



## Student Art Reviewed By Asheville Citizen-Times

Editor's note—This review appeared in the Asheville Citizen-Times on Feb. 4. We wish to express our appreciation to Betty Pritchard for the review.

by Betty Pritchard

Talent, creativity and a growing knowledge of technique are apparent in the exhibition of student work on display at Mars Hill College. This large show, simply but attractively hung in the Fine Arts Gallery, is varied in style, subject matter and media and reflects the vitality of an up and coming art department. The exhibition is made up of work from several art classes, including painting, drawing, commercial design, ceramics and art education.

The majority of paintings have been done with acrylic paint, a satisfactory medium for student work — or professional — because of its fast-drying quality and hard-finished surface which does not have to be covered with glass.

In Linda Gillis' still life of pitcher, fruit and bottle, interesting shapes in pleasing colors are painted in a flat, unmodeled style. Jan Batchelor's still life is also successful with paint heavily applied in an impressionistic manner. In Back Alley Tom Martin has created an unusual composition by emphasizing some crudely built steps leading up to the door of an old building. Outstanding, too, is Kathy Radcliff's colorful acrylic, Metropolis.

Several students have combined paint, newspaper and tissue to make some noteworthy collages. Ronnie Cox's cut-out watch pictures, street signs and scraps of a Wall Street Journal combined with an overlay of bright red tissue make a nice design with balance and direction.

In another collage, For God and Country, Gene Boone has produced the impression of a battlefield with furious slashes of bright paint. An applied cutout of women, the figure 21, and the printed word—God—add to the symbolism of the work.

In the drawings exhibited, students have made competent and interpretative use of charcoal, conté crayon and graphite. Elaine Hearn's landscape is very finished and detailed and includes the figure of a boy with sketchpad sitting under some gracefully curving shade trees. Janet Lester's still life of lantern, net, shells and beads is delicately drawn with graphite. Kathy Hart's drawing of a building has good perspective and detail. K. Miller shows several figure studies, the most effective being a head of a bearded man. D. Dosier uses only contour line drawing to define the figure of a boy seated on a high stool.

Eight commercial art students have created some exciting magazine cover designs, all of which are eye-catching and professional looking. One intricate design of black and white has definite Op appeal; another blue and orange

pattern of square and circles is quite effective. These students are also experimenting with printmaking and are enjoying the specially built Charles Brand press which has been recently installed in the studio.

The display of ceramics is particularly appealing because of the many shapes, beautiful glazes and the usefulness of the object. In Ronald Carpenter's tall coil pot a lovely manganese stain has been allowed to show through the greenish copper glaze by a design of scratches on the surface of the clay. John Martin's small but exquisitely shaped and glazed vase was hand thrown on one of the studio's kick wheels. Shirley Honeycutt formed her planter on pedestal by the slab method and glazed it with a deep cobalt. Ben Broadway's large brown jar is hand formed and has a double mouth.

Some experimental and smart-looking wall hangings are displayed by the art education class. Linda Houghton's design of orange yarn, sticks and stems with dried flowers is most attractive, as are the construction of Pat Revis and Cynthia Byler. Nancy Briggs' stitchery is a cheery still life of vase and flowers.

This exhibit will continue through February 24 and merits a visit to the Mars Hill gallery to see the exciting things going on in this progressive art department.

## Job Prospects Are Abundant

Job interviews are abundant for students of all majors, reports Miss Mildred Bingham, head of the department of business administration. "With the advent of the spring semester companies are sending representatives almost faster than we can accommodate them," stated Miss Bingham.

She emphasized that interviewers are interested in graduates with majors other than business. Science and math are in particular demand, according to her.

Some companies who have scheduled interviews for the period through spring break are Roberts and Co., Wachovia Bank and Trust Co., Burlington Industries, Union Carbide, Tennessee Eastman, N. C. State Department of Personnel, the Department of State Agency for International Development, and North Carolina National Bank.

Anyone interested in interviewing a company may sign up in Administration 22, Miss Bingham's room. Literature about the companies are also to be found in her room.

Miss Bingham encourages seniors to sign up for interviews with any companies he or she may be interested in.



## Ginger Will Become First Festival Queen

Miss Ginger Eddleman, a senior from Decatur, Ga., has been elected queen of the first annual Mars Hill College spring festival. Mary Shepard, a junior from Goldsboro, was chosen as the maid of honor.

The spring festival is an attempt to keep the spirit of May Day on the Mars Hill campus. Due to the accelerated schedule which the school now follows, it is not possible to have a May Day as such.

Since it was felt that the "May Day tradition" was one worth

keeping, it was decided that a spring festival could amply fill the void. The festival will be held in the amphitheatre on April 27.

Each class is represented by three attendants on the court. These attendants were elected by the student body on Feb. 6. Representing the seniors are Maxie Rayford from Charlotte, Russ Lancaster from Roanoke Rapids, and Ann Cantrell from Fort Mill, S. C.

