

pro and con

THE BIG SCENE: Ken Philbrick

Question: Do you think Adam Clayton Powell should have been banned? Why or why not?

Michael Burch—Yes, with reservations. If they are going to sweep the House, they might as well get all the dirt out.

Willie Cox—Yes, I think he should have been banned, because he used the taxpayers' money for his own benefit. He has proved through his actions that he is unworthy to serve the public and to hold high position in government. In my opinion he is a liability to the government and to the people, as well as a symbol of corruption in Congress. This is the very reason why Congress should come under the critical eye of the people and let the executive have a little peace.

Tommy Denton—Adam Clayton Powell's expulsion from the House of Representatives was only the fourth such action taken against a Congressman in the history of our nation. The argument that he was rejected mainly because of his color is ridiculous. In my opinion the charges brought against him are valid, and he should be dealt with justly. If the Supreme Court decides to reseat Mr. Powell, I know that that will then be the time to evaluate our court system. If Mr. Powell's Harlem district re-elects him, it will be for spite and not for his integrity or ability to fulfill the office.

Kermit Gray—Yes, I think he should have been banned. He was a parasite living on government funds. He was using the racial issue to back his motives, and he was a poor representative for his district.

Howard Hazelrigg—I think that he does not represent a majority of Negroes and that they would not vote for him—especially in the South. An intelligent, well-educated Negro would not vote for him.

Danny Lunsford—Yes, leaders of the country should be trustworthy and be of the highest moral standards if they are to be placed in a position with a large amount of responsibility.

Ken Stalls—He should have been banned and banned completely because he is a crook. He is unsuitable to be a representative in Congress.

Lee Forrest—Yes, A. C. Powell was found guilty of payroll irregularities and misappropriations of Congressional travel funds. The position of a Congressman is one of trust and honor. A person in this office if found guilty of a crime of irregularities (inside of Congress) should be permanently ostracized.

THE LITTLE SCENE: Thetis Henry

Question: What is your reaction to the symposium week?

Charles Dewese—The week of vicarious involvement in the current crises of the world contained quality instruction and participation. The baffling foreign accents and the unnecessary illustration of intellect were the bad parts of the week. Twelve lectures in one week are absolutely too many! Nevertheless, my sincere thanks to the people who planned this helpful week.

Paul Campbell—Generally I considered the symposium as being effective, for the various speakers revealed to me how ignorant I am concerning world affairs, and they also helped me see the need of a more objective view of my nation. However, I believe the experience would have been more meaningful if some of the speakers could have participated in classroom and dormitory discussions, for there was not the freedom to respond to them.

Hal Kirk—I feel that the speakers were over our heads. Many of the topics spoken on were of no particular interest to us. The symposium would be more effective if it could benefit more of the students. Each speaker should talk on a different topic.

Linda Houghton—I was impressed by the quality of the speakers. The symposium helped to give me a better knowledge of how we stand in world affairs. I feel that the lectures and seminars were well-planned.

Beverly Cansler—The symposium is one of the best things that has happened to Mars Hill College. It is a unique educational opportunity and stimulates students to take an active interest in both national and world affairs. But, I wish the speakers could be persuaded to speak on the level of the average student.

Newsap

John Kollen, pianist and professor of music at the University of Michigan, will present a recital at the Moore Auditorium 3 April at 8 p.m. The program consists of works by Robert Schumann, based on sketches, manuscripts, and first editions.

Dr. J. E. Davis Jr., biology professor at Wake Forest College, presented an illustrated lecture on "Developmental Concepts derived from Experimental Embryology" during the 13 Mar. meeting of the Science Club.

During the February meeting of the new International Club, recent vacancies in club offices were filled. Elected president and vice-president were Winston Lau and Mack Smith, respectively. New members admitted were Dr. Robert Carner, Dr. Wilna, a country singer, and Harry Cavazos.

