

# Campus Drama's Gig "Darkness At Noon"

In the name of the Revolution-Committee I now declare the power to the Soviets! Land to the peasants! Bread to the hungry! Peace to all the Peoples!" cries Nikolai Rubashov from his Communist prison cell. These lines are Sidney Kingsley's DARKNESS AT NOON, to be presented by the Mars Hill College Drama Department. The dates for this show are October 16, 17, and 18, at 8:00 p.m. in the Owen Building. Reservations may be obtained by calling the Drama Department (689-4581) between the hours of 2:00 and 5:00 p.m.

intensified by scenes which explain his sentence and the series of ludicrous unjust hearings leading to his execution.

The cast of DARKNESS AT NOON features Kin Goble in the lead role as Nikolai Rubashov. Kin, a senior, appeared in the 1969 Summer Theatre Workshop productions of MISS JULIE, BLITHE SPIRIT, and CALAMITY JANE. The intensity of the play is heightened by a fellow prisoner, "402" played by Bruce Hansen. A professor of biology on campus, Mr. Hansen has done considerable professional work in summer stock and appeared in Mars Hill productions of TEA AND SYMPATHY, and SHE STOOPS TO CONQUER. Linda Duck, a senior, portrays Luba, the secretary with whom Rubashov falls in love. The role of Luba is quite different from her past roles of the Mute in THE FANTASTICKS and Kate in SHE STOOPS TO CONQUER.

Gletkin, the dehumanized, Communist interrogator, is played by Allen Kirk. Allen, a freshman, is a newcomer to the Owen Building stage. He appeared in ROANOKE this summer in SUNDAY IN NEW YORK. Ivanoff, Gletkin's superior and Rub-

ashov's interrogator, is played by Teddy Cassels, a senior. Ivanoff is a change from Teddy's usual comic roles, having portrayed Huck in THE FANTASTICKS and Henry Miller in CALAMITY JANE.

The supporting cast for DARKNESS AT NOON includes Jim Johnston, Deborah Compton, Delora Jarvis, Mike Middleton, Darryl Reed, Cindy Salyer, and Judi Willis. The rest of the supporting cast includes Archie Stevens and Gary Singleton, who are appearing for the first time in a Mars Hill production.

The play is produced by Dr. Virgil R. Gray, Jr., who came here this summer from Delta State College in Mississippi. He was director for CALAMITY JANE and technical director for BLITHE SPIRIT in summer workshop. Technical advisor for this show is David Holcombe. Mr. Holcombe directed BLITHE SPIRIT in summer workshop as well as technical directed MISS JULIA.

DARKNESS AT NOON is considered Fine Arts in the enrichment program series; cards will be taken at the end of each performance.



Seniors Kin Goble and Linda Duck rehearse for the Drama Department's production of Sidney Kingsley's "Darkness At Noon," which is to be presented here next week.

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# Rat Troops Engage In Water Battles

Monday, Oct. 6, Mars Hill witnessed what perhaps was its biggest upsurge of unified spirit since the previous football demonstrations took place here in the fall of 1968. At approximately 10 p.m., around the Spilman Dormitory and some boisterous rabble-rousing, the Woodrow Wilson College Rat Troops marched on Woodrow Cottage in an effort to find a sign saying "Ware of the Rats," which had been stolen by a group of upperclassmen. Upon reaching Woodrow Cottage, the Rat Troops were armed with water and other light munition by upperclassmen who reside in the cottage. The Rats fought with the Woodrow men three different times during the course of the late evening and midnight escapades and withstood several barrages of apples thrown from the roof of the cottage; the battle ended when the sound of shattering glass caused the Rats to retreat.

Upon receiving a challenge for a water fight from the Gibson men, Lane Parson, Rat King, assembled his "ratty" troops and charged with them up Boys' Hill. No bucket of water was ever flung; the Gibson men retreated to the safety of their dorm; the Rats returned to their home in front of Spilman.

Immediately following the Rats' troop withdrawal, the Gibson men, in fine guerilla fashion, emerged from their hideaway and shouted new challenges to the Rats, who

lost no time in answering.

Field General Parson regrouped his Rats, reinforced them with buckets, balloons, water and other instruments of water warfare. When he sounded the battle cry the Rats again stormed Boys' Hill and fought vigorously until Gibson had been captured.

Two unnecessary injuries occurred when upperclassmen began throwing bottles, can and rocks. One boy was hit in the eye by an apple; another boy was hit in the eye by a glass fragment.

Said Rat Rick Marshall, "If the Rats continue to expand their power and territory, maybe we should request representation in the United Nations."



Chicago? Asheville? Mars Hill !!! Freshman boys, armed with apples and high spirits, march on the upperclassmen during this Monday night's nocturnal battle.