



the Mars Hill College

Hilltop

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MARS HILL, N. C.

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Teaching Force Expands to 95

Fifteen new faculty members have been welcomed to the campus and three others have returned from leaves of absence for doctoral studies, boosting the teaching force to an all-time high of 95.

The new arrivals are Dr. Fred Diercks and Norman Garrison in biology; Joseph Godwin, Mrs. Mabel Moser, and David Walker in education; Phillips Smith in modern languages; George Donnell, Casey Frederick II, Roy Wood, and Mrs. Mary Anne Gibbs in business administration; Joseph P. Schubert and Mrs. Lucille Godwin in English; Robert Schwuchow in music; and George Britt and Mrs. Bobby Jean Peake Rice in mathematics.

Returning from leaves of absences were H. Page Lee in religion, who has been at Southern Baptist Theological Seminary in Louisville, and Richard Hoffman and David Knisley in history, who have been at UNC in Chapel Hill.

Dr. Diercks received the Doctor of Science degree in Hygiene from the University of Pittsburgh.

He also holds a Master of Public Health degree from UP, an M.S. from the University of Maryland, and the B.A. from East Texas State.

Mr. Garrison received a B.S. degree in biology from Mars Hill and recently received his masters at Wake Forest.

Mr. Godwin has a masters from UNC-CH, a B.D. from Southwestern Theological Seminary and a B.S. from Troy State. He has taught at High Point College, Limestone, and Gardner-Webb.

Mrs. Moser has received degrees from Western Carolina and Appalachian State. She has taught library science at Mars Hill for the past three summers.

Mr. Walker holds degrees from Western Carolina and Columbia University. He taught in the Belgian Congo under the Division of World Missions of the Methodist Church.

Mr. Smith received the B.A. at Harvard University and the M.A. from UNC-CH. He is completing his Ph.D. at that institution and has taught there since 1965. He succeeds Mrs. Nona Roberts as head of the Modern Languages Department.

Mr. Donnell, a certified public accountant, holds degrees in law and business from St. Mary's University, New York University, and the University of Texas.

Mr. Frederick received his B.S. in business from Mars Hill in 1965, and recently earned the M.A. in business from Appalachian State.

Mr. Wood holds the B.A. and

M.A. degrees from the University of Virginia. He taught at Mars Hill during 1962-64, and at Asheville-Biltmore since then.

Mrs. Gibbs, a Mars Hill graduate of 1966, has been doing graduate work in business at UNC-G.

Mr. Schubert, who succeeds John McLeod as head of the English Department, received a B.A. from Carson-Newman, and the M.A. and Ed.S. degrees from Peabody where he is working for his Ph.D. He has a wide range of teaching experience in Florida, Illinois, Puerto Rico and Japan.

Mrs. Godwin holds a B.A. from Limestone College and an M.A. from UNC-CH. She has taught at Limestone and High Point.

Mr. Schwuchow received the B.M. degree from Western Kentucky and the Master of Music degree from East Carolina. He formerly taught band and music appreciation in Lancaster, Kentucky, and attended summer school at the University of Kentucky.

Mr. Britt holds B.A. and M.A. degrees in mathematics from St. Andrews and Appalachian.

Mrs. Rice received her junior college diploma from Mars Hill, a B.S. with honor in math from Appalachian State and an M.A. in math from East Tennessee State. She has done post-graduate work at Western Carolina. She has taught at North Buncombe High School since 1960 and at Walnut and Marshall high schools prior to that.

'Atelier 20' On Display

The Art Department now has prints from "Atelier 20" on display in the Fine Arts mezzanine. They will be displayed until Oct. 16 or possibly longer. This exhibit may be followed by an Asheville-Biltmore College faculty exhibit in mid-October.

Those whose works are involved include Peggy Dodge, Dr. Fred Bentley, Joe Hall, Gordon Mahy, Jos Vandermeer, Joe Chris Robertson, and Bruce Chang. Approximately eight-tenths of the prints are by Miss Dodge, the owner of "Atelier 20," a graphic arts studio located in Asheville. She previously studied with the American originator of this type of printing, Michael Ponce de Leon of New York.

Miss Dodge's works have been shown throughout the Southeast. Her collection of "collography" (collage printing) was done on a large Brand printing press in "Atelier 20." She allows anyone interested to use this press.

Dr. Bentley, who began his study of art at the University of Louisville, is making it possible for Mars Hill students to obtain a press of this type for their own use.

The Art Club has made some tentative plans for the year. They hope to have films and guest speakers under the Piedmont Plan. An Art Fair with a "French Cafe" theme has been planned for October. Any students who are interested in the Art Club are invited to attend.

Also of interest are the changes which have been made in the art department studios. There are now separate studios for art education, designing and printing, and drawing and painting. Each member of the faculty now has an office, while previously all shared one office.

Accreditation Foreseen

Latest word on Mars Hill's striving for accreditation as a senior college came this week from President Fred Bentley.