Selected by the juniors were Jean Dunn from Suffolk, Va.; Sally Spaulding from Cary; and Lynette Vaughan from Graham.

Sophomore representatives are Maria Hunt from Startex, S. C.; Mary Belle Lawton from Greenwood, S. C.; and Pam Murray from Charlotte.

The freshmen elected Nancy Collis from Chase City, Va.; Janet Lester from Christiansburg, Va.; and Myra Smith from Clinton as their Court attendants.

Miss Virginia Hart, associate professor of physical education is in charge of the program. Miss Hart has directed the May Day festivities at Mars Hill for many years, and is credited for giving May Day its stature on the campus.

The young ladies selected to be on the court are to possess the qualities of beauty, honesty, cleanliness, wholesome personality, and college loyalty.

## Forums on Tap

Two pre-symposium forums have been planned in preparation for the upcoming spring symposium, Feb. 26-March 1. The first forum is scheduled for Feb. 14 at 7:30. The discussion will focus on social change in American cities. The second forum will be held at 8:00 on Feb. 22. Church-state relations will be the topic discussed. Both forums will be in the coffee house.

In the opening forum three staff members from the anti-poverty agency in Asheville will discuss strategies for social reform and the implications of some of the concepts introduced into the Economic Opportunity Act, such as "maximum feasible participation" of the poor, "community organization" as power-for-the-poor, "co-ordination" of all social services through the model cities program, and "innovation" as an outgrowth of private non-profit community action corporations.

Dr. James Jordon will discuss the history of church-state relations and Mr. Robert Melvin will deal with contemporary issues in the second forum. One of the leading issues to be discussed is that of Federal aid to denominational educational institutions.

A time will be allotted in each forum for questions from the audience.

## News Potpourri From Doctor B.

Several newsworthy items of student interest have come out of the President's office recently, according to Wayne Staples, Hilltop reporter.

A committee has been formed for the purpose of finding a new academic dean to replace the retiring Ralph M. Lee.

Dr. Fred Bentley stated that the committee is seeking a "young, aggressive man" with a Ph.D. and good faculty experience. It is hoped that the right man will have been found by sometime in March.

Members of the committee are Dr. James Jordan, Dean Lee, Dr. Bentley, Dr. A. E. Jenkins, and Miss Mildred Bingham.

The Committee of Twenty, formed to study Christian higher education in North Carolina, has begun its work with Dr. Carl Bates as chairman. Dr. Bates is a former president of the North Carolina State Baptist Convention.

Mars Hill has sent to the committee a copy of the school's charter, as well as other information about the College.

The committee is having a seminar on this campus during spring break with ministers and lay people from ten counties in Western North Carolina participating.

Dr. Bentley was pleased to announce that Sears, Roebuck and Co. has given the school a \$1500 grant to use as the administration sees fit.

The Owen building is to be renovated in the near future for use by the drama department. Public restrooms are to be installed. The infirmary is also being renovated, with just about everything being new. Low-cost housing for married students is under way, and should be completed in the not-too-distant future.

The newly-formed board of advisors holds its first regional meeting in Asheville, Feb. 21. The advisors will attempt to identify the college image in Asheville and to get business support.



## Dean's List

A total of 47 students scored sufficiently high grades during the first semester to earn a place on the dean's list.

According to statistics released this week by the office of the registrar, 20 boys and 27 girls attained the high honor by scoring a quality point ratio of 2.5.

Honor roll students and their total number of quality points are as follows: Ron Aldridge 45, Katherine Alexander 38, Linda Alt 47, Suzanne Aycock 44, Grace Barrett 43, Becky Bergen 45, Cynthia Boone 44, John Britton 46, John Bunn 43, Judy Burgess 45, Cynthia Byler 50.

Beverly Cansler 34, Leslie Cook 45, Brenda Cummings 45, John Daniel, Jr., 39, Diane Eubanks 48, Jack Gaines 59, Rick Gaskin 44, Dorothy Giles 46, Gladys Greene 40, Delores Griffin 54, William Hall 39, Susan Hensley 38, Judy Henson 30, Paul Houston 42.

Reid Laney 49, William Lewis 45, Wanda Lingafelt 44, Patricia Lipsey 36, Nancy Lowe 39, Linda Kay Peppers 42, Gordon Plumlee 48, Ronald Plemmons 46, Maxie Rayford 45, Joel Reed 31, Bobby Rice 46, James C. Richardson 42, Roger Saunders 51, David Smith 45, Joyce Snipes 30, Paul Thomas 54, Cathy Tilghman 45, Patricia Waldrop 31, Richard Welch 34, Sandra Whiteside 39, Garland Williams 48 and Brenda Wilson 48.

In addition to those who achieve honor roll status, 207 other students qualified for membership in one of the honor clubs. This honor requires a minimum of 30 quality points, a grade of B or above in the subject represented by the club and C's or better in all other subjects.