

including relationship between high grades in college and professional success in later life, two recent studies indicate.

Dr. Eli Ginzberg, a New York researcher, studied a group of Columbia University graduate students who had won fellowships to the school between 1944 and 1950. Ginzberg's task was to find out how successful the 342 students had become 14 years after they completed their fellowships. The findings showed students who had graduated from college with honors, who had won scholastic medals or who had been elected to Phi Beta Kappa were more likely to be in the "lower professional performance levels" than students who had not distinguished themselves while in college.

In another survey, a team of University of Utah professors found there is almost no relationship between the grades a medical student gets and his later performance.

This finding startled the leader of the research team, Dr. Phillip B. Price. He called it a shocking finding to a medical educator like myself who has spent his professional life selecting applicants for admission to medical school."

He added that the study caused him to question the adequacy of grades not only in selecting those who should be admitted to medical school but also in measuring student's progress.

There are numerous theories attempting to explain these surprising findings. The most common one affirms that the overemphasis on grades which begins when a student is in junior high school and continues throughout his academic career tends to defeat his interest in learning for its own sake.

John Holt, an educator and author of "Why Children Fail," observes that current school methods destroy love of learning by encouraging students to work for petty rewards—names on honor rolls, golf stafs, for the "ignoble satisfaction of feeling they are better than someone else."



the Mars Hill College

# HILLTOP

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MARS HILL, N.C.

8 April 1967

## Derby Day to Dim Drudgery

Derby Day 1967, an SGA-sponsored afternoon of games and contests for Mars Hill students, is scheduled for 15 April. The day will be climaxed by Warner, Porter, and Warner, a folk-singing group provided by the Piedmont University Center.

Events this year begin at 2 p.m. and include the following: tug of war (rope-pulling with a mud-pile in the middle); relay races (three-legged, potato sack, carrying an egg in a spoon, running backwards); chariot race, bicycle race; greased pig chase; pie-eating contest; eating peanut butter and blowing up a balloon; greased pole; egg-throwing contest; archery; and possibly a bean counting contest, which will be held in the cafeteria before Derby Day. Students will guess the number of beans in a jar, and the

winner will be announced on Derby Day. Five- and ten-dollar prizes will be awarded the winner of each contest.

A Senate committee planned the event, and information concerning the day may be obtained from Dave Hopstetter or Jim Kes-saris.

Warner, Porter, and Warner, a Lyceum feature, have been called the "best sound in folk music today." The group does not perform standard folk hits, since Tom Porter writes most of their songs, and Byron Warner does all their arrangements.

The concert will begin at 8 p.m.

## Elizabeth Watson Wins Koch Award

Mrs. Elizabeth Watson, an associate professor of drama, received the Koch award for distinguished service in theater arts during the Carolina Drama Festival at UNC, Chapel Hill, 18 Mar.

A faculty member since 1944, Mrs. Watson was presented the annual award for her extended contributions to North Carolina Theater Arts. She has received much recognition in the past for work as a drama teacher and playwright.

She was awarded second prize of \$250 in a national religious drama writing contest sponsored by seven major Baptist conventions in 1964.

The Pearl Setzer Deal award was given her by the Carolina Dramatic Association in 1960. She wrote a three-act play based on the life of William Carey, a Baptist foreign missionary. The play, *WHERE THE SUN*, was performed at the CDA festival in Chapel Hill in 1960.

Mrs. Watson's interest in religious drama is that she has been disturbed by a scarcity of religious plays being written today. "In order to help remedy the situation, I undertook to write some myself," she commented.

Work on this year's LAUREL was completed 20 Mar., after a continuous effort by LAUREL editors and staff since last June.

The staff decided that the LAUREL should be remodeled to fit the students' concept of what a modern college yearbook should represent. Thus, a new lay-out and organization was adopted—a new approach from cover to cover in an attempt to rejuvenate the LAUREL.

## Rejuvenated Laurel Coming

"Your LAUREL will be here before school is out this year," commented Judi Ellis, editor of the 1967 LAUREL.

Emphasis on student life was the goal of the staff as they tried

to capture the spirit of the campus. The staff has included in this year's volume an increased interest in everyday campus activities.

An effort was made to give more complete coverage of organized activities of students. In future editions greater responsibility will be placed on students to better represent their interests in the LAUREL.

The 1967 LAUREL is scheduled for delivery the second week in May. Plans for a chapel program during which the yearbook will be dedicated have been made.

LAUREL staff members included the following: Judi Ellis, Gary Tate, Brenda Dunn, Bill Carter, Ronda Stanton, Ray Johnson, Linda Thrift, Madelyn Davis, Allen Lane, Mary Belle Lawton, Reeca Higgins, Brenda Cannon, Debbie Compton, Maria Hunt, Walter P. Smith (Advisor).

## Shape Up

The visiting team of the Southern Association will be observing our campus 17-19 April. Please clean your toenails and brush your teeth.

## Hilltop Rated First Class

The HILLTOP, Mars Hill's bi-monthly campus newspaper, received a First Class Honor Rating in the 76th National Newspaper Critical Service of the Associated Collegiate Press.

The HILLTOP missed All-American rating of 3800 by only 60 points. The All-American rating represents a superior score and is reserved for top publications. The HILLTOP'S First Class rating is comparable to an "excellent" score.

