

Welcome
Campus
Visitors



the Mars Hill College

Hilltop

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MARS HILL, N. C.

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Convention Votes Affect College on Two Matters

When the North Carolina Baptist State Convention meets in Asheville Nov. 13-15, Mars Hill College will be affected in at least two points of business. The convention sessions will be held in the city auditorium. Dr. Fred Bentley indicated that both matters are routine items needing convention approval and are not causes for alarm.

The first is a request for convention approval for the college to borrow \$2 million with which to construct the Blackwell Building.

The convention will not at all be responsible for the debt, Dr. Bentley pointed out, but its approval is necessary. The Board of Trustees will be repaid, along with the interest, over a 30-year period. An application has been made to the federal government to borrow about 80 per cent of the money.

The other matter to be considered by the convention is the appointment of seven persons to the Board of Trustees to replace those whose terms are expiring. Those rotating off the Board are E. Lee Cain of Winston-Salem,

John Corbett of Marshall, Herman Eggers of Boone, Rev. Walter N. Long of Belmont, Mrs. O. Leon Seymour of Southern Pines, J. David Taylor of Charlotte and Rev. Charles B. Trammell of Elkin.

The appointment of trustees is an annual task of the convention. The Board is composed of 28 members appointed for four-year terms. One-fourth rotate off each year.

Dr. Bentley explained that the college is given the privilege of recommending persons for possible appointment to the Board. He said the convention generally honors the recommendations of the college but is under no obligation to do so.

The new trustees will first meet with the Board during its December meeting.

One matter which should be discussed at the December meeting of the trustees is the appointment of two new administrative staff members, a director of development and a director of business.

Dr. Bentley said persons are currently being interviewed for these two positions but no decisions have been made concerning definite appointments. The ideal situation would be for the two new posts to be filled by January 1, he stated.

The hiring of a business manager to handle the fiscal affairs of the college was suggested by the inspection team which visited the campus last spring in connection with Mars Hill's bid for accreditation by the Southern Association of Colleges and Schools.

The director of development will handle major fund-raising efforts among business, industry, foundations, alumni and other sources.



Lamar Stringfield

Drama Group Entertains Club

The annual awards luncheon of the Asheville Junior Women's Club recently was highlighted by the performances of students from the Drama Department.

The program, directed by James Thomas, was held in the Red Carpet Room at Buck's Restaurant.

Brick Tilley, junior drama major from Ocala, Fla., opened the three-part program with "Comedy Tonight," the first song in the musical "A Funny Thing Happened on the Way to the Forum."

Next came a selection from "The Spoon River Anthology," a collection of epitaphs by the American poet Edgar Lee Masters. Giving the characterizations were Katie Swofford, junior from Charlotte; Jim Roberts, sophomore from Asheville; Ken Goble, sophomore from Clinton, N. J.; Andy Biro, leader of the popular campus singing group, December's Children; and Tilley.

Swofford, Tilley and Goble concluded with a reading of the famous Robert Frost poem, "The Death of the Hired Man."

College Pays Tribute To Famous Composer

Mars Hill College, through its Department of Music, will pay tribute today to the memory of one of its most illustrious former students, Lamar Stringfield, who won fame as a composer, conductor and flutist before his death in 1959.

A three-part celebration, which begins in Moore Auditorium at 3 p.m., will attract distinguished musicians, teachers and music lovers from throughout the state and from several other states. In addition, several members of the Pulitzer Prize-winning musician's family will be on hand for the occasion. One of them retired from the college faculty in 1957 after more than 40 years of teaching here.

In addition to honoring the memory of Stringfield and recognizing surviving members of his family, today's celebration will mark the first anniversary of the inauguration of Dr. Fred Bentley as president.

The tribute will feature the performance of nine Stringfield compositions by members of the faculty in the Department of Music, by the college instrumental ensemble, the choir and the chorus and by several outstanding musicians or musical groups from off campus.

The afternoon program will open with the ensemble, directed by Wayne Pressley, playing "Cripple Creek," the fourth movement of the suite "From the Southern Mountains," for which Stringfield was awarded the Pulitzer Prize in music in 1928.

Charles DeLaney of the University of Illinois, one of the nation's most talented flutists, will play two flute solos, "Mountain Dawn" and "Nocturne."

Others taking part on the program will be Dale Roberts, oboe;

Mrs. Carolyn Lamberson and John Adams, pianists; and Mrs. Mollie Rich, soprano.

At 6 o'clock in the college dining hall there will be a special dinner, at which playwright Paul Green of Chapel Hill will speak. Dr. Green wrote the successful outdoor historical drama at Manteo, "The Lost Colony." Stringfield wrote the music, and the two men were closely associated in other important musical ventures.

At 8:30 p.m., back in the auditorium there will be another musical program. This one will feature the North Carolina String Quartet playing the delightful Stringfield composition, "Moods of a Moonshiner," and the college choir and chorus singing a cantata entitled "Peace." Robert Rich will direct the latter with accompaniment by the ensemble and the organ, played by Mrs. Donna Robertson.

