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Souvenir Inaugural Edition



the Mars Hill College

HILLTOP

5 November 1966

MARS HILL, N. C.

Vol. XLI, No. 4



The handsome medallion which will be used in the inauguration ceremonies today is displayed by Dr. Bentley to Kathy West and Rick Gaskin. A replica of the college seal in sterling silver and walnut, it was struck especially for today's event. Four and a half inches in diameter with a silver disk on the back for engraving, the medallion weighs 17 ounces and hangs by a 36-inch silver chain. It will be displayed in the president's office and will be worn by him at formal convocations, commencement and other such occasions.

Dr. Bentley's Investiture Today

Historic ceremonies against a background of colorful academic regalia will mark the inauguration today of Dr. Fred Blake Bentley, 31, former assistant dean at the University of Louisville.

New to the Mars Hill inaugural ceremony is a president's medal engraved in silver and set in a round piece of walnut carved in a scalloped design. The medallion hangs from a 36-inch silver chain and measures 4 1/4 inches in diameter. It was designed by the Medallie Art Company of New York. The medallion will be worn by the president at formal convocations. It reiterates the 110-year-old college motto: "For Christ and Youth."

Highlights of the inauguration ceremony at 10 a.m. in Moore Auditorium will be the investiture of the young new president. Sharing in the task will be Dr. Hoyt Blackwell, who retired 30 June after 28 years as president of the college, and W. R. Chambers of Marion, chairman of the board of trustees.

An elaborate inaugural procession will lead off the event. It

will be composed of trustees, student leaders, faculty and administrative officers, representatives of nearly 140 universities, colleges, seminaries, and learned societies, and a presidential party.

The processional music outdoors will be provided by the Mars Hill College Band under the direction of Ernest Wayne Pressley.

The inaugural ceremony itself will include music composed especially for the occasion by Mrs. Donna Nagey Robertson, who is organist for the program. Mrs. Robertson is a member of the music faculty.

Greetings will be given by a number of people: E. Lee Cain, member of the board of trustees; John Angus McLeod, professor of English; David Hopstetter, president of the Student Government Association; Robert P. Reese, president of the Alumni Association; Dr. Gordon W. Sweet, executive secretary of the Commission on Colleges from the Southern Association of Colleges and Schools; Dr. W. Perry Crouch, executive secretary of the North

Carolina Baptist Convention; and J. Everette Miller, assistant superintendent of North Carolina public schools.

Dr. Raymond Gibson, who was Dr. Bentley's major professor during doctoral studies at Indiana University, will deliver the inaugural address.

After all formalities are completed the inauguration will end with a recessional.

The new president is only the third Mars Hill College has had in this century.

Dr. Bentley has already sketched a plan of action for the first 10 years of his administration. He will concentrate on the development of a top-notch faculty in which half will hold a doctor's degree within the next five years. To achieve this goal he will offer salaries and fringe benefits competitive with larger, wealthier institutions.

Secondly, the young administrator plans to develop an academic program both broader in scope and better in quality. He proposes the addition of major course work in such areas as philosophy, psychology, sociology, physics, and library science. At the same time the established disciplines will be restructured for improvement.

Focus Week Begins Monday

Christian Focus Week begins next week here after a hectic inaugural weekend. It is a week designed to explore the reason for being which, coincidentally, is the theme this year — RAISON D'ETRE.

Seminars will be held Tuesday through Thursday and will be preceded by worship services. The various seminars will be led by team members and will include student discussion.

The team members will speak in the required chapels and in the voluntary chapels on Wednesday and Friday. Intervals between classes will be shortened from 10 minutes to 5 minutes to create chapel periods on Wednesday and Friday.

A Christian Focus Week team of well-qualified speakers will direct various seminars relating to the theme. These men, with backgrounds in various fields of the Christian faith, will present stimulating talks.

Dr. William Lancaster, pastor of the First Baptist Church of Decatur, Ga., will speak on "Genesis and Creation." Dr. Lancaster, whose field is theology, is a favorite speaker for colleges all over the South.

Howard Rees works with students in the Washington, D. C. area. His interest in current affairs makes him well qualified to speak on "The Christian in the Secular City" and "The Christian and Politics."

