

Tomorrow Night

Channel 3, WBTV, Charlotte, will present at 11:30 p.m. "The Firing Line." PLAYBOY magazine publisher Hugh Hefner will debate "The PLAYBOY Philosophy" with arch-conservative William F. Buckley Jr., editor of THE NEW REPUBLIC.



the Mars Hill College

Hilltop

MARS HILL, N. C.

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Howard K. Smith



Leon Volkov

'Crisis in World Politics' Chosen Theme of Spring Symposium

"Crisis in World Politics" is the theme of the third annual spring symposium, a week of lectures for the educational and cultural enrichment of Mars Hill students. The symposium, sponsored by a faculty committee on

campus seminars, is under the leadership of Dr. James Jordan and is slated for 27 Feb.-3 Mar. This year's program plans are similar to last year's. They include a major address Monday night; morning and afternoon ad-

resses and a seminar Tuesday, Thursday, and Friday; and an address Wednesday night.

Guest speakers contributing to the week-long discussions include Howard K. Smith, ABC news analyst; Dr. A. James Gregor, University of Texas; Leon Volkov, Soviet affairs editor of NEWSWEEK; Dr. Paul A. Marrotte, Davidson College; J. F. T. Iyalla, Nigerian ambassador to the UN; Dr. B. G. Gokhale, Wake Forest College; Prof. Alberto Ciria, University of North Carolina, and Dr. Frank P. Graham, United Nations.

Howard K. Smith, internationally famed television commentator, author, and foreign correspondent, will speak on "The United States: Leader in the Western World." He has prob-

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Merchant of Venice Tonight

On 18 Feb. at 8:00 p.m. in Moore Auditorium, the National Players, the longest running classical repertory company in the United States, will present the Shakespearean comedy, THE MERCHANT OF VENICE.

Under the direction of William H. Graham, the play stars Charles Murphy as Bassanio, Ilona Dulaski as Portia, Terry Callahan as Jessica, Hugh G. Kelly as Lorenzo, and Benjamin Hess Slack as Shylock. The Players, now in their eighteenth consecutive year of touring, gave 111 performances of the play in different states during 1960-61.

Charles Murphy was an undergraduate at Catholic University where he majored in American history, graduating in 1966. During his college years, he appeared in many speech and drama laboratory productions.

Ilona Dulaski attended Mary Washington College in Fredericksburg, Va. and appeared with the College Theater there in a variety of classical and non-classical roles: the title role in HEDDA GABLES, as Mme. Arcadina in THE SEA GULL, the nurse in THE CHALK GARDEN, and Mrs. Smith in THE BALD SOPRANO. Coming to Catholic University as a graduate student in drama, she played in AS YOU LIKE IT and

was Ingrid in PETER GYNT.

B. H. Slack attended Catholic University's Speech and Drama Department, where his theater roles began with featured parts in BILLY BUDD, BOY WONDER, CRIME AND PUNISHMENT, and THE SATIN SLIPPER. He then graduated to such leads as Spettigue in CHARLEY'S AUNT, Casca in JULIUS CAESAR, and Abraham in ABRAHAM AND ISAAC. At C. U. he won several Gilbert Awards: as best supporting actor in RICHARD II and as best actor in JUBILEE AND JONAH.

Hugh G. Kelly is a Players' Plan Award Winner from Chicago. While at Loras College, he played Harold Hill in MUSIC MAN, Doolittle in MY FAIR LADY, and Bottom in A MIDSUMMER NIGHT'S DREAM. At C. U. he is a candidate for his master's degree in drama.

THE MERCHANT OF VENICE is a romantic story—almost a fairy tale—similar to several other plays in its plot devices of parental opposition to young love, the winning of a lady's hand by solving a riddle, the elopement of a daughter who takes with her the family jewels, and the culmination of the main story by a legal technicality.

School Year Modified

Plans to initiate a drastic change in the school year calendar beginning in August have been announced by officials of Mars Hill College.

The new academic schedule calls for the opening of the fall semester on 28 Aug., about 10 days earlier than last year.

First semester examinations will come just before Christmas holidays, which are scheduled to begin 20 Dec. and run through 14 Jan.