Writing and editing copy are the most important jobs of a college newspaper staff. Judges remarked that the HILLTOP has done "an excellent job on news writing," although some news stories are not written with complete objectivity.

Criticism of the editorial page included: "Good editorial page features in general, but the page needs more informative documentary research pieces. It is the editorial page that can make the paper intellectual. The whole world should be interesting to students, and the HILLTOP might concentrate on social issues."

Sports coverage in the paper received an excellent rating. The sports page is successful in presenting a complete and interesting picture of school athletics. Sports writing also met standards of good writing.

Headlines, which should summarize stories, received a low rating, as did typography, printing, captions, inside news pages, masthead, and copy reading.

In a closing statement judges commented: "A good paper. You might try more in-depth features with background material."

ACP judges are professional journalists with extensive backgrounds in publications work. The ACP has specific standards for coverages, writing, and physical properties which must be met to earn honors. An effort is made to judge publications on the effectiveness with which they serve individual schools. They are also judged in comparison with other college papers.

## Famous Ima Gooffoff Highlights 1967 Lyceum Series

(Somehow I feel that the entire administration fails to grasp some of the problems inherent to our current cultural program. This editorial is written in the belief that if our cultural program is to continue as poorly planned and consequently as poorly attended as it has been this year, our money, the students' money, would be better spent on something students will attend.—Ed.)

What is a cultural program and why should a liberal arts college have one? A cultural program is a series of events which represent the greatest intellectual and artistic achievements of particular cultures during particular periods. A college should have such a program to help further endeavors to increase intellectual questioning and artistic creation.

The philosophy at Mars Hill College is that if cultural events are available, the exposure to them will naturally increase one's sensitivity and appreciation for such events. And the encore will be "Hogwash" Opus 37. How many Catholic laymen do you know who can comprehend Latin? Isn't it the same difference?

The philosophy above also is ridiculous as to suppose that students are exposed to the cultural events. Attention: Student support of the cultural program minimal. Student attendance at cultural events is almost always equal to faculty and administra-

tive attendance.

Culture is an acquired taste. If the first taste is too disagreeable, one is likely to dismiss the thing altogether. There is little doubt in many minds that our cultural programs are of inferior quality. They are always weak and almost always feature unknowns.

How is the cultural program planned and by whom? There is a committee of seven faculty members and seven students chosen by the Senate who serve to establish a year-long cultural program. Dean W. L. Lynch is the chairman of the committee. He calls sporadic meetings of the committee for discussion. Student attendance is usually greater than faculty attendance.

The committee is limited in three ways: (1) it must operate under a \$10,000 budget; (2) it must strive to find programs which will represent all departments; and (3) it must choose programs from the Piedmont University Center.

Now that the prejudiced facts are before you, I will give you what should be done to improve the whole mess.

(1) A well-conceived cultural program should be a part of any

liberal arts college.

(2) Assuming that exposure to cultural events is not enough, there should be something that would encourage attendance at cultural events. That something should be this: For two chapel periods prior to any musical performance there should be lectures designed to increase student interest. Students should be briefed on what to especially note in the performance. They should be given background information which would stimulate interest. For example, if a song inspired by a revolution were done, a brief history of the revolution and how the song relates to it could do nothing but make the whole thing more meaningful. At the event itself brief outlines of the two lectures should be given at the door plus anything that could not be easily given in lecture. Translations of foreign language would help. (People who go mush over songs they can't understand are cultural phonies.) If such lectures were provided, they would be of no significance if as hastily and half-heartedly planned as are most things on the hill.

(3) Provided that good lectures are given, attendance would probably increase appreciably. If

after a year the cultural program still remained virtually unattended, I would suggest that the program be dropped in favor of something that students would attend.

(4) The greatest change that should be made is in the selection of performances to be given. (a) The guideline of representing all departments should be dropped. On a budget of \$10,000 this simply cannot be done. Specialized programs fail to attract large audiences, thus defeating the purpose of serving all students.

(b) Selection of quality entertainment cannot be made as it is presently through highly promotional brochures provided through the Piedmont University Center. Unknowns are usually unknown because they deserve to be. A list of 10 possibilities for next year's series revealed to me only two that I have ever even heard of. Don't let them do it to us against next year. (c) Choose well-known artists that can function in the double roles of high-brow culture and popular Broadway music. Henry Mancini and Ferrante and Teicher are good examples. (d) If the two groups just mentioned were selected, the \$10,000 budget would be more

than exhausted. But, at any rate, limit the programs and concentrate on quality rather than quantity even if we are Southern Baptists. (e) Make use of discounts that are available through college doublings. For example, groups which perform at a nearby college and the following night at Mars Hill will cut prices almost in half for both institutions. **Dirty rumor: Montreat-Anderson has repeatedly asked MHC to double on such events but has been repeatedly refused.**

I have criticized the cultural program as constructively and thoroughly as time has permitted. If you, the students of MHC, don't want to have your money wasted again next year, may I advise that you act immediately as contracts are to be signed soon. At this late date any proper channel would be too slow. Contracts would be signed before administrative rationalizations were hurled. If you have any gumption, students, you're going to have to protest in an orderly, sober (take it both ways) mass. Orderly protest is a point to your favor, but misconduct will only hinder your progress, for you then justly could be called irresponsible and immature. —cey

—Bee May  
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