

# Goings On

- April 19
  - Derby Day
  - Spring Festival
  - SGA Dance
- April 20—4:00 p.m.
  - Faculty Piano Recital—Mrs. Ford
- April 25—8:00 p.m.
  - Play—"She Stoops to Conquer" Moore Auditorium
- April 26—3:00 p.m.
  - Gerald Abrams— Moore Auditorium
  - Sr. Voice Recital
- April 26—8:00 p.m.
  - Play—"She Stoops to Conquer" Moore Auditorium
- April 27—3:00 p.m.
  - Virginia Brassell— Moore Auditorium
  - Sr. Voice Recital
- April 28
  - Science Honor Club—Dr. C. Myrick
- April 30—10 - 4:30 p.m.
  - Red Cross Blood Mobile McConnell Building
- May 3
  - Exams begin
- May 4
  - President's Tea for Graduates
- May 10—8:00
  - Alumni Day Moore Auditorium
  - Play—"She Stoops to Conquer"
- May 11
  - Graduation Exercises

# LITTLE MAN ON CAMPUS



"AND AT OUR VERY LAST MEETING THE PRESIDENT ASSURED THE FACULTY THERE WOULD BE A DE-EMPHASIS ON SPORTS!"

# Around Campus

Dean Lee and Dr. Bentley are going to the Baptist Council on Christian Higher Education, which will be held in Raleigh on Monday. Dean Lee will be recognized at a dinner meeting in acknowledgment of 27 years of continuous service to the NCBC on CHE.

Miss Nona Roberts is retiring for a second time, after 50 years of teaching at MHC.

Congratulations to Thommy B. Ellis for being selected as a member of 1968-69 Who's Who in American Junior Colleges. Thommy is a transfer from Orlando Jr. College in Orlando, Florida.

Betty Smith, junior elementary education major has been elected as recording secretary for the Student North Carolina Education Association at the annual convention held in Charlotte, March 21-22. Pam Culler and Dannie Lunsford, both senior elementary education majors, represented the W. Amos Abrams Chapter of the Student Educational Association of MHC as Mr. and Miss Future Teacher at the annual convention.

Mr. Robert A. Howard, Professor of Art and sculptor, from the University of North Carolina at Chapel Hill, will be at MHC Apr. 24 as a participant in the Piedmont University's visiting scholar program. Mr. Howard will show slides and discuss his own work as a sculptor in the college's department of art. This presentation will be open for attendance by all interested students and faculty.

Mr. Howard is a graduate of Tulsa University and has studied in Paris with the French sculptor, Ossip Zadkine. His sculptures have been exhibited in regional and national art competitions throughout the United States. Besides his extensive achievements as an artist, he is widely known as an exceptionally creative teacher whose many former students have become nationally known as active artists and successful teachers.

Memorial Library has been granted access to the IN-WATS information service of the NC State Library effective immediately. The system will facilitate informational needs in the reference area and help in identifying location of materials prior to requesting interlibrary loan. This opens doors to the reference holdings and services of the State Library in Raleigh for students and faculty of MHC. Of particular help will be the area of NC history available directly at the State Library. The IN-WATS system is funded from Title III of the Library Services and Construction Act of the U. S. Government.

Congratulations to Mike Rice, Editor of the 1968-69 Cadenza, who was awarded a full tuition scholarship to Wake Forest University. The \$1,000 award goes toward her Master of Arts in English.

Stuart Caudill has been awarded an assistantship for graduate study in biology at Wake Forest University during the 1969-70 academic year.

Wilson Laney has been selected for a research participation fellowship in biology at North Carolina State University during the summer of 1969.

During the last meeting of the Veterans Club new officers were elected for the school year 1968-70. The new officers are: Stan Waldrup, President; Ralph Rice, Vice-President, and Ben Garrison, Secretary-Treasurer.

Dean Lee's office has released the names of new faculty members for the 69-70 academic year. Dr. Virgil R. Gray, Jr., will assume Mr. Thomas' position in the Drama Department. Mr. Robert Knatt, graduate of Wake Forest University with a MA in Sociology, will offer more advanced courses in sociology. A native of Winston-Salem, Mr. Knatt will serve as assistant to Dr. Hoffman in the Community Development Institute.

Dr. Sharon Ann Kirser, a native of New York, will be here from UNC to teach Political Science. Miss Mary Ihrig will be returning to this campus' English Department from UNC. Harold E. Taylors, who is presently getting his masters from the University of Tennessee, will assume the job of assistant football coach.

**REVIVAL SONG SERVICE**  
One day this week a group of twenty students from North Greenville Junior College will be on campus. They comprise the Tiger-tones. They will hold a song service in the Owen building at 6:45 p.m., after a supper in the Gold Room. All students are invited to both. Notices will be posted as to which night they will be here.