At the annual meeting of the Southeastern College Art Conference, 9-11 Feb., at Florida State

University, Joe C. Robertson, head of the Department of Art, was elected secretary of the conference for 1967-68. Congratulations, Mr. Robertson!

Business Honor Club has elected new officers for the semester. They include Eddie Way, president; Bill Broyhill, vice-president; David Stewart, treasurer; and Maxie Rayford, secretary.

Dr. L. M. Outten has reported that second semester Science Honor Club officers are James Kessar, president; Betty Hefner, vice-president; Martha Bruce, secretary; Lee Forest, treasurer; Mavis Dowdle, devotion chairman; and Linda Alt and Jane Watts, social chairmen.

Mrs. Lynch has stated there is an attempt being made to bring the movie "The Ten Commandments" to our campus sometime this spring.

Woe be unto Linda Robbins and Ann Peebles, who both have recently received diamonds. Best wishes.

Reed, Gaskin Take Top Posts

During recent SGA and BSU elections, Carroll Reed, a rising senior from Union, S. C., was elected 1967-68 SGA president, and Rick Gaskin, a rising senior

from Lancaster, S. C., was elected president of BSU. Reed was unopposed in the election and tallied 546 votes.

Tommy Denton, a rising junior

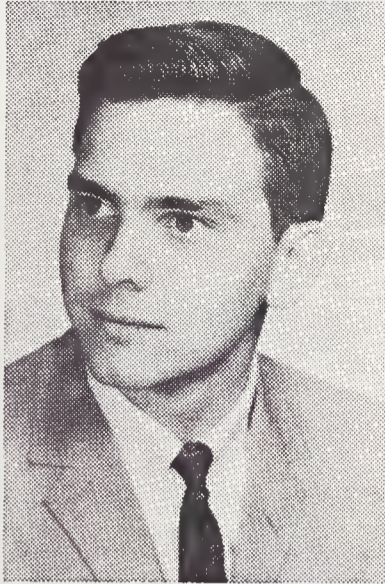
from Clinton, was unopposed in his election as vice-president of SGA, receiving 531 votes.

In the race for SGA secretary between Sheila Stephenson and Diane Eubanks, Miss Eubanks netted 439 votes and Miss Stephenson 156.

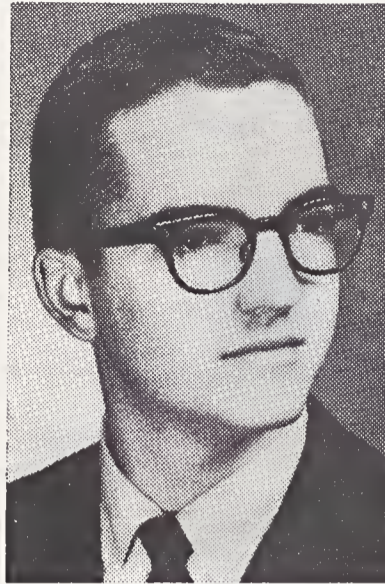
Robert Davis was chosen SGA treasurer with 374 votes over his opponent Paul Early with 216 votes.

BSU elections, which were held 9 Mar., marked the establishment of a new formation of the campus BSU. Elected secretary-treasurer was Diane Costner, a rising junior from Raleigh.

Six committee chairmen were also elected. Chairman of the worship council is Lynette Vaughn; enlistment council chairman, Jim Richardson; mission council chairman, Jim Smith; current issues chairman, Sally Spaulding; social actions chairman, Bobbie Miller; and promotion council chairman, Madelyn Davis.



Carroll Reed



Rick Gaskin



the Mars Hill College

Hilltop

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MARS HILL, N.C.

24 March 1967

College Band and Choir Ending Big Swing

The Mars Hill College Choir and Concert Band are presently (24 Mar.) touring North and South Carolina and Kentucky during a week of concerts presented in various high schools, colleges, and churches throughout the states.