Stringfield founded the Asheville Symphony and the North Carolina Symphony. He left a legacy of more than 150 published compositions.

News of Lamar Stringfield Day has been carried by numerous newspapers throughout the state.

Symposium Plans Taking Shape

Formal plans for this year's spring symposium, scheduled for Feb. 26-Mar. 1, are quickly coming into focus. The theme is "United States: 1968," and the group of leaders already selected should prove to be able to interpret today's world.

The team includes Edward P. Morgan of the ABC network news staff, speaking on the American crisis in the Far East; Kenneth Crawford of Newsweek magazine, discussing the political issues in 1968; Dr. C. Emanuel Carlson of the Baptist Joint Committee of Public Affairs, lecturing on church-state relations; and Dr. Nevitt Sanford from Stanford University, talking about education in the 1960's.

Other areas of discussion are cities and their problems, crime, and states and the federal government.

Each year the symposium brings a team of scholars, scientists, educators, and other such persons to the campus for a week of lectures, discussions, and seminars for the educational and cultural enrichment of the student body and faculty.

Dr. Evelyn Underwood, head of this year's symposium committee, has announced a new addition to the event. A student committee is to be organized to "prepare for and carry out the week," she says. This committee will involve between one and two hundred students in various capacities, she said.

Choir Busy

The Mars Hill College Choir, directed by Robert Rich, has a busy schedule ahead of it including what might be described as a "mini-tour" Nov. 11-14.

The singers will leave the campus about noon next Saturday and journey to Stuart, Va., for a concert at the First Baptist Church. The following morning they will bus back to Mocksville near Winston-Salem for another First Baptist Church performance.

That evening they will be in Greensboro for the state convention of the Music Educators National Conference. Along with students from the School of Performing Arts, they will present a varied program of religious pieces including, O Clap Your Hands, Bright Canaan, I Hear a Voice A-Praying, Ezekiel Saw De Wheel, Oh, My Spirit, Hallelujah, I Want Jesus and Amazing Grace.

The four-day excursion concludes Monday and Tuesday, Nov. 13 and 14, with concert engagements in connection with the annual meeting of the North Carolina Baptist State Convention in Asheville.

Monday afternoon the choir will sing at the Pastors' Conference at the First Baptist Church and at the conference of ministers of music and education at the Calvary Baptist Church. That night they will sing at the opening session of the convention in the city auditorium.

Tuesday evening the group will perform at a dinner meeting of alumni of New Orleans Baptist Theological Seminary who will be attending the convention.

44 'Practice Teachers' Getting Experience

Another crop of future public school teachers—44 in all—have left the campus and begun nine weeks of student teaching in school systems throughout the state.

The list, released last week by the Department of Education, shows the Mars Hill seniors are getting their classroom experience in 22 different schools from Canton eastward to Charlotte.

For some of the so-called "practice teachers" — which includes only eight men—the off-campus stint will fulfill the final requirements for graduation and for certification. A few have already completed their college work and are doing the teaching for certification, and several will need to return to the campus next semester to complete their requirements for a degree.

The student teachers and the schools to which they are assigned are as follows:

Thomasboro School in Charlotte: Nancy Black, Beverly Chancellor, Ruth Clyde, Sybil Marie Fain, Kitty Jo Haigh and Mrs. Sandra Johnson; Coulwood Junior High in Charlotte: Madelyn Davis, Mrs. Myra Malone Hoyle and Mrs. Willa Plemmons Wyatt.

Paw Creek School near Charlotte: Charan Dibert, Karen Lee Jones and Patricia Kaye Parker; North Buncombe High School: Jo Ellen Carpenter, Catherine Martin, Georgia Kaye Howard, Mrs. Joyce Shook and Mrs. Patricia Hale Waldrop.

Barnardsville School: Eugenia K. Caldwell and Mrs. Jacqueline M. Ray; Weaverville Primary School: Mrs. Ruby English and Teresa Gale Metcalf; Lee Edwards High School in Asheville: Lee Craufurd Forrest and Brenda Kay Withers.

A. C. Reynolds High School in Asheville: Philip Mark Bry-

son, Thetis Irene Henry and Stephen Hamrick Taylor; Pisgah High at Canton: Terry Childers; Ira B. Jones Elementary School in Asheville: Cecelia Butler, Geraldine Greene, Julia Alice Greene and Brenda Robbins.

Aycock School in Asheville: Sylvia Gore and Elizabeth Anne Young; Claxton Elementary School in Asheville: Efratia Hanzas, Kathryn McLennan and Mrs. Joyce Snipes; Enka High: Bill Harrell, Judy Henson and Joe Secondine.

Rosa Edwards School at Hendersonville: Mrs. Linda Ricks; Owen High at Swannanoa: Paul Peninger; Drysdale School at Hendersonville: Aurelia Jane Pryor; David Millard Junior High in Asheville: Stuart Arthur Thompson.

Elaine Marie Harris is teaching elementary school music at four Asheville schools: Rankin, Randolph, Vance and Newton.