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the Mars Hill College

Hilltop

LITTLE MAN
RETURNS
PAGE 2

Vol. XLIII, No. 2

MARS HILL, NORTH CAROLINA

September 28, 1968

SGA Keeps Steady Pace

Encouraged by the work of its Summer Council, the Student Government Association and its various subdivisions are off to a good start for the 1968-69 academic year.

The Honor Code Committee, composed of Chairman Jean Dunn, James Carroll, Smith Goodrum, Diane Eubanks, Dave Smith, Darlene Swisher, Bruce Hartgrove, Allen Lane and Danny Lunsford is in the process of drawing up an academic-social code.

Irresponsible actions such as stealing, cheating, and plagiarizing would be dealt with by the Student Court. It is felt that such an honor code will increase the dignity, respect, and responsibility of Mars Hill students. The completed draft of the code will have to be approved by the Commission and the Senate.

The Administrative Council approved the Commission-Senate recommendations that \$4,500 be put into a special fund to be spent for student-chosen entertainment and administered by the SGA. This money was appropriated from the \$10 paid by each student toward the student activity fee. The SGA maintains the right to charge admission to everyone except students.

The Activities Committee, headed by Matthew Graham, met with Dr. Bentley recently and discussed various campus activities including dances and possible expenditures. The committee is also sponsoring political parties which will represent the national candidates on campus and seek to stimulate interest in their campaigns.

New commission members recently elected as follows: Treat Dormitory—president, David Atwater and vice president, Bill Pons. Fox Dormitory—president, Lou Farrow. Myers—president, Marty Phillips. Melrose—president and vice president, Jim Mifflin and Mike Whiteside.

The Summer Council, with Dr. Page Lee as faculty advisor, was active and productive. Terry Parkes served as president during the first session and Bill Pons, second session.

Three committees worked with L. W. Moelchert, college business manager, discussing the Student Center, campus communications equipment and the cafeteria.

Mr. Moelchert presented plans for renovation of the Student Center and the bookstore and outlined long-range plans for a central telephone system which will provide more phones for each dormitory and better service. The anticipated system, which will require eight or nine months for construction, probably will not be ready for service until the 1969-70 session.

On the light side the first session Summer Council sponsored two picnics and worked with the students of the Upward Bound

(Continued on Page 3)



Candy Coles, Yelton and Ron Pulliam rehearse lines from upcoming performance of "The Fantasticks."

Yes, That Name Is Familiar!

Clarence E. Young, editor of the Hilltop, during the 1966-67 school year, is in Clearfield, Utah, undergoing training for a forthcoming Peace Corps assignment to Libya; but even at that distance from Mars Hill he has an almost constant reminder of his alma mater. The fellow who sleeps in the bunk next to him is named Walter Smith.

"I am presently teaching the first grade on a Navajo reserva-

tion and it's just like being in another country," he writes. "I think I have come to know myself a little better here. While I identify with the cosmopolitan group I realize more and more that my place is here in the country where there is silence and fresh air and time to be alone and do nothing. I still believe, though, that life is a process of balancing conflicting elements (including the cosmopolitan-provincial conflict)."

Political Science Projects Are Humming

In this election year it is no surprise that the political science division of our History Department is humming. Under the direction of Richard Hoffman the division is embarking on some far-reaching programs. The aim is to "make of the students and faculty of Mars Hill College a catalyst for change in this community," according to Mr. Hoffman.

The best-known of these programs is a new course in community development, called Political Science 341. The initial year of this novel project is being financed by a \$22,000 grant from the Z. Smith Reynolds Foundation of Winston-Salem.

The course enables 15 students a semester to work in the community. It carries four semester hours of credit. Students spend their first two weeks in the classroom discussing urban and rural issues; for the continuation of the semester they go "into the field" to study how various governmental agencies affect the citizens of Madison and Buncombe counties.

During the second semester these students may work in a concentrated field for two additional hours of credit.

The students accepted for the initial offering of the course are

already hard at work, but applications will be accepted in October for next semester. All that is required, Mr. Hoffman says, "is a thinking student" who has completed both Sociology 221 and Political Science 221.

