of his work will be shown here in March.

Paying an unexpected visit to the campus from Asheville, where he had a one-man show, Niewenhuis spoke in Mr. Robertson's one to three o'clock art class and showed pictures of his paintings and sculpture.