



Nelson and Neal



the Mars Hill College

Hilltop

Vol. XLI, No. 13

MARS HILL, N. C.

22 April 1967

ART CRITIQUE

One of the most exciting and most unusual exhibitions of graphic art ever to be shown in the Fine Arts Gallery is the collection of prints now on display until 30 April by Charles Wright.

The dominant attraction of the show is the GRASSHOPPER CYCLE OF LIFE series, containing thirteen of the nineteen prints in the complete series. These prints make use of the same plates, with changes in the color of the ink in each print, resulting in an exciting variety of visual effects. The first print of the series contains, in negative fashion, the image of the insect in white against black, while the remaining prints demonstrate superb and sensitive color relationships. The delicate filigree of wings and abdomens present a rich tracery calling up images of pages from ancient Irish or Northumbrian Gospels, or of late Gothic portals resplendent in their ramified and lace-like decorations.

In contrast to the almost architectonic forms of the GRASSHOPPER CYCLE, is the color engraving entitled WINGED INSECT, revealing a masterfully delineated image, handled with scientific exactitude, yet quite lyrical in its effect.

Another print, the STANDING FIGURE, rendered in soft blues, suggests the influence of the 17th century Dutch tradition, especially the work of Pieter de Hooch, in its representation of a woman in a spacious and uncluttered interior, and in its salubrious domesticity.

A powerful and even disturbing work is the print entitled THE JUGGLER, in which the sinews and nerves of the head become visible in the exertion of the moment, creating a total effect which is Goya-like in its over-powering and immediate presence. Goya-like also are the studies of monkeys and a mandrill, suggesting the great Spanish artist's graphic style by their subtle and evocative tenebrosos.

An excellent and worth-while exhibit by an important young American graphic artist, these prints reveal a fusion of present and past traditions, and demonstrate the validity of our visual heritage to our own time, a heritage that not only inspires, but also points the way to artistic fulfillment.

—Robert Haycraft

Art Department Swinging

The art department is swinging with 19 prints from the collection of Charles James Wright and 14 sculptures which are now on display in the mezzanine of the Fine Arts Building.

The Wright Exhibit

Mr. Wright, born in Westbrook, Maine, in 1933, has studied at the University of New Hampshire, Rhode Island School of Design, Yale-Norfolk Summer School, Yale University, and in the Netherlands.

He has also studied with several famous names, both in the field of painting and printmaking. Mr. Wright's works are examples of intaglio prints—engraved on copper and zinc plates and then printed. The Cincinnati Art Museum commissioned him to do the grasshopper series now exhibited. The resulting study concerns different mood expressions from the grasshopper plate by the use of various colors. Some of Wright's honors and awards include the following: Fulbright Scholar, Rhode Island School of Design Museum of Fine Arts Prize, Rhode Island Arts Festival, PROVIDENCE JOURNAL-BULLETIN Purchase Prize in Painting, Printmaking Grand Prize, and Special Print Prize.

Mr. Wright is represented in the collections of the Addison Gallery of American Art, The Library of Congress Print Collection, the Portland Maine Museum of Fine Arts, the Oklahoma Art Center, the Rijksmuseum (Amsterdam), the Allen R. Hite Art Institute Collection, the Cincinnati Art Museum, and various private collections in North and

South America, Europe and the Far East. He has published in the YALE LITERARY REVIEW, THE ART NEW ANNUAL, and ART AND THE CRAFTSMAN.

Mr. Wright has taught at Yale University, Florida State University, and the Rhode Island Art School of Design. Presently, he is professor of painting at the Allen R. Hite Art Institute, University of Louisville, Kentucky. He is doing research in the lost printing techniques of the seventeenth century Dutch artist, Hercules Seghers.

Mr. Wright will lecture 29 April at 10 a.m. in the Fine Arts Building on his multiple application of color, being introduced by Dr. Fred Bentley, who has studied under Mr. Wright.

Student Sculpture

Another featured event in the Fine Arts Gallery is the exhibition of 14 sculptures done by Robert Salisbury, De Etta Watson, Susan Barnette, Eugene Boone, Joe Johnston, and Deanna Dougherty. The collection includes works from the earlier part of the semester and current pieces, added upon their completion. The works of two types are abstractly and realistically done. They were made from casts and molded from clay, concrete, marble, plaster of paris and wire.

Senior Exhibits Coming

Both exhibits will be displayed until 30 April when they will be replaced by a senior art exhibit, which will remain until graduation. The exhibit will consist of creative paintings, sculpture, prints, and designs by Carol Campbell, De Etta Watson, and Jos Vandermeer.

Candy Concludes College Career

THE TWELFTH NIGHT, a Shakespearean comedy, will be produced by the Mars Hill drama department 19, 20, 26, 27 May. Performances will be given at 8 p.m. in the amphitheatre. A matinee is also planned for 15 May. The play will be presented in an informal manner with folk songs and madrigals.

