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the Mars Hill College

Hilltop

Vol. XLIII, No. 8

MARS HILL, NORTH CAROLINA

January 25, 1969



First semester exams didn't prove to be too much for these students as evident by this shot of The Great Snow-Coaster Crash. Looks like the riders had fine physical stamina, but was the coaster unconditionally guaranteed by its manufacturer? Weatherman says more snow is coming, so be sure and check your sled, your coaster, your cafeteria tray—oops, er - - - your other gear for fun and games in the snow.

Lower Requirements Urged for SGA

The Mars Hill Senate has called to the attention of its members two recommendations which are to be presented at the next Administrative Council meeting. It is believed that passage of the recommendations could mean the difference between "an effective voice through which students can be better represented and an organized system that has neither the support nor interest of the students."

Senate sentiment is that passage of these essential recommendations can bring about better student representation through a larger number of eligible elective leaders. The Senate would thereby be able to incorporate a more diversified student interest.

The following are a list of a few reasons we believe this recommendation should be passed:

Recommendations, which are concerned with the lowering of academic eligibility of candidates running for S.G.A. office. They are as follows:

(1) So that S.G.A. can become more inclusive in its elected leaders.

1.) "All S.G.A. officers, except President, Vice-President, Secretary and Treasurer of S.G.A. be lowered to a 1.0 on a 3 point scale or a 2.0 on a 4 point scale.

(2) So that students will feel that they can participate in the functioning of S.G.A. by being an average student, and it not necessitating an outstanding academic student to give leadership.

2.) "The President, Vice-President, Secretary and Treasurer's academic eligibility be lowered to 1.25 on a 8 point scale or 2.25 on a 4 point scale."

(3) So S.G.A. leaders may have a larger number of students from which to choose appointed positions. It is sometimes hard to find both a qualified and interested student. Persons with high academic averages are interested

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Dr. Bentley Suggests Hiring Student Activities Director

Editor's Note: Interviews with the faculty will be a feature of the paper this semester. Any comments on the interviews or recommendations will be appreciated. The brevity of the first interview with Dr. Bentley is due to complications of first semester organization.

The subject of Mars Hill and Asheville-Biltmore relations were also discussed by Dr. Bentley. He anticipates that the consolidation of A-B with the University of North Carolina will be of definite benefit to Mars Hill. Plans are being made to have a reciprocal exchange program for a greater depth of educational experiences. With the spotlight on A-B more attention will also be paid to other resources in the western part of the state and particularly Mars Hill.

Taking time out from a rushed schedule, Dr. Bentley consented to answer a few questions in regard to the future of Mars Hill. He further elaborated on his chapel speech to say the primary obstacle to activity at Mars Hill is a lack of communications in the student body. Attributing part of this problem to the administration, he plans to open channels for students to voice their opinions. Going into immediate effect will be the Student Advisory Council, under the direction of Student Government, which will consider and serve as spokesmen for the campus to the Administrative Council. Administration, faculty, and students will each have a one-third representation on this committee.

The possibility of graduate work at A-B will also benefit Mars Hill because of the proximity of the campus. One situation that he hopes will not occur is a loss of commuting students. The idea has been suggested that a direct transportation line of several runs a day could possibly be developed between the schools for use of respective facilities.

Recognition of lack of student activities has resulted in plans being made to budget for a Student Activity Director for next year. Dr. Bentley feels that this person will serve the students directly as their spokesmen and wants to insure that a true representative of the student body is hired. Thus he is encouraging the students to speak out on the kind of individual they want and make specific recommendations. It has been suggested that a former graduate of Mars Hill whom the students consider in line with their own social interests would be successful. However, support and recommendations by the student body are mandatory for the project to be carried through.

On the road once again this week for the college, Dr. Bentley summarized his feelings and plans for Mars Hill's future. He thinks that things are really beginning to move and that there is "more ferment here right now than on 90% of the college campuses." He hopes to see Mars Hill become more liberal by the representation of all views and attitudes, with exclusion of or dominance by none. He is receptive to ideas like a ski club and greatly encouraged by the grants and internships now accessible to the college. He plans to "see to it that every foundation within reach of this school knows about us" and looks forward to the positive results they will bring.

Williams Gets SREB Grant

Junior Bill Williams is currently receiving a grant to participate in The Resource Development Project sponsored by the Southern Regional Education Board which is concerned with the relationships of higher education to programs and problems of economic and social change. The project seeks to support and facilitate the roles of university and colleges in applying their research and training capabilities to the needs for information, knowledge, and trained manpower of organizations concerned with the development of human resources and related programs.

ternship Programs have been sponsored by the Economic Development Administration Department of Labor, Tenn. Valley Authority, Office of Economic Opportunity and Appalachian Regional Commission, and state, local and regional agencies concerned with social and economic development. Bill's proposal includes the formulation of a pilot study to establish the criterion and methodology for gathering information about the nature and scope of existing statewide internship programs. This includes determining the higher education programs with service-learning dimensions, student manpower

availability in North Carolina and specific work locations for internship opportunities in this state.

Bill was one of six students chosen to represent six institutions of higher learning on this project in North Carolina. Other universities participating are Western Carolina University and Richardson Fellows Programs at Davidson, East Carolina, Guilford College, N. C. State, and UNC at Chapel Hill. It is hoped that Bill's grant will serve as a basis for future participation by Mars Hill students in internship programs of this nature.

New Orleans Jazz Band To Play Here

The music of The Preservation Hall Jazz Band of New Orleans will present a program of music from the Old South at 8 p.m. on Tuesday, Feb. 4, in Moore Auditorium.

DeDe Pierce, blind trumpeter, and his wife, Billie, pianist and blues singer, who have been playing together 30 years in New Orleans with tours of campuses and concerts across the country. When Louis Armstrong with King of the Zulus in Mardi Gras in 1948, DeDe was chosen as New Orleans finest trumpet, to lead the band in front of the float. Billie Pierce was accompanist in the 20's with the great Bessie Smith of Clarksdale and Memphis.

Now they are regularly featured at New Orleans' Preservation Hall, one of the outstanding jazz centers in the world.

These aren't the candy-striped types in straw hats or beards who play a spirited, imitative music called Dixieland. These are the originals, men whose instruments have long been gathering dust while they struggled for a living at whatever they could. The music they play is scarcely changed from the turn of the century. The brassy horn, the slick clarinet, the sliphorn, the rhythmic piano and the rolling drum of the Old South come to life and give one a taste of the old jazz, the old blues that has made New Orleans famous throughout the world.

The music they play is much like what we now pigeon-hole as Dixieland or Dixieland jazz. But listen closely: it is rawer, more primitive, less elaborate, less precise. It is practiced, yet free, and though the dark faces behind the instruments still look solemn, their music is warm and happy. The attraction is jazz — plain, unadorned, foot-stamping early jazz played by elderly Negro musicians who learned their trade in funeral marches.

Members of the band, all of whom are over 60, have been playing in New Orleans and the surrounding area for over 40 years. They are among the few living talented jazzmen who originated the New Orleans style.

The company of five includes