Commencement activities next State Baptist Convention, and Dr. Hoyt Blackwell's final commencemeekend promise to be colored th nostalgia and sentiment but <sup>aged</sup> with a high degree of opmism and hope.

Approximately 194 seniors are pected to receive degrees, inuding 98 BA's, 90 BS's, 4 BM's and 2 BME's.

Prospective graduates will reearse for the commencement eremonies at 4:30 p.m. today will be issued their caps and owns immediately afterward.

The Rev. Ben Fisher, executive Cretary of the Council on Chris-A Education, an agency of the

Fred Bentley, president-elect, are scheduled to deliver the bacca-



the commencement addresses, respective-Mr. Fisher's sermon topic

will be, "A Traveler Without a Ticket." Mr. Fisher Dr. Bentley's address to the graduates will be entitled, "Getting

Ahead — Ahead of What?" The fact that this will be Dr. ment as president will give rise to a higher degree of nostalgia than is usually associated with end-of-the-year activities. On the other hand, Dr. Bentley's address and his presence at the annual alumni banquet next Saturday evening will give numerous alumni and friends of the college an opportunity to meet him for the first time and will sound a note of optimism about the future.

A good deal of sentiment will also be attached to the fact that this will be the final commencemembers of the college staff who are retiring too: Mrs. Evelyn Mc-

Leod, English teacher who first joined the faculty in 1924; Miss Eva Brewer, college nurse since 1940; and Mrs. Ruby Sparks, dorm hostess since 1943.



Miss Brewer and Dr. W. E. Bird of Western Carolina College will be honored at the alumni ban-

ment for three other long-time quet as "alumna" and "alumnus" of the year. Dr. Ernest E. Harrill, dean of students at Furman, will be the banquet speaker.

> Other activities scheduled next weekend include a major business meeting of the board of trustees; a business session of the alumni association and reunions of the classes of 1901, 1906, 1911, 1916, 1921, 1926, 1931, 1936, 1941, 1946, 1951, 1956, 1961; and a second performance of the musical comedy "Ernest in Love."

> Mrs. Doris Phillips Bentley, wife of the president-elect, is a member of the Class of 1956.

> > **VOTE TODAY**

ON SGA

AMENDMENT

FINAL EXAMS NOW IN **FULL SWING** 

# The Hilltop

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Published by the Students of Mars Hill College

MARS HILL, N. C., SATURDAY, MAY 21, 1966

Number 15

# Musical Comedy Premieres Tonig

st of them as Plans are being made by the dent Government Association the freshman orientation proin September, and commithave already been formed Rat Week and other fall ac-

> <sup>teli</sup>minary arrangements are being made for a pre-state ention conference of the hern Universities SGA to be here during the first term

addition to these things, Hill SGA leaders are also g thought to next school southwide SUSGA condon to be held in Mobile, Mars Hill has been invited fun a candidate for the North folina vice chairman's position. dars Hill's recent union with SGA is already beginning to dividends, retiring president Pappas says. Arrangehave been made for the Hill SGA to make use of a puter at Jacksonville (Fla.) versity.

we should have some sort problem on which we feel we outside help," he explained, an submit the problem for tion into the computer, will be stocked with anas to how other schools solved similar problems. machine will then make sugons as to how the Mars Hill em might best be solved." Wly approved court justices Martha Morris, Joel Reed, Corn, Tommy Denton, <sup>Ur</sup> Earp, Janet Snead, Paul

### eceipts Needed

and Mary Marsha Taylor.

student who pays a bill at brary, infirmary, traffic ofor bursar's office should oba receipt and bring it with When picking up his copy of 1966 Laurel, Editor Tracy

Jay Flippin, Sally Spauld-

ingsport, Tenn., is that the Should arrive here for dis-



A surprising development in the action from "Ernest in Love," photographed in rehearsal, shows Bill Gardner (kneeling) pleading with Iris Rabb. Others are (l. to r.) Candy Coles, David Jones, Cammy McDonald, Mrs. Kathy Young and Mike Yelton.

### Staff Changes Revealed

A new list of faculty and staff for 1966-67 is gradually being compiled by Dean R. M. Lee as resignations, retirements, the granting of leaves of absence and the hiring of new personnel oc-

Thus far a total of 16 persons are not expected to return for the coming year.