If this project is successful, there may someday be an Institute for Community Development at Mars Hill College, Mr. Hoffman believes.

The students currently participating in the Community Development Course under Mr. Hoffman include Fernando Downs, Lloyd Goodrum, Allan Lane, Gary Reynolds, Cathey Serota, David Virts and Pat Webb, who are assigned with the Opportunity Corporation of Madison and Buncombe Counties.

Others are Michael Burch, who is with the Metropolitan Planning Council; Ruth Duckett, assigned to the office of Asheville's new city manager; Ed Griffin, who also is with the Metropolitan Planning Council; Joan Leich, Redevelopment Commission; Judy Phillips, Asheville Housing Authority; David Smith, Asheville Police Department; and Garland Williams, the Human Relations Council.

Late this fall the college will begin a Leadership Training Institute to develop community

Alumna Takes Lead In First Production

Candy Coles Yelton, Class of '67, has returned to the campus to play the leading role in the Drama Division's opening production of the year, THE FANTASTICKS.

The play, now in its ninth season off Broadway, is New York's longest-running play. The musical comedy, co-sponsored by the Department of Music, will be presented in the Owen Building on Oct. 9, 10, 11, 12 and 14. All performances except the one on the 12th will be at 8 p.m. The one on the 12th is a 2:30 p.m. matinee.

The Saturday performance will be open only to out-of-town guests, alumni, and a special group from the Upward Bound program which was on campus this past summer. All other performances are open to the college populace as well as to the general public; but reservations will be necessary since the Owen Building has a limited seating capacity.

Reservations, which must be picked up at least 30 minutes before curtain time, are available from the Drama Department, located on the ground floor of the Fine Arts Building (telephone 689-4581).

Candy will probably be best remembered by Mars Hill theatregoers for her performance in several musical comedies, including Nancy Twinkle in LITTLE MARY SUNSHINE and Cecily in EARNEST IN LOVE. She toured with

Shirley Jones in a New York production of THE SOUND OF MUSIC and served last year as a graduate assistant at the University of South Carolina theatre department. She was married this summer to Mike Yelton, another Mars Hill drama graduate, who is teaching dramatic arts this year at Purdue University.

Veteran actor Ken Goble, a senior voice major, will portray El Gallo, the narrator in THE FANTASTICKS. Junior drama major Ron Pulliam will play the juvenile lead in the musical fantasy, while the delightful fathers of the young lovers will be developed by Dan (MACBIRD!) Hayes and Teddy Cassells, another veteran of the Mars Hill Theatre.

The small cast is completed by Linda Duck (ANTIGONE from last year's production) as the Mute, newcomer Bruce Villalon as an old Indian actor who specializes in "dying," and multi-talented Brick Tilley as an old Shakespearean actor.

The play is under the direction of James Thomas of the Drama Division. Last year Thomas directed THE SUBJECT WAS ROSES and MACBIRD! Former Mars Hill student David Holcombe, now an instructor in the drama division, is designing and technical directing the production. Holcombe has worked recently as production manager with the Sycamore Players of Indiana State University.

Beauty Pageant Plans Made

The reign of Cornelia Akers as "Miss Laurel of 1968" will come to a close Nov. 18, when the "Miss Laurel of 1969" pageant will be held in Moore Auditorium.

For the second consecutive year Mike Swaim will be the pageant coordinator. He said he expects the show to be better this year because of certain changes. One will be the presentation of an award to the most talented non-finalist. This follows a trend established by the national beauty pageants.

To further improve the concentration of beauty and talent and reduce the over-all length of the show the field of contestants will be cut, allowing only one representative per class.

Each dorm will still elect a representative, making the total of 14 contestants.

The ladies will begin their activities on Sunday, Nov. 17, with personal interviews by the judges. At the pageant there will be evening gown competition and talent competition as usual. The talent segment will count twice as much as the other factors in the balloting of the judges.

Alpha Phi Omega will give a reception after the pageant for the contestants and their families.