

the Mars Hill College

HILLTOP

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MARS HILL, NORTH CAROLINA

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Coeds Selected As Student

Three attractive coeds from South Carolina have been chosen as editors of Mars Hill's three student publications, the Hilltop, the Laurel and Cadenza.

Linda Carol Baldwin of Columbia, a sophomore, and Carol Adair Chandler, also a sophomore, from Greenville, were selected as editors of the student newspaper and student yearbook respectively. The announcement was made by Walter Smith, adviser to the staffs of the two publications.

The selection of Frances "Mike" Rice, a senior from Spartanburg as editor of the literary magazine, Cadenza, was announced by Joseph P. Schubert, head of the English Department. The literary magazine is sponsored jointly by the departments of English and art. An art editor is to be named by the art department.

Linda, a member of the newspaper staff during her freshman year, will coordinate the productions of the tabloid-size newspaper. Several of her staff positions have been filled, (see masthead on Page 2) but a serious need still exists for reporters.

Carol, who was a staffer on the 1968 Laurel, will organize and direct the production of the 212-page annual which is scheduled for release next spring. About a dozen students attended organizational meetings earlier this week, but dependable workers are still needed.

"Mike," who has worked on all three publications in previous years, will plan and coordinate the production of two issues of Cadenza this year instead of one as in the three previous years of the magazine's existence.

Cadenza received a \$750 grant from the North Carolina Arts Council during the summer. The grant will help finance the second issue. One is planned for early December; the other, for late April.

Mike Swaim, editor of the 1968 Laurel, has been named

business manager of the literary The first deadline for the literary magazine is anticipated within six weeks. In order to expand the content, material will be accepted this year from members

of the faculty, "Mike" said. Anyone wishing to submit material may turn it in to the editor in Fox 217, address it to her student post office box, 54-C, leave it in a designated basket in the Hilltop-Laurel office or give it to a member of the English Department faculty, Office 7 in Mc-Connell Building.

"Since Cadenza is a student literary magazine, it lives only if students want it too. It is worthless if it exists only for a few students," the new editor

Editors

stated. "Through Cadenza, students may speak-not only to this campus, but also to themselves."

A major facet of the work on the yearbook was concluded Monday when the photographer completed the taking of individual pictures of students, faculty and staff. Some proofs were shown Wednesday, Thursday and Friday; and the remainder will be shown on the same days next week in the Hilltop-Laurel office.

A significant aspect of the production of the Laurel is the planning and holding of a beauty pageant to select the official campus beauty queen, "Miss Laurel," who will be featured in a special section of the book. Swaim, who planned and supervised the pageant last year, has accepted responsibility for the

Band Blast Slated In Chambers Tonight

"The Underground Circus," a musical extravaganza featuring three loud, lively WNC bands will rock Chambers Gym and the surrounding area from 8 until 11

Students will be admitted by show of their ID cards. All others must pay admission. Tickets, which will be on sale at the gates, will be \$2 for adults and \$1 for students and children.

Proceeds from the big show will go into the kitty being accumulated for athletic scholarships.

The program, first billed as a "battle of bands," has been approved and is being supported by the Student Government Association. To finance a competitive battle between the bands, SGA contributed \$300 prize money.

As the plans developed, however, the competitive idea was dropped. Instead, each band will give a 45-minute performance, and the three will split the \$300. Thus, a lively evening of entertainment is still assured.

Co-sponsoring the show and supplying much of the administrative coordinating is the staff of Radio Station WLOS in Asheville. Station Manager Bob Jones will be on hand with Chuck Taylor, the Royal Flying Doctor and other station celebrities. The outdoor show will not be broadcast, but it will receive ample advance publicity over WLOS Radio.

Not all of the performing groups had been signed when the Hilltop went to press; however, a band distinguished by the colorful name of "The Orange Purple Marmalade" has been booked.

"We know the student body is supporting this big evening of

entertainment," said Bill Deans, director of athletic promotions for the college. "We just hope the faculty and staff and other Lion fans will be equally enthusiastic. It's going to be an exciting show and all for a very worthwhile cause."