With training and experience in psychiatric counseling, Vernon Wall will lead discussions on "Who Needs You, Anyway? — The Helping Process," and "Understanding Fear." He has been chaplain at the Western North Carolina Sanatorium for 10 years.

Pastor of the University Baptist Church in Charlottesville, Va., Richard Myers is concerned with "The Christian and War."

Dr. Elmer West will lead the "From Missions to Mission," and "The Racial Revolution" seminars. Dr. John Durham will lead

a seminar on "The God is Dead Movement and the Radical Theologians."



Elaine Malbin



Joanne Wheatley and Hal Kanner



William Metcalf

Music of Richard Rodgers to Echo Here

"The Music of Richard Rodgers," a brilliant new production of music starring Elaine Malbin with Richard Maltby and his orchestra, will perform at Mars Hill College Monday, 14 Nov. at 8:00 p.m. in Moore Auditorium. Featured in the production are William Metcalf, Joanne Wheatley, and Hal Kanner.

Featuring selected music of the great songwriter, Richard Rodgers, the company toured extensively in the Eastern United States during the fall of 1965, receiving enthusiastic acclaim. THE PITTSBURGH PRESS stated, "A bright and imaginative production that communicates the warmth and beauty of the music." "The whole production and the artists, in concert and execution, were of the highest order," was the CHATTANOOGA TIMES appraisal.

This season, "The Music of Richard Rodgers," makes an extended ten-week cross-country tour by popular demand.

The program features some of

the best music from the versatile pen of Rodgers alone, as well as compositions by him in collaboration with Hart and Hammerstein. It includes both vocal and orchestral presentations of songs from such great musicals as "The King and I," "Carousel," "On Your Toes," "Love Me Tonight," "Oklahoma," and "South Pacific."

Richard Maltby, music director of "The Music of Richard Rodgers," has been acclaimed one of the most accomplished and versatile conductors of our time. He has conducted his own recording and traveling band, "Pops" Concerts at Carnegie Hall, and radio and television shows. His compositions and original works include more than 5,000 arrangements.

Young, beautiful, and vocally skilled Elaine Malbin is featured soloist of the production. Miss Malbin, one of America's foremost opera singers, has gained fame in television musicals, on Broadway, and in the recording

field. William Metcalf is a leading baritone of the New York City Opera. He won a nation-wide following in frequent appearances as soloist on the "Voice of Firestone."

Joanne Wheatley, described as exciting, dynamic, dramatic, thrilling, entered the field of music after receiving a master's degree in sociology. For four and a half years, she was a featured soloist on the Fred Waring radio and television shows.

Hal Kanner, Joanne Wheatley's husband, shares the spotlight as her arranger, accompanist, and fellow performer. He has been a member of the well-known Modernaires and has arranged and conducted many TV shows. He is arranger and conductor of the nation's biggest stars and creator of numerous radio and TV commercials. Their performance is spiced with a wealth of humor and Miss Wheatley's fantastic wardrobe is appraised at \$1800 per gown.

Varied Agenda Holds SGA

Off campus dances, I. D. cards, study rooms, and the Miss Laurel Pageant were the main considerations of student government last week.

After receiving administrative approval for off-campus dancing, the Senate organized a committee for an upcoming dancing activity. Ralph Epperson has been named chairman of this committee.

The Senate has also worked out a solution to the I. D. card dilemma. When an I. D. card is forgotten, students will no longer be required to return to the dorms to get them, nor will they have to pay 50 cents. Instead, they may get a special eating permission card from Don Caldwell, Mrs. Julia Tilson, or Miss Jo Humpston. The permission blank will be good for two meals at least.

The Senate is also endeavoring to establish study rooms after library hours for those students who desire quiet study conditions.

The Senate announced that the Miss Laurel Pageant has a deadline of 15 Nov. Nominations, however, should be in by 12 Nov. so that all candidates can ride in the Victory Parade to be held that day.

The Homecoming Parade, which was to have been held today, has been postponed until next week and will be merged with the Victory Parade. There were more events scheduled for 5 Nov. than could possibly be coordinated was the explanation of a student government spokesman earlier this week.