"We have done all we can to assure us of our accreditation," he said.

The final decision on the matter will be made by the Southern Association of Colleges and Schools at its meeting in Dallas late in November. Earlier that month Dr. Bentley will discuss the matter at length with officials of the regional accrediting agency.

If the Association gives its stamp of approval to Mars Hill, it will mark the successful conclusion of a process that began in 1960, when the Baptist State Convention of North Carolina gave its consent for Mars Hill to shift from junior college to senior college status.

The move began with the addition of a junior class in September 1962. The first degrees were awarded in the spring of 1964.

A thorough self-study of the college was made by the faculty and members of the administration during 1965-66. The results were compiled into a thick volume, which was submitted to the Southern Association. A comprehensive inspection on campus was made last April by a team

of college administrators appointed by the Association.

In a preliminary report the inspection team suggested several changes in the college. Among its criticisms were what it deemed "a lack of intellectual curiosity" on the part of students, a too-conservative curriculum and an insignificant role played by the library in the life of the students.

Of major concern was the fact that only 28 per cent of the faculty hold the doctorate or its equivalent. Dr. Bentley, in a rebuttal prepared for accreditation officials, points out that 12 other faculty members expect to receive their doctorates shortly. He further explains that plans have already been initiated for attaining the level of half the faculty with a doctorate within five years.

In each instance in which the inspection team suggested a correction or change, definite steps have been taken to comply, Dr. Bentley said. The budget for 1967-68 was increased substantially to permit such changes.

Plans for the curriculum will take a new trend in 1968, Dr. Bentley predicted. Part of this trend will include a humanities program and core curriculum requirements. A new course will be offered by the library to help students find and use the facilities there.



Mike Swaim, junior from Thomasville, newly-appointed editor of the 1968 Laurel, looks over a variety of materials he and his staff will be using in putting together the 210-page picture book. Off to an early start, the staff has already decided upon a cover design and the basic layout of the book. Keys Printing Co. of Greenville, S. C., will be the printer for the lithographed publication, which will contain some full-color engravings and a second color in various places throughout the format.

Greek Tragedy Due Next

The second drama performance to be presented this year Oct. 12-13 by the Mars Hill drama department will be "Antigone," a Greek tragedy from Sophocles'

trilogy, "The Theban Plays."

The cast includes: Linda Duck, Antigone; Katie Swafford, Ismene; Ken Goble, Creon; Brick Tilley, Haemon; Larry Hulls, Tiresias; Michael Cox, boy leading Tiresias; Ted Castles, a sentry; Dan Hayes, a messenger; Pat Tullus, Eurydice; Joe Bingham, leader of chorus; Wayne Slagle and Bill Thomas, soldiers; Charles Watkins, attendant to Creon; Deborah Compton, attendant to Eurydice; David Jones, Perry White, and Tommy Cavalari, slaves to Creon; and Andy Biro and Ron Pulliam, messengers.

The tragedy involves a king who is trying desperately to uphold the integrity of the state against treason but who, in so doing, orders a ruthless punishment upon a traitor and rebel, Antigone's brother. Antigone is condemned to death for defying the king's order. Thus, it is here that the stage is set for tragedy, "between two passionately held principles of right, each party justifiable, and each to a degree vitiated by stubborn blindness to the merits of the opposite."

The appearance of a third character, the son of Creon, brings into a single focus the tragedy begun by the first two antagonists. "This triangular tragedy, of the woman ruled by conscience, the king too confident in his authority, and the young man tormented by conflicting loyalties, it is the function of the chorus to resolve by appeal to God's law, which alone can hold the scales between opposing and imperfect human wills."

41 Achieve Dean's List

Forty-one students who have returned for the 1967-68 school year have been named to the Dean's Honor List for the spring semester.

Those achieving the academic distinction include the following:

Sophomores: John Britton, Cynthia Byler, Leslie Cook, Sandra Coston, Cynthia Floyd, Jack Gaines, Delores Griffin, Denise Kornegay, Reid Laney, Marilyn Jo Lonon, Cynthia Miller, Patricia Reavis, Joyce Sorrells, Gary Sturgis, Virgil Styles, Garland Williams, Jr.

Juniors: Linda Alt, Diane Cowan, Diane Eubanks, Ida Hearn, Sandra Kiser, David Smith, Brenda Wilson.

Seniors: Ronald Aldridge, Rebecca Bergen, Wanda Brown, Thomas Byerly, Beverly Cansler, Charles Durant, Barbara Fox, Sylvia Fulbright, Judy Henson, Catherine Martin, Bee Mayo, Kay Peppers, James Claude Richardson, John Stancil, Wayne Strickler, Patricia Waldrop, Carolyn Warner, Brenda Withers.

Regular students having a quality point ratio of 2.5 on a minimum of 12 hours and having no grade below C are placed on the Dean's List at the close of the semester.