

SPRING
SYMPOSIUM
EDITION



the Mars Hill College

Hilltop

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MARS HILL, NORTH CAROLINA

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United States in 1968 Will Be Discussed



Pictured here are six of the seven Spring Symposium team members. They are (top l. to r.) Dr. Emanuel Carlson, Dr. G. M. Gilbert, and Mr. George Esser. (bottom) Dr. Nevitt Sanford, Mr. Kenneth Crawford, and Mr. Michael Katz.

"The United States in 1968" will be the theme for this year's spring symposium which consists of a panel of seven distinguished authorities scheduled to lecture during the week of Feb. 26 to March 1. There will be daily discussions, seminars, and lectures by the team members, headed by the noted American Broadcasting Company commentator Edward P. Morgan.

Others scheduled to speak during

the week are Kenneth Crawford, Washington columnist for *Newsweek* Magazine; Michael Katz, assistant professor of law at the University of North Carolina at Chapel Hill; George H. Esser, Jr. of Durham, director of the North Carolina Fund; Dr. C. Emanuel Carlson, executive director of the Washington-based Baptist Joint Committee on Public Affairs; Dr. Nevitt Sanford of Stanford University, director of the Institute for the Study of Human Problems; and Dr. G. M. Gilbert, internationally known psychologist from Long Island University.

The lectures and discussions incorporate such timely topics as changing relationships between church and state, crisis in America as a result of the war in Vietnam, political issues of the 1968 elections, crime in the nation, education during the sixties, cities and their problems, and American youth.

The afternoon seminars are slated for 3 p.m. in Memorial Library Auditorium. Lectures will be given at 8 p.m. in Moore Auditorium and also at 10 a.m., Tuesday thru Friday mornings. Question and answer sessions are planned after each address.

The symposium was instituted three years ago as an important part of the spring semester. It is planned and coordinated each year by a faculty committee as a complement to the academic and cultural program of the college. In previous years the speakers have included Howard K. Smith of ABC (twice), Edwin Newman of CBS, Marvin Kalb of NBC, Dr. Frank Graham of the UN, and Leon Volkov of *Newsweek*.

This year's keynote speaker is Edward P. Morgan. He will speak Monday night on "Our American Crisis in the Far East." Morgan holds a unique position among American news commentators and writers.

His personal experience with history-making men and events includes duty in Saigon and Moscow as well as Berlin and London. He maintains an intense pride in the independence of his views and his freedom to express them on the air, from the lectern, and in print.

Tuesday morning and afternoon, Dr. Emanuel Carlson will discuss church-state relations. Dr. Carlson is presently serving as a member on the Commission on Religious Liberty and Human Rights of the Baptist World Alliance. He also serves as consultant with a number of national and inter-denominational organizations dealing with problems of religious liberty and church-state relations.

Kenneth G. Crawford of *Newsweek* will tackle "Issues in 1968" on Tuesday night at 8:00 in Moore Auditorium. Mr. Crawford has known personally every United States President since Coolidge. No other Washington journalist is considered to have

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SGA Holds Annual Vote

Elections for student government positions were held yesterday. The *Hilltop* had already gone to press when the results were announced.

Candidates for the offices were: president — Sally Spaulding and Wayne Staples, vice-president — Bobbie Miller and Bill Gardner, secretary — Martha Bruce and Marie Fortenberry. Jean Dunn was unopposed for the office of treasurer.

The next round of elections is scheduled to begin Monday. Candidates for class officers will then begin circulating petitions. Interested students are encouraged to run for class office, if qualified. To check qualifications consult your student handbook.

Petitions must be turned in to the office of the Dean of Students before March 2. Election day is scheduled for March 15.

Dorm officers will begin to circulate petitions for the final round of electioneering on March 18. Petitions should be turned in to Dean Lynch by March 22. Elections are set for April 4.

Installation of all elected officials for the school year 1968-69 is scheduled for April 16.

1968 Laurel Goes to Press

The 1968 edition of the *Laurel*, the campus yearbook, is scheduled to go to press March 1, according to editor Mike Swaim. He stated that the final 16 pages of the 208-page book are in the final stages of production.

The book features more color than past *Laurels*. Swaim believes that he has captured a new concept in yearbooks from previous years. The book features eight sections including one section on special events of the year.

Swaim believes that a yearbook should be a reflection of student life. In following this belief he has designed the 1968 *Laurel* to show all phases of student life at Mars Hill, from the unforgettable "happenings" to the daily routine of checking an empty mailbox.

As is the custom, the cover design and the dedication are kept secret until the presentation of the yearbook. The presentation is scheduled for the chapel hour on April 25.

Choir, Band Preparing for Spring Tours

The concert band, under the direction of Mr. Wayne Pressley and the touring choir, under the direction of Mr. Robert Rich have announced tentative itineraries for their spring tours, March 10-17.

The band plays eight concerts in a five-day tour to South Carolina. Monday March 11, is their first performance day with a concert at Mount Holly High School in Mount Holly. Another concert in the Charlotte area for the same

day is being planned.

On Tuesday, March 12, the band will be at Manning High School in Manning, S. C. The following day they will play at Southside High in Florence, S. C. Another concert is planned for this area, but plans have not been confirmed.

Ridge Springs High, near Columbia, S. C., is the location of the next performance. The final day of the tour finds the band back in North Carolina. Concerts

are scheduled at Waynesville's Tuscola High and Pisgah High at Canton.

Mr. Pressley stated that he hopes to take the stage band with him on this tour.

The choir tours Florida this year and has quite a full schedule. The choristers leave Mars Hill March 9 and go to Atlanta, Ga., where they sing at the 11 a.m. service Sunday in the First Baptist Church. The service will be televised in the Atlanta area. That night they will be at North Drive Baptist Church, also in Atlanta.

Monday, they arrive in Kissimmee, Fla., for an evening concert at the First Baptist Church. Tuesday they go to Avon Park, Fla., and will sing at the First Baptist Church. Wednesday, it's Ft. Lauderdale for a performance at the Wilton Manors Baptist Church—this one in Merit Island, Fla., near Cape Kennedy. Friday is open, but Mr. Rich hopes to add a performance in the Jacksonville area.

Saturday finds the choir at Curtis Baptist Church in Augusta, Ga. On Sunday they are on TV again for the Columbia, S. C. First Baptist Church. The final performance is at the First Baptist Church, Asheville.

Both directors are pleased with what they consider to be excellent tours. It should be pointed out that this is one of the best ways for people to become acquainted with Mars Hill College.

Opinions about Macbird Are Many and Diverse

The easiest way to achieve funny-farm status is to meander around Mars Hill interviewing students and faculty members about Macbird, 1967's most controversial play, which was written by Barbara Garson and which is to be presented in the Owen Building March 2, 4 and 5 at 8:00 p.m. under the direction of James Thomas, assistant professor of speech and dramatics.

Collating and systematizing individual viewpoints on the merits of having Macbird performed on campus is not unlike calculating the possible combinations of human chromosome pairings at the time of sex-cell fertilization.

Many are those people who oppose Macbird on the grounds that it is a poorly written drama which is based upon half-truths

and non-truths and which gain support through its absurdity and willingness to mock public figures. This is the view assumed by most respected critics as well as the establishment world in general.

At the opposite pole are those who heartily approbate Macbird both for its literary excellence and its significant commentary on the American political scene. This position is also held by respected critics though they be considerably fewer in number than those supporting the opposing view.

But enough of this. What do Mars Hill people think about Macbird?

David Knisley, of the history department, saw the play in At-

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