



the Mars Hill College

Hilltop

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MARS HILL, NORTH CAROLINA

March 9, 1968



The world famous Norman Luboff Choir will appear in Moore Auditorium Monday, March 11, at 8 p.m. The concert will be opened to the public.

Norman Luboff Choir To Present Concert

The final lyceum feature of the school year, the famed Norman Luboff Choir, will be presented in Moore Auditorium Monday, March 11, at 8 p.m.

The group, which has recorded some 30 albums, has a repertoire that is wide in its selection of types of music, from Bach to blues. All of their albums have been best sellers.

Some of the songs in their repertoire include "Black is the Color," "All the Things You Are," "There Is Nothing Like a Dame," "Whoopee Ti Yi Yo," "Lonesome Valley," "Joshua Fit de Battle," "Ave Maria," "Glory to God," "Te Deum," and "Il Coro Delle Malmaritate."

The choir consists of 30 singers and four instrumentalists. Luboff himself has arranged most of the numbers done by the choir.

Luboff and his choir have been traveling since 1963, and are known as one of the busiest groups in show business. An average concert season sees the choir doing in excess of 100 concerts.

In recent seasons, tours have been extended to twenty weeks and more. How does a chorus that performs so much avoid going "stale"? "Easy," says the tall and handsomely bearded leader; "We avoid set programs, and in their stead, distribute to our sponsors copies of a long 'Programmatic Repertoire' list from which individual selections will be chosen as the concert progresses. This has other advantages besides keeping the choristers and musicians fresh and on their toes," he continues; "it gives me a chance to communicate orally and directly with the audience, for I announce each selection, and make some brief explanatory remarks about it.

"In addition to establishing a pleasant rapport, I am able to get a surprisingly good 'feel' of what the audience in question is like—in a general way, of course—and this in turn helps me to make the future program selections with them, as well as the members of my company, in mind. Finally," concludes the Maestro, "this method gives us an unusually large repertoire—all of which we are prepared to perform at the drop of a downbeat, and we can comply with surprisingly many of the encore requests called out to us by members of the audience."

Luboff's professional career had a three-act beginning: he taught theory, began to make commercial arrangements and orchestrations, and sang "pops" music. Soon he began appearing regularly on various radio programs, in local theaters, and on recordings.

By 1945 the demand for Norman Luboff arrangements had become so great that he gave up singing entirely. Shortly afterward, Hollywood beckoned, and the Luboffs moved to the West Coast.

It was only natural that television and motion picture work would follow, and for the next seven years Luboff composed and arranged music for more than 80 motion pictures, including "Giant" and "The Miracle." Luboff arrangements were also heard on such television programs as the Bell Telephone Hour, the Jerry Lewis Show, and the Dinah Shore Show.

It was during this Hollywood period that the Norman Luboff Choir came into existence as a recording entity. It was an instant success and has remained solidly so ever since.

Radio Report

The Student Government Association appropriated \$350 for the establishment of a campus radio station Wednesday night. The action followed a Monday meeting in which Tim Ellmore reviewed progress to date and Larry Moore handled questions from the floor.

The \$350 appropriation, part of a revised budget, was passed unanimously.

Thursday, project leaders behind Dan Hayes, met to discuss the purchase or acquisition of equipment and needed items. The leaders of the project expressed optimism about the station.

'Godot' Coming To MH Tonight

The Cumberland College Players will present the Samuel Beckett "tragicomedy" *Waiting for Godot* tonight in the Owen Building at 8 p.m.

Waiting for Godot is one of the leading plays which are classed in the modern "theater of the absurd." The entire play evolves around two characters, Vladimir and Estragon, who are waiting for a man named Godot. Godot, however, never appears. He does send a messenger boy with the news that he would not be able to come today, but will certainly appear tomorrow. There are two other characters in the play, Pozzo and his slave, Lucky.

The *New York Post* has stated about the play, "(It is) one of the most fascinating plays of the postwar theater . . . grotesquely beautiful and utterly absorbing."

The Players are under the direction of Mr. D. Michael Blasingame, professor of speech and drama at Cumberland College. Blasingame founded the drama program at Cumberland, where the theatre is a renovated grocery store.

The school, a small Baptist institution in Kentucky, offers no major in drama but does have a minor in the subject.

Record Number Begin Student Teaching

by Wayne Staples

Eighty-three Mars Hill College seniors, a record number for any one semester, have been approved as student teachers for the spring semester. The students, who will graduate in May or August of 1968, will begin their practice teaching on March 9 and will conclude on May 10.

The students and the schools at which they are teaching are as follows: Erwin High School, Asheville, Dixie Barnett, Kenneth Bell, Mrs. Ann Boyd, Bill Dyar, Paul Early; East Mecklenburg High School, Charlotte, Ronald Aldridge, Wanda Brown; Mars Hill High School, Dennis Adams, Virginia Eddleman, Carroll Reed; Harris High School, Spruce Pine, Mrs. Barbara Bacon, Charles Profitt, Danny Shook, Elizabeth Wilton; West Mecklenburg High School, Charlotte, Rebecca Ber-

gen, Wayne Laughter, Ralph Magee.

