

Tale
Testing its rapidly developing academic muscles as a liberal arts college, Mars Hill will add new wrinkle to its traditional teaching techniques Mar. 1-5 with symposium on "The Southern Revolution."
Bringing in a famed news analyst and six noted scholars from throughout the South, the college will complement its growing curriculum with a heavy schedule of seminars and lectures.
Emphasis of the week's pro-

gram will be the amazing 20th-century developments in various phases of life in the South. Unlike the lyceum series which the college plans and promotes each year, the symposium will not be oriented toward entertainment. Instead, its primary goal will be education. It is conceived as a different type of learning situation for the student seriously interested in his own intellectual growth.
The symposium will be the culmination of more than a year's

planning and work by a faculty committee headed by Dr. Evelyn Underwood. It is a direct result of efforts by the administration and the faculty to improve and develop Mars Hill's academic program as a senior college.
Such timely topics as human resources and economic factors in the Appalachian area, racial changes in the South, Southern art and literature and recent developments in religion in the South will be dealt with in the lectures and

seminars of the symposium.
Morning and afternoon seminars for moderate sized groups will be in the Library Auditorium. Evening lecture programs are scheduled in Moore Auditorium. In addition, both chapel periods will be given over to addresses by symposium personalities.
Some classes — especially in the history, English, art and religion departments — will forego their regular sessions to attend one or more of the seminars.

Some teachers have helped prepare their students for the week by making assignments in an area to be covered by one of the symposium speakers. Miss Mary Ihrig of the English Department, for example, has recently assigned novels by Southern authors to some of her classes.
A calendar of symposium events, biographical sketches of the visiting lecturers and other information is published on Page 3 of this issue.

Symposium
Edition

The Hilltop

Published by the Students of Mars Hill College

Full Details
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MARS HILL, N. C., SATURDAY, FEBRUARY 20, 1965

Number 9

New Laurel, Hilltop Editors Named

Warfield Concert Tuesday

World-famous Negro bass-baritone William Warfield will present a recital in Moore Auditorium at 8 p.m. Tuesday.
The performance, booked by the dean of students as part of the college lyceum series for the entertainment of the student body, will mark Warfield's second appearance on the campus. He was enthusiastically applauded here in 1962.
An Arkansas-born son of a Baptist minister, Warfield was catapulted into the ranks of the world's great singers by his New York debut — a recital in Town Hall — in March 1950. Since then he has given recitals and made concert appearances on five continents, winning the praise of critics and the adulation of music lovers around the world.
Although he has given more than 500 concerts in these 15 years, Warfield is probably best known for three memorable performances.
In 1950, without a screen test and lacking a "name" Hollywood-wise, he was signed by MGM for the part of Joe in the new color version of "Showboat." In the picture, which featured Ava Gardner, Kathryn Grayson and Howard Keel, Warfield sang the immortal "Ol' Man River."
When the film was released in 1951, movie audiences broke into applause following Warfield's rendition of the song.
For seven months during 1952 Warfield gave a history-making performance as the star of the stage version of the Gershwin-Heyward opera "Porgy and Bess." Critics expressed regret that Gershwin wasn't alive to thrill to Warfield's soulful performance as Porgy.
In 1957 Warfield starred as De Lawd in a performance of the celebrated Negro musical "Green Pastures" on the NBC Television Network's Hallmark Hall of Fame. So great was the acclaim of this performance that popular demand resulted in a repeat performance two years later.



Newly appointed Laurel editor Allen Hayes (right) gives equally new editor Chris Pappas of the Hilltop a sneak preview of the 1965 yearbook. The cover is black with silver lettering and the college seal in metal inlay.

Conference on Missions Attracts Mars Hillians

Twenty-four Mars Hill students plan to attend a missions conference at Southeastern Baptist Theological Seminary at Wake Forest, Feb. 26-28.
The theme for this eighth annual conference will be "Face the World—If you Dare." The purpose of the conference is to help students who are concerned about their place and responsibility as Christians in the world.
Two special seminars are planned for the conference. One seminar will discuss missonaries and mission work. The other will concern the Peace Corps and will be led by several Southeastern students who have participated in the Corps.
Mars Hillians planning to attend the conference are Rick Gasikin, Ruby Jones, Joe Cole, Martha Penley, Judy Lowe, Joy Simpson, Mack Keller, Dolly Lavery, Faye Crutchfield, Gene Raymer, Glenn Davenport, Ray Frazier, Mary Ann Shearon, Nancy Piper,
Campus Calendar
Feb. 22, organ recital by Max Smith of Southeastern Seminary.
Feb. 26, basketball game, Mars Hill vs. Maryville at 5 p.m. Senior voice recital by James Sides at 8 p.m.
Mar. 5, senior piano recital by Robert Sinclair at 8 p.m.