# Letters to the editor...

Dear Linda,  
Would you be kind enough to make this announcement to the student body: The campus radio station (WMHC) is sponsoring the movie entitled *Dr. Faustus* starring Richard Burton and Elizabeth Taylor, introducing the Oxford Dramatic Society. The proceeds will go toward transmitters to cover the campus. The showing begins Sunday (April 20th) at 2:00 p.m. at the Mars Hill Theatre in Mars Hill. Tickets are at reduced prices of \$1.00 each. (SHOWS TOMORROW!)

At present the radio station only has the funds to cover half of the campus; there is a significant shortage of funds. It would be a disaster for such a noble project to fall through. We solicit the support of the administration, the faculty and students to help see this project through. We consider this radio station a must if Mars Hill is truly going to progress. It is a small investment compared to its enormous returns. Thus far the burden of responsibility has been carried by too few. If it is truly going to be the students' station, then it is their responsibility to support it. Contributions may be mailed to WMHC Radio Station, Box 635-C, Mars Hill College. Please make checks payable to WMHC Radio Station.

Thank you.  
**David C. Cunningham**  
General Manager WMHC

Dear Linda,  
A disturbing realism has come to my attention. During the past two or three weeks, a controversial issue arose among the members of Humanities Program.

If one took the stand against this issue, he was ridiculed by many, and if he took the stand in favor of the issue, this person was condemned by those who did not agree with him.

Both are wrong. We are attending college to grow and to form our own ideas. Why can one not take a stand either for or against this issue without being ridiculed or condemned?

I have the right to choose which side of the issue that I must take. I expect my fellow students to show respect for my opinions when they are based on sound, personal convictions. If someone disagreed with me, I would not condemn him. He has the right to his opinion and especially, to express it, just as I have that right.

My plea is that ALL stop and think before we ridicule or condemn another for having a different opinion. And I hope that we will try to remember that our beliefs and our ideas are not always right for anyone other than ourselves.

Sincerely,  
**Rebecca Taylor**

**Editor's note:** The following poem was handed in to a teacher by a Grade 12 student in Regina, Saskatchewan, Canada. Although it is not known if he actually wrote the poem, it is known that he committed suicide a few weeks later.

He always wanted to explain things.  
But no one cared.  
So he drew.  
Sometimes he would draw and it wasn't anything.  
He wanted to carve it in stone or write it in the sky.  
He would lie out on the grass and look up in the sky.  
And it would be only him and the sky and the things inside him that needed saying.  
And it was after that he drew the picture.  
It was a beautiful picture.  
He kept it under his pillow and would let no one see it.  
And he would look at it every night and think about it.  
And when it was dark, and his eyes were closed, he could still see it.  
And it was all of him,  
And he loved it.  
When he started to school he brought it with him.  
Not to show anyone, but just to have with him like a friend.  
It was funny about school.  
He sat in a square, brown desk  
Like all the other square, brown desks  
And he thought it should be red.  
And his room was a square brown room.  
Like all the other rooms.  
And it was tight and close.  
And stiff.  
He hated to hold the pencil and chalk,  
With his arm stiff and his feet flat on the floor,  
Stiff,  
With the teacher watching and watching.  
The teacher came and spoke to him.  
She told him to wear a tie like all the other boys.  
He said he didn't like them.  
And she said it didn't matter!  
After that they drew.  
And he drew all yellow and it was the way he felt about morning.  
The teacher came and smiled at him.  
"What's this?" she said. "Why don't you draw something like Ken's drawing? Isn't that beautiful?"  
After that his mother bought him a tie.  
And he always drew airplanes and rocket ships like everyone else.  
And he threw the old pictures away.  
And when he lay alone looking at the sky,  
It was big and blue and all of everything.  
But he wasn't anymore.  
He was square inside  
And brown,  
And his hands were stiff.  
And was like everyone else.  
And the things inside him that needed saying didn't need it anymore.  
It had stopped pushing.  
It was crushed.  
Stiff.  
Like everything else.

**the Mars Hill College hilltop**

Editor-in-Chief .....	Linda Baldwin	
Advertising Manager .....	Judy Pait	
Proofreaders .....	Ken Yates, Britt Brittle, David Cunningham	
Photographer .....	Ted Ellmore	
Sports Editor .....	Butch Palmer	
Typists .....	Kathy George, Carol Kirksey, Nancye Knight	
Cathey Serota	Ken Yates	Mike Mills
Jim Hayes	Smith Goodrum	Sonny Fenton
	Allen Lane	Mike Burch

Second-class postage paid at Mars Hill, N. C.  
Published 15 times during the college year.  
Box 486-T, Mars Hill, N. C. 28754  
Telephone 689-4010

# Int Hol

On Thursday the Mars Hill al Club held of the acad an Internati Fellowship H Methodist Ch people, mem were served cacies, many origin, all of members of pascha, Gree leaves, Chine egg dumplin chicken - beef tables, home French-Italian jam, Tahiti sa ry salad, Braz cake, Dutch coffee, tea, an

Dr. Fred H invocation. C Dr. and Mrs Chaplain and Dr. and Mrs.

# Unre

**Editor's notes**  
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