



the Mars Hill College

Hilltop

BRINKLEY LAUNCHES SYMPOSIUM TONIGHT See Page 3

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MARS HILL, NORTH CAROLINA

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Bentley Beats the Others Cold— Mars Hill Pours It On

New Student Affairs Council To Set Policy, Interpret, Advise

At the November 1968 meeting of the Administrative Council President Bentley appointed a Study Committee consisting of the Dean of Students, the Dean of Women and the Chaplain. Their purpose was to investigate the possibility of forming a group, more representative than the Administrative Council, to deal with matter relating to student social life.

At an early meeting of this Committee it was decided that the faculty advisors to the Student Government Association, Dr. Page Lee and Dr. James Jordan, should be asked to contribute their ideas.

Two basic principles guided the deliberations of the Committee as it considered the formation of an appropriate group to determine regulations guiding student affairs. First, it should be broadly-based with equal representation from the administration, the faculty and the student body. Second, it should serve throughout the school year in order to evaluate the effectiveness of its decisions and to serve in an advisory capacity in the whole area of student affairs.

The Study Committee recom-

mended the formation of a Student Affairs Council to serve under the chairmanship of the Dean of Students.

Administration: The president of the college shall serve as an ex-officio member of the Council. Others are the Dean of Students, chairman; the Academic Dean; the Dean of Women; and the Chaplain.

Faculty: The faculty sponsor to the Commission of the Student Government Association; the faculty sponsor to the Senate of the Student Government Association; the chairman of the Plans and Policies Committee of the faculty. If this person serves on the Council by virtue of another office, the faculty will elect on an annual basis a member to fill this place. (Roy Wood has been elected.)

Another faculty representative on the Council is to be a faculty member to be nominated by the Faculty Committee on Committees and elected by the faculty for a three year term. (Miss Virginia Hart has been elected.)

Students: The president of the Student Government Association; the vice-president of the Student Government Association; the secretary and the treasurer.

The Committee suggested that the Council assume the following

functions:

1. Policy-Making. Guided by the philosophy and goals of Christian education held by the college, the Student Affairs Council will be responsible for formulating all policies relating to social standards and regulations, student activities, dormitory life and student government. It will work closely with the administration, the faculty and the Student Government Association in this task.

2. Interpretation. The Council will interpret to students the College's philosophy of Christian Education and the policies guiding student affairs through "The Student Handbook," an orientation program and other means. It will keep the faculty informed of the policies guiding student affairs.

3. Advisory. Through regular meetings and periodic reports from the Student Government Association and administrators responsible for student affairs, the Council will evaluate the status of student life. Believing that the total college environment is itself a powerful educator, the Council will serve as a resource group to offer suggestions which will contribute to a wholesome and creative academic community. It will also provide a channel for the free exchange of ideas.

Campus Station on the Air Soon

"I'm sure we will (be operational) this semester."

Tim Ellmore and David Cunningham made this statement as they worked to finish the paneling and painting in the new radio studio in Fine Arts. Using a decor of orange, green and brown burlap, and modern acoustical tile they have converted the room into a studio and control room. Installation of equipment is being aided by Bill Pegg and others of the faculty.

There have been many problems to surmount. "Everyone wants to be a D.J. but no one wants to carry the lumber." It is because of determination that the work has proceeded without much cooperation. Financially, Student Government has contributed more than \$300. A variety show last year netted more than \$300. \$700 has come from the Student Activities Fund. American Enka has contributed rugs and drapes. Records will depend to a great de-

gree upon donations. There are other sources, however, such as WLOS and independent record companies. Recognition by the Intercollegiate Broadcasting System will also make many services available.

Transmission will be by carrier current. The station's own transmitter will carry the station's signal via phone wires into the campus power system. It will be possible to pick it up with either a conventional radio or a portable. Call letters have not yet been assigned.