Denny Hill, Ray Johnson, Lois Shearon, James Colvin, Tony Yates, Faye Shaw, Beverly Rushing, Linda Barbour, Martha Morris and Linda Davidson.



An apparent "heart attack" claimed the life of sophomore James Frank Bradley Jr., 18, of Lenoir, Wednesday. He slumped to the floor while playing basketball in a physical education class and died a few minutes later in the infirmary despite artificial respiration, external heart massage, oxygen, a heart injection and other efforts to save him.

Mars Hill's student publications, The Laurel and The Hilltop, got new editors this week.

Chris Pappas, a junior from Rowland, succeeded Steve R. Spain, a junior from Chase City, Va., as editor of the bi-weekly newspaper. He had been sports editor. Spain, editor since the first of the school year, resigned to devote more time to a heavy academic load.

SGA Posts Are Filled

Three vacancies on the Student Court of the Student Government Association have been filled recently.

The graduation of Senior Senator Lynda Whitaker and the resignations of Junior Senator Estelle Jordan and Sophomore Senator Dave Hopstetter created vacancies on the court.

Senator John Steen, chairman of the Judicial Review Committee recommended that SGA Treasurer Steve Fleetwood and freshman senators Mary Owens and Norman Eller be appointed to fill the vacancies. The Senate accepted his recommendation.

A fourth vacancy has not yet been filled. It is in the post of deputy attorney general, from which William M. Pruett has resigned.

"It is with regret that the Student Senate accepts all of these resignations," SGA President Gary Brookshire said. "These students have labored at length and zealously to make student government at Mars Hill College more effective."

Car Checkout Made Easier

Automobiles may now be checked out of the student parking lot by senior men after the Traffic Control Office closes. All that is required is that the owner fill out the required information sheet and drop it in a special box provided in the parking lot.

This additional automobile privilege was extended to senior men by the faculty's Traffic Committee at a recent meeting. Attending the meeting were Student Government Association President Gary Brookshire, Vice President David Clapp and Senior Senators C. B. Coleman and John Steen.

Hugh "Rocky" Transou, a junior from Decatur, Ga., who has been a member of the sports staff, succeeds Pappas as sports editor.

Other positions remain the same.

The staff of the 1965 yearbook, The Laurel, which was only informally organized during first semester, took on more efficient lines with the appointment of sophomore Allen Hayes of Hickory as editor.

Other positions are filled by Tom Remcho and Cynthia Ham, assistant editors; Ben Floyd, sports editor; and Ray Johnson, student photographer. David Inman is doing the art work.

Staff members include Ron Aldridge, David Sanderson, Denny Hill, Sherri Taylor, Betty Pate, Nanette Kuzmaul and Waynelle Wilson.

Tracy Heath and Nancy Hall were members of the staff first semester. Heath directed the "Miss Laurel" pageant.

Production on the 1965 annual is currently in high gear. Most of the pictures have been sent to the engraver and some of the copy has been dispatched to the printer. As much of the work as possible will be completed by the end of the month, Hayes said.

Shooting of several group pictures remains to be done as do the selection and photographing of seven outstanding seniors. Proofreading is also an important task still to be done.

The covers have been designed and printed and four-color end sheets of an attractive campus scene are now being printed. Delivery of the books from the bindery is expected in time to begin campus-wide distribution by mid-May, Hayes stated.

Student Art On Exhibition

The student art exhibit now on display in the gallery of the Fine Arts Building will be featured for the remainder of the month, according to Joe Chris Robertson, head of the art department.

In addition to the paintings displayed there, a ceramics exhibit is currently being shown in the library. It includes some unique work by students.

The exhibitions are the products of about six different art classes involving approximately 35 students.