Francis Montaldi of the biology division has a three-year scholarship and will be at the University of Georgia working on a doctor-

Sam and Jo Narkinsky have teaching fellowships for doctoral studies at Florida State Univer-

Miss Mary Ihrig has been granted a leave of absence to do graduate work at UNC in Chapel Hill.

Miss Joyce Faggioni, instructor in music, has a scholarship to the University of Indiana.

William Elliott of the English faculty has accepted a teaching position at Richmond Professional Institute.

Miss Nancy Morris is leaving for additional graduate study.

Coach Dal Shealey has resigned to accept a position on the coaching and physical education staff at Carson-Newman.

Mrs. Evelyn McLeod is retiring from the English Department.

Miss Martha Biggers, former

head of the Music Department who retired in 1962 but who has been teaching piano during the last two school years to fill a temporary vacancy, will retire again and move to Ridgecrest.

Miss Beatrice Hutzler of the Science Department and Joel Stegall of the music faculty have resigned.

Staff members who are leaving include Miss Sarah Cabe of the library staff, who is going to Peabody College for graduate

### Three Seniors Exhibit Art

The works of three senior art majors, Craig Greene, Jeanne MacLean and Lew McNeill, are featured in an exhibition in the gallery of the Fine Arts Building this month. Their paintings, drawings and prints will remain on display through commence-

Greene and McNeill, along with three other art majors, Larry Groce, Doug Mulkey and Jos van der Meer, recently accepted invitations to exhibit paintings in an exhibition of the works of regional college students at the Asheville Art Museum on the 11th floor of the new Northwestern Bank Building in Asheville. The exhibition will close tomorrow.

study; Mrs. Vera Houck, hostess in Huffman, who has resigned; Mrs. Ruby Sparks, hostess in Spilman, who is retiring; and Miss Eva Brewer, college nurse, who is retiring.

Four members of the faculty who have been away on leaves of absence are scheduled to return to their teaching duties. They are Miss Anna Hines and Mr. and Mrs. Robert Rich of the Music Department and Dr. William Sherwood of the biology division.

Miss Roberta Johnson has been hired as a replacement for Miss Brewer, and James Wyatt has been named acting librarian to fill a vacancy which has existed there since December.

Nine persons have been hired for the faculty to fill vacancies or as additions to the teaching force. They include Dr. Charles Cox in drama and speech and his wife, Dr. Elizabeth Cox, in English; Sam Levi Buckner in business; Mrs. Virginia G. Perry in English; Mrs. Ann Sarota in biology; W. S. Wing in art; Miss Winona Bierbaum in home economics; Dr. William Walker and Charles Phillips in physical edu-

Dean Lee has been in contact with several other prospects, but contracts have not been signed with them yet.

The annual spring musical, "Ernest in Love," directed by James Thomas, will premiere in Moore Auditorium at 8 o'clock

A second performance of the comedy based on Oscar Wilde's well-known play, "The Importance of Being Earnest," will be given in the auditorium one week from tonight (May 28) following the annual alumni banquet.

The delightful show will feature plenty of singing and dancing. It will star Bill Gardner, David Jones, Cammy McDonald, Candy Coles and Mrs. Kathy Young.

Others in the cast include Iris Rabb, Mike Yelton, Fran Walker, Bill Thomas, Perry White, Jim Alexander, Brick Tilley, Janet Snead, Jim Whetstone, Robert Davis, Larry Atwell, Jack Sanders and Joel Reed.

Musical accompaniment will be played by pianists Ann Cantrell and Bud Kirby. .

Several members of the cast are music majors and were chosen for their particular roles on the basis of their musical ability; however, none of the performers are experienced dancers. They were instructed in this phase of performance for a week by professional dancer and choreographer Earl Bagaley of Jacksonville, Fla.

The plot of the musical is the familiar story of young lovers. Two young gentlemen (Jones and Gardner) attempt to court two attractive young ladies (Cammy and Candy). Both the men pose under the assumed name of Ernest. True to the traditional storyline, the play ends happily as boy wins girl in each case and "they all live happily ever after."

Backstage crew for the performances will include Sue Hatfield as stage manager; Yelton and Ray Michie, lighting; freshman Katie Swofford in charge of set props; Wayne Slagle, sound; Waynelle Wilson, hand props; Mary Owen, publicity; Pat Scarborough, make-up; and Jane Watts, costumes.

For Sue, a graduating senior who has majored in drama, it will be the final show. She has served in both the cast and the crew of performances this year.