Man's Search CourseTheme

"Man's Search For Identity," a humanities course encompassing art, music, literature, religion and philosophy, was initiated in the college academic program with the opening of the fall session.

The course, under the direction of Dr. Ellison Jenkins, is the central item in a series of changes in course offerings and degree requirements inaugurated with the arrival of the Class of 1972.

A versatile, 14-year veteran of the faculty, Dr. Jenkins was named director of the new venture late in the spring and spent the summer working out the details of the school's first officially sanctioned interdisciplinary stud-

The two-semester course will be required of all sophomores. It replaces the traditional literature courses required of second-year students. Initially approximately 300 students were expected to be involved.

The course is scheduled three hours per week and will carry three semester hours credit each term. The agenda calls for a session involving the whole class once a week and smaller group sessions during the remaining periods.

Eight members of the faculty are affiliated with the course. In addition to serving as director, Dr. Jenkins will handle the philisophy and religion phases. Joe Chris Robertson, head of the Art Department, will represent his area; and Joel Stegall, acting head of the Music Department, will represent that discipline.

The literature phases of the course will be the responsibility of Joseph Schubert, acting chairman, Mrs. Betty Hughes, Noel Kinnamon, Mrs. Lucille Godwin and Allen Grams.

The new course is a result of academic innovation and improvement initiated under "Emphasis on Excellence," the long-range development plan of the college. Implementation of interdisciplinary studies was strongly urged by the committee which investigated Mars Hill for senior college accreditation.

"This program is intended to be a new approach in our teaching," Dr. Jenkins said. "Team teaching, panels, audio-visuals and other modern techniques will be utilized. The old straight-lecture method will be avoided. We hope to interest the students and get them seriously involved in a search for lasting values."

Total Faculty Tops Century Mark

Nineteen persons were appoint- John P. Adams as acting chair- Hall, Music Department; Charlie ed to faculty status when the man. college began its 113th year in August. Eighteen were newcomers; the other, Dr. John Chay, was returning from a leave of ab-

The 19 new teachers represent 17 replacements and two additions. The additions boost the teaching force to 101, including 9 on leave.

The unusually large number of replacements was partially due to the granting of a greater than usual number of leaves of absence for doctoral study during 1968-69.

Two of the new faculty members had previously taught at Mars Hill. Dal Shealy, who will become head football coach in 1969-70, returned to the Department of Physical Education, in which he taught during 1965-66.

Joel Stegall, who taught in the Music Department and directed the choirs during 1965-66, returned to the department to replace

The other newcomers and the departments in which they are teaching are as follows: Robert Abbott, modern languages; Raymond Babelay, music; John Buchanan, political science; Samuel Driggers, music; Miss Joan Groom, music; Bruce Hansen, biology; Joe Harris, business administration; David Holcombe, a 1965 graduate of Mars Hill, speech and

Dr. Fred Holtkamp, chemistry; Roger Johnson, mathematics and physics; David L. Jones, physical education; Dr. Earl Leininger, religion and philosophy; Gordon Mahy, art; Dr. William Sears, education; and Allen Grams, English.

On the basis of a grant under the Title III portion of the Higher Education Act of 1965, the college was able to award leaves of absence for 1968-69 with partial salary to seven members of the faculty: Mr. Adams; Worth Booth, Education Department; Miss Anne Narron, Department of Business Administration; Wayne Pressley, Music Department; Miss Mary Ihrig, English Department; and Jack Grose, Department of Business Administration. The latter two were on leave during 1967-

In addition to the seven granted Title III leaves two others, Mrs. Genevieve Adams of the Chemistry Department and Miss Anna Hines of the music faculty, were granted conventional leaves for 1968-69. Robert Rich, also of the music faculty, will be on leave during the spring semester.

Two new members of the professional staff in the library are Alton Malone, reference librarian, and Mrs. Charlotta Hensley, cata-

Dr. Robert Carner was forced by his health to retire during the summer from the Department of Modern Languages.