The choir, directed by Robert C. Rich, left Mars Hill 18 Mar. on their tour of North and South

Carolina. The 46-member choir will present concerts at Friendly Roads Baptist Church, Greensboro; Lindley Park Baptist Church, Greensboro; First Baptist Church, Burlington; Hildebran High School, Hildebran; First Baptist Church, Valdese; Fort Mill High School, Fort Mill, S. C.; First Baptist Church, Rock Hill, S. C.; Ashley River Baptist

Church, Charleston, S. C.; Jackson Creek Baptist Church, Dentsville, S. C.; and Pendleton Street Baptist Church, Greenville, S. C. The Choir will return to campus 25 Mar.

The Choir's program contains various works by Thompson, Praetorius, Mozart, Gretchaninoff, and others; several Negro spirituals are also included. One selection on the program, "Brazilian Psalm" by Berger, is accompanied by Jay Flippin on the bongo drums. An Easter cantata, "Christ Lay by Death Enshrouded," will also be presented since the tour is during Holy Week.

The band's tour began 20 Mar. and ends 24 Mar. The 54-member group visited Enka High School, Enka; Bell County High School, Pineville, Kentucky; Garrard County High School, Lancaster, Kentucky; Williamsburg High School, Williamsburg, Kentucky; Pikeville College, Pikeville, Kentucky; and Cumberland College, Williamsburg, Kentucky. The program is made of selections by Wagner, Tchaikovsky-Lake, Sousa, and others. Soloists for the 1967 tour are Randall Henry, trombone, and Laura Lamberth, clarinet. The band is directed by Wayne Pressley.

SGA Proposal Vetoed

The Administrative Council, a committee chosen from the administrative staff of the college, met 28 Feb. to discuss curriculum and student affairs policies. The Council is responsible for coordination of student activities and policy making.

The Council heard a request from the SGA that the newly adopted school calendar be altered, as only one day is allowed for Thanksgiving next year. The group denied the request, however, stating: "The objective in moving from the old calendar is to get away from a vacation period shortly before the time for final exams. If there were to be an extended vacation before the Thanksgiving holidays, the same situation which existed before

would still exist with the proposed system."

Also decided was that a \$4-fee will be charged along with the regular tuition rates next year. The funds will go to SGA for increased entertainment.

It was approved that cuts before the spring break will count as single cuts, while those the day following the vacation's end will count as double cuts.

This committee is responsible for any changes in student regulations and for collecting college fees. In addition, it serves as a court of student appeals. If a student is dissatisfied with a decision handed him by the SGA court system, he may appeal to the Administrative Council for final decision in the matter.

A. T. Sarvis Exhibit Reviewed

—Robert Haycraft

In the Fine Arts gallery, until 31 Mar., is an exhibition of prints and drawings by A. T. Sarvis, Associate Professor of Art at Western Carolina College in Cullowhee. Sarvis received much of his training on the west coast, having studied at the University of California, Berkeley, California College of Arts and Crafts, among other schools, and having received a Fellowship-in-Residence at the Huntington Hartford Foundation.

A frequent exhibitor, Sarvis has recently won an award at the Pennsylvania Academy Annual Exhibition.

Most of the works on exhibit in the Fine Arts building are woodcuts, a technique involving the printing on the raised surface of the wood, and resulting in strong, expressive, and somewhat simplified designs. One of the most powerful of the prints is the color woodcut, Blind Boy II, in which the pale yellow and gold head and hand are set against a startling black background. The slanted, tightly-pressed eyelids suggest blindness without comment, the effect being one of pathos rather than sentimentality.

Effective and extremely well

done is the color woodcut "Exit," in which a strong vertical area—containing part of the word exit, blocked out poster-fashion—cuts across a face beautifully modeled in silvery grey and sienna.

The variety of work on exhibit, from the carefully textured "Self-Portrait" to the ingeniously drawn "Landscape," done almost entirely in conte crayon, is indicative of the range of this very fine graphic artist, and the works themselves reveal a consummate craftsman who is able to delineate poignantly and well the oft-time troubled image of man.