Candy Coles, a senior drama major from Rockledge, Fla., will be making her final appearance at Mars Hill in this play. She has appeared as Nancy in "Little Mary Sunshine," as Cecily in ERNEST IN LOVE, and as Louka in ARMS AND THE MAN. She toured last summer with Shirley Jones in the New York touring production of THE SOUND OF MUSIC.

Miss Coles, who will graduate in August, will present her senior drama recital this summer. After graduation she plans to go to New York to work and study dancing.

Leads will be played by the following: Wayne Slagle, Orsino; Dan Hayes, Sir Toby Belch; Teddy Cassells, Sir Andrew Aquecheek; Ken Goble, Malvolio; Perry White, Feste; Katie Swafford, Olivia; Candy Coles, Viola; and Linda Duck, Maria. Other cast members include Paul Wright, Sebastian; Ron Pulliam, Antonio; Bill Gardner, a sea captain and priest; Jim Roberts, Valentine; Mike Yelton, Curio and Fabian.

The play centers around the twins, Sebastian, and Viola, who are separated in a shipwreck.

Viola, dressed as a page, enters the service of the Duke of Orsino, who sends her to plead his suit before Olivia, who falls in love with a page, Curio. The page, meanwhile, falls in love with Orsino. Maria, Olivia's maid; Sir Toby; and Sir Andrew, cause Malvolio, a steward, to make a fool of himself by sending him a love letter containing foolish directions which he thinks Olivia has written. He follows the directions and is shut up as a madman. Sir Andrew is disturbed by Olivia's attentions to the page and challenges Viola to a duel.

This fight is interrupted by Captain Antonio, who has come with Sebastian, and supposes it is Sebastian who is in trouble and interferes. Viola runs away, and the fight is continued by the real Sebastian, who soon drives off Sir Andrew. Olivia marries Sebastian (thinking him a page), and there is a mix-up when Olivia calls Viola her husband. Sebastian's appearance and his explanations clear up the situation. The duke discovers his page is a woman, thus realizing he loves her. Malvolio is released and swears revenge on everyone.



Charles Long To Lecture

Dr. Charles H. Long, noted speaker on religion, will be on the Mars Hill College campus Thursday, 27 April.

Dr. Long will be the guest speaker in chapel 27 April and that evening he will give an address especially for religion majors. His topics will be "The Nature of Religion and the Religious Problematic" and "Silence, Signification, and the Ontological Argument."

Dr. Long is associate professor, history of religions, at the University of Chicago. He was formerly associated with the University of Chicago Divinity School as advisor to and Dean of Students 1957-60, instructor 1960-62, assistant professor 1962-66. He is now a visiting professor at Princeton University and St. Xavier College and is a Kent Fellow.

Dr. Long is the author of a book, ALPHA: THE MYTHS OF CREATION.

Famous Pianists Return

Nelson and Neal, an Australian-American piano team, will appear 5 May at 8 p.m. in Moore Auditorium as part of the college Lyceum Series.

During the last ten years the pair has presented more concerts than any other two-piano team in the world. They have been featured in LADIES' HOME JOURNAL, CORONET, THIS WEEK, and NEWSWEEK. The pianists also serve throughout the country on several university and college faculties. They have visited Mars Hill many times.

Allison Neal, an Australian, studied in Philadelphia with Rudolf Serkin at the Curtis Institute

of Music. There she met and married Harry Neal, then a student of Mme. Isabelle Vengerova, a Russian instructor.

During the concert season the duo regularly gives 80-100 performances throughout the United States and Canada. In summer they live in Paris, Tenn., where they teach numerous students. In addition, they continue research on original two piano manuscripts and conduct workshops for piano teachers.

Nelson and Neal are recognized by critics for their musical integrity, high quality performances, and for their interpretations of Brahms and other 19th century romantic compositions.

Cadenza, Vol. 1, No. 2, Coming Soon

"This year's CADENZA, the campus art-literary magazine, was sent to the printers this week, and I expect the publication to arrive in Mars Hill the week of 1 May," reports Jos Vandermeer, editor-in-chief.

"I am now organizing a sales staff and any persons who can sell and would like to make some money should contact me immediately. Pay will be 10c per copy sold," continues Vandermeer.

CADENZA will, again this year, be sold in advance. Advance sale

orders will be made at a time and place to be announced soon.

"Each CADENZA will feature an original print done by students in the art department. CADENZA will again feature poems, short stories, paintings, prints, and illustrative art work correlated to the literary work.

"CADENZA is provided through the auspices of the English and art departments.

"It wasn't an easy job to materialize this issue due to lack of

campus-wide interest, though there was a small group of interested contributors who made this second CADENZA worth-while reading," concluded Vandermeer.

Mr. John A. McLeod, English department head, who has seen the prototype copy remarked, "The material submitted shows variety and creative ability, and I commend contributors for supporting this splendid creative effort. The editor's plans indicate a most attractive format for the 1967 CADENZA."