Operation time and program content will be determined by the student body. Anyone interested in air work will be given the opportunity and training. There will also be a need for a program coordinator, news director, student-faculty coordinator, someone to tape specials, etc. Anyone interested in taking part is encouraged to contact either Ellmore or Cunningham.

Ellmore will graduate this spring but is determined to see a station materialize. Cunningham wants to help hold the operation together until it gets on its feet, but doesn't see a significant position in the operation for himself. He is anxious to see the students take the initiative and exercise some of their opportunities.

"I'm really tired of that word 'apathy' but I think the students are trying to live up to it." David also sees the station as an attraction for future students at MHC.

Mars Hillians Attend Meet

The Southern Regional Education Board met in Greensboro on Feb. 15. There were representatives from state and federal agencies and students and faculty from eight colleges and universities. Among the institutions represented were Mars Hill, Davidson, Johnson C. Smith and North Carolina State. Dr. Richard Hoffman, Bill Williams and Smith Goodrum represented Mars Hill.

The purpose of the meeting was to examine statewide potential for an increase in internships. The Board is anxious to determine how many students would be interested in work-learning jobs. They are also seeking agencies interested in sponsoring the jobs and institutions that would give their time to assisting students.

The conference opened on a group-participating discussion of the most influential occurrence in education since 1900. A second

topic was to project what would have the most effect by 1984. In regard to the first, some of the ideas were publications of Summerhill, Hisenburg's uncertainty principle and the 1954 Supreme Court Act. In regard to the second, ideas such as total nuclear destruction, a rise in introspection and decline of productive thinking and a reversal of democratic and totalitarian government between East and West.

For the Mars Hill observer one of the more interesting revelations of the program was to discover that MHC has instituted some progressive programs. This is particularly true of areas where the students and faculty work together to establish guidelines such as many campuses. As one observer stated, "We've already been down this road. We are two or three years ahead of them in this area."

'Tea and Sympathy' Slated On Drama Menu Four Times

"Tea and Sympathy," the touching Broadway dramatic hit about a teen-age boy's ordeal in a prep-school when unfairly charged with abnormality, will be presented on campus by the Division of Drama on Feb. 28, Mar. 1, 3 and 4th.

Katie Swofford is starred as the warmhearted wife of a schoolmaster whose function it is to invite in her husband's mid-teenage students, when they become homesick, for "tea and sympathy."

The play tells the story of one particularly moody, sensitive and lonely boy in the school who does not run with the pack. He loves classical music, scorns crew-cut hair and otherwise fails to fit the hearty athletic pattern of his schoolmates.

An equivocal situation with an instructor known to be a "queer" causes the boy to be smeared by association and he becomes a victim of nasty gossip and persecution. Out of bravado, to establish his virility, the lad visits the town tart. The episode is a failure, as might have been expected of a boy of his sensitive nature. He loses all confidence in his manliness and attempts suicide.

As the accusations of his schoolmates, his housemaster and even his father close in on the unhappy boy, he receives friendly support only in part from his roommate, who must then desert him to keep

from being tarred with the same sticky brush. But he receives full friendship and understanding from the wife of his housemaster, whose nature makes her sympathetic to all abused people. Her sympathy for the pariah is boorishly resented by her husband, whose over-emphasis on masculine interests, turns out to be a panicky disguise of his own weakness.

"Tea and Sympathy" outwardly is a story of adolescence, hinging on the false charges of homosexuality attaching to an 18-year-old schoolboy; but its candor about a subject that everybody knows and talks about but has been merely snickered about in all previous plays that touched on it, is not its theme.

Robert Anderson, author of the play, has written that the play's theme seemed to him best expressed by saying that it is a play about human responsibility, that each person has to give other persons more than tea and sympathy. To be of help they must give love and understanding.

The cast includes Jim Roberts as the beleaguered student, Bruce Hanson as the muscle-headed housemaster-husband, James Wyatt as the boy's father, Kin Goble as the boy's roommate, and Ed Lynch, Thad Hamilton, Brick Tilley, and Ron Pulliam as fellow students.

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