The spring semester will begin 15 Jan., a week earlier than this year. A week of spring holidays comes the last week of March, and the school year will conclude with commencement activities 12 May.

The proposed calendar will eliminate the serious interruption of concentrated study which the Christmas holidays have caused under the old system. It will also give much-needed additional time for the grading of first semester exams and the processing of student records, which are essential to accurate and efficient registration for the second semester.

Mars Hill's summer school program, which is divided into two six-week terms, will not be affected by the calendar change. This year's summer session is slated 7 June-22 Aug.

FALL SEMESTER, 1967

August	
26, Saturday	Dormitories open for occupancy
28-30, Monday-Wednesday	Orientation and registration
31, Thursday	Classes begin at 8 a.m.
September	
7, Thursday	Last day for fall semester registration and schedule changes
October	
7, Saturday	Homecoming—Football game with C-N
23, Monday	Mid-semester progress reports due
26, Thursday	Fall semester breaks begins at close of classes
November	
30, Monday	Classes resume at 8 a.m.
23, Thursday	Thanksgiving holiday
December	
13, Wednesday	Reading Day
14, Thursday	Examinations begin at 8 a.m.
20, Wednesday	Examinations end. Christmas holidays begin at 12 noon.

SPRING SEMESTER, 1968

January	
3, Wednesday	Administrative offices reopen. First semester grades due from faculty
13, Saturday	Dormitories open for occupancy
15-16, Monday-Tuesday	Registration
17, Wednesday	Classes begin at 8 a.m.
23, Tuesday	Last day for spring semester registration and schedule changes
February	
12-16, Monday-Friday	Christian Focus Week
March	
11, Monday	Mid-semester progress reports due
11-15, Monday-Friday	Spring Symposium
23, Saturday	Spring holidays begin at 12 noon
April	
1, Monday	Classes resume at 8 a.m.
May	
3, Friday	Reading Day
4, Saturday	Examinations begin at 8 a.m.
12, Sunday	Baccalaureate sermon and graduation exercises



Shylock (center), played by Benjamin Hess Slack, looks disapprovingly on the romance between his daughter Jessica (right) played by Terry Callahan and Lorenzo (left) played by Hugh G. Kelly in Shakespeare's great comedy THE MERCHANT OF VENICE as presented by the National Players Touring Company.

60 Attain Dean's List

A total of 60 students achieved the required 2.5 average to be named to the fall semester dean's list. Listed by class, they are as follows:

Freshmen

John A. Britton, Cynthia J. Byler, Leslie A. Cook, Sandra C. Coston, Shirley Hunneycutt, Gloria K. Hutto, Denise Ann Kornegay, Reid W. Laney, Marilyn Jo Lonon, Cynthia L. Miller, and Kathy Clarke West.

Sophomores

John A. Abbott, Michael L. Argersinger, Diane E. Eubanks, Myrtle G. Frederick, Patricia L. Green, Mary E. Hagan, John R. Hamrick, Ida E. Hearn, James G. Kessar, Frances M. Rice, Wanda J. Riddle, David B. Smith, Sara M. Sullivan, and Brenda L. Wilton.

Juniors

Ronald G. Aldridge, Rebecca C. Bergen, Wanda J. Brown, Thomas M. Byerly, Beverly C. Cansler, William A. Earp, Barbara J. Fox, Julia A. Greene, James L. Hall, David J. Keith, Catherine E. Martin, James C. Richardson, Richard A. Spencer, John L. Stancil, Wayne C. Strickler, Catherine B. Tilghman, Margaret Jarvis Tilson, Patricia H. Waldrop, John E. Way, and Brenda K. Withers.

Seniors

Mary Emma Clouse, Susan B. Deaver, Charles W. Dewese, Evalina R. Emory, Marianne Farnham, Henry E. Hair, Thetis I. Henry, Linda M. Hilton, David P. Hopstetter, Melvin R. Lutz Jr., Patricia L. McDowell, Janet Lynn Snead, Wade D. Tucker, Josef Vandermeer, and James M. Yelton.

The following students attained an all-A record: Ronald Aldridge, Rebecca Bergen, Cynthia Byler, Beverly Cansler, Leslie Cook, Charles Dewese, David Hopstetter, James C. Richardson, and Kathy West.