North Buncombe High School, Weaverville, Mrs. Katy Bolton, Monnie Gahagan, Carolyn Kinsland, Judith Meadows, Joel Reed, Alfred Snipes, Felton Stephens, Catherine Tilghman, Bob Wood; Independence High School, Charlotte, Heather Brose, Jerry Moore; Lee Edwards High School, Asheville, Linda Brown, Larry Clark, Dorothy Thompson.

East Henderson High School, Flat Rock, Judith Cabe, Mrs. Beth Pace; T. C. Roberson, Skyland, Sandra Cannon, Robert Collins; North Mecklenburg High School, Charlotte, Ann Cantrell, Earl Eller, Ann Kirby; Tuscola High School, Waynesville, Charles Durant, Eva Gilman, Wayne Strickler; South French Broad High School, Asheville, Sylvia Fulbright; Enka High School, Gary Henry.

A. C. Reynolds High School, Asheville, Ronald Howard; Charles D. Owen High School, Swannanoa, Jerry Jenkins, Bee Mayo, Ronald Slaughter; East Yancey High School, Burnsville, Peggy Ledford; Olympic High School, Charlotte, Judy Whitlow. Ranson Junior High School, Charlotte, Jerry Blevins, Barry Brown, Willie Cox, Rick Holbrook, Sandra Duck, Rheta Swicegood; Hall Fletcher Junior High, Asheville, Joan Farrell, Carolyn Henderson, Harold Owen.

Sedgefield Junior High School, Charlotte, Mrs. Jane Hamrick, Cheryl Moon, David Waters; David Millard Junior High, Asheville, David Keith, Martha Morris, Mrs. Betty Van Dyke, Royce Walsh, James Warfford; Waynesville Junior High, Charles DuRant, Wayne Strickler; Berryhill School, Charlotte, Susan Barnette, Janis Elam, Mary Saunders, Lynn Truell, Faye Wallace; Bruce Drysdale School, Hendersonville, Catherine Bartles; Rankin Elementary School, Asheville, Brenda Cole.

Valley Springs School, Skyland, Sandra Cannon; Aycock Elementary School, Asheville, Hilda Decker; Rosa Edwards School,

Hendersonville, Sharon Godwin; Flat Creek School, Weaverville, Jane Haerle; Vance Elementary School, Asheville, Judy Justice, Kay Peppers; Newton Elementary School, Asheville, Pat Karriker; Weaverville Primary School, Karen Lambert, Diane Mason; Harris Elementary School, Spruce Pine, Mrs. Carolyn Warner; and Mrs. Margaret Tilson.

For the past four or five years the education department has tried to renovate the student teaching program and has achieved a great deal of success according to Dr. John Hough, head of the department. He stated that the Charlotte school system considers ours as one of the best systems in the state.

Secretary Goes to Hawaii

Mrs. Charles Gray, secretary to Mr. Robert Chapman, returned to Mars Hill on Feb. 1 after nine days in Honolulu where she was reunited with her husband, Chaplain LTC Charles Gray, who is an Army Chaplain with the 4th Infantry in Viet Nam. Chaplain Gray was in Hawaii for a week of rest and recuperation.

The Grays spent a week on Waikiki Beach, toured the capital city of Honolulu, and were given an official tour of Pearl Harbor on an admiral's flat.

Then Mrs. Gray returned to Mars Hill and Chaplain Gray returned to Viet Nam. He had been stationed in Pleiku but has now been transferred to Long Binh.

The Grays have been involved in Army life for eighteen years. This has allowed them to live in eight states and has also taken them to Germany for three years. It was in Germany that they adopted Gary, their 12-year-old son. They also have a daughter, Cathy, who is a sophomore here.

Mrs. Gray attended Mars Hill from 1941-43. She was a member of CLIO and the Scriblerus Club. She also served as house president of Spilman Dormitory.

Juniors Plan Jr.-Sr. Dance

The junior class has announced plans for the first Junior-Senior Prom at Mars Hill. It will be held Saturday, April 6 from 8 to 12 in the Gold Room of the Battery Park Hotel in Asheville. Bert Massengale and his orchestra will play for the formal affair.

Junior class president David Smith is in charge of all arrangements and committees. There will be no charge for seniors or faculty. Juniors will be charged two dollars per couple.

Reservations may be secured thru March 23 at the evening meal in the cafeteria. Tuxedos will be rented from the Hilltop Laurel office on March 20. Rental will be \$9.50.

A spokesman for the junior orchestras in the South has been obtained. The Massengale Orchestra plays any and all types of music.

"Anyone coming to the event can be virtually assured of a totally enjoyable and memorable evening," the spokesman concluded.

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