

# Round Danny Does His Thing

One of the most outstanding persons on campus this year is Danny Ray. Danny is a junior and has a double major: Political Science and History. He has become interested in social problems and has involved himself in many organizations. Besides being a member of Kappa Phi Theta, a deputy attorney general of the SGA, president of the Young Democrats and an officer in the Methodist Student Movement, Danny holds down man-size positions of Chairman of the Advisory Board of Youth of North Carolina and is Student Coordinator of the Community Development Institute. The Advisory Board of Youth is a committee composed of outstanding young men from each of the fifty states who work together on state-wide programs in trying to deal with the youth problems facing the United States.

As chairman of the North Carolina branch of the ABY, Danny says that "... North Carolina has a big problem of young people leaving the state after completing their education. North Carolina has an excellent educational system but her young people are going to other states to find jobs. One of the major objectives of the Youth Advisory Board this year will be to help alleviate this problem." Danny stated that the second major concern of the Youth Advisory Board will be helping in the membership drives for the various organizations for young people. He said that "only a small portion of the young people are involved in organizations. Our job will be to coordinate membership drives for these organizations, ranging from the Boy Scouts to the 4-H clubs."

One of Danny's major jobs on the Youth Advisory Board this year will be to help coordinate a White House Conference on Youth to be held in early 1970. Leaders from each state will meet and exchange ideas concerning the problems the Advisory Board will be dealing with in 1970.

The second main project Danny Ray will be involved in this year will be to act as student coordinator for the Community Development Institute. Danny will act as a mediator between the Institute and the students. He said, "Any student interested in working in any phase of the Community Development Institute should contact me in my office (Room 209 of the Office Building). I will try to find programs in the Institute to suit students' interests."

Danny is very enthusiastic about the activities he is involved in this year. Concerning his trips to Washington, Danny said "I will not be representing Danny Ray, but the Advisory Board of Youth. I will also in any way possible try to help Mars Hill College."



## Poetry Contest Announced

The seventh annual Kansas City (Mo.) Poetry Contests, offering a total of \$1,600 in prizes and publication of a book-length manuscript, have been announced by Hallmark Cards.

One of four sponsors, Hallmark will again offer six \$100 cash awards for single poems by full time undergraduate students in the United States.

In addition, the Devins Memorial Award offers a \$500 advance on royalties for a book-length poetry manuscript to be published by the University of Missouri Press, and the Kansas City Star offers four \$100 prizes for single poems.

The fourth sponsor is the family of H. Jay Sharp, a Kansas City

patron of student writing, which will award four \$25 prizes for poems by high school students of Missouri and bordering states.

The deadline for submission of entries is Feb. 1, 1970, and winners will be announced on Apr. 30 at the closing reading of the 1969-70 American Poets' Series of Kansas City Jewish Community Center.

All entries are judged anonymously. The author's name is enclosed in a sealed envelope attached to his entry. Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contests, P.O. Box 8618, Kansas City, Mo. 64114.

## Football Hailed

Football has returned to Mars Hill College! Through the struggle and ultimate success of having football reinstated as one of its intercollegiate sports, Mars Hill as a community, college and student body has gained a new sense of unity and pride. It was only when MHC was deprived of an expected aspect of college life, inferior as it was, that unity among the involved students on campus began to grow.

Now MHC has its team of Lions which the students are enthusiastically supporting, not only because of the part they had in bringing football back to MHC but also because of the sheer enjoyment of going to a good football game on college campus in the fall of the year.

As evidenced by the recent games, the Lions are going all out to bring home victories, and the student body is giving the Lion team full support and encouragement whether the gridders face victory or defeat.

Perhaps one can get a good idea of the general attitude on campus toward the '69 Lion team from the student responses to the following question: What do you think about the '69 Lion team?

Marilyn Lonon—Sr.—"Great! It's great to have football back and a winning team to top it off!!!"

Bobbie Miller—Sr.—"Our fellows and coaches are making up for the last season of '68. I'm proud of 'em."

Mac Wallace—Soph.—"When will we be in a conference?"

"Teenie" Weikel—Sr.—"They're doing great. I'm proud to be a Lion and we've got the world's best coach!"

Eddie Miller—Jr.—"If this year's football team is any indication of what may come in the future, then one college campus may be big time."

Mike Cogdill—Jr.—"I'm glad to have it back. The team has shown a lot of desire and purpose."

Stebie Wells—Jr.—"I hope the football games are as great as the world is like. I'm glad football has come alive at MHC."

Ann Cely—Sr.—"TERRIFIC."

"Suave" Watts—Soph.—"Has one of the finest and toughest defenses I have ever seen."

Jack Ueit — Sr. — "Outstanding!!! We have come a long way in a short period of time."

Alan Buckner—Jr.—"Has fine offense and defense. Needs a little more second effort. Team seems to be after first half."

John Berry—Fr.—"From all appearances the '69 Lions seem to have great potential and I can't help but predict a winning and glorious season."

Jeff Thompson—Jr.—"Still early in the season but team shows improvement in all areas with each contest. Well coached—good desire."

Jan Sparks—Fr.—"I think the team adds a great deal of unity and school spirit to the campus. I don't know how Mars Hill ever existed without them. They are GREAT!!!!"

Linda Mabe—Fr.—"Mars Hill's football team has given pride and added a great deal of morale to the students. The students now have someone and something to be proud of and be a part of. All the way LIONS!!!!"

Barbara Whisnant — Jr. — "They make me want to yell my head off for them. They are a great bunch of guys as well as a "whole" of a team."

## Why Play Dixie ?

—author unknown

To most white citizens who have grown up in the South the Confederate battle flag has been a symbol that related primarily to courage and to regional pride. In recent years, its use by anti-Negro groups has been intended to indicate racial bias and new opposition to the United States Government, particularly since the United States Government has become the principal protector of the rights of minorities. Increasingly, its effect upon American Negroes has been one of insult. In a word, the meaning of a brave flag has become perverted.

The growing resentment of Negroes to the Confederate "Stars and Bars" apparently is similar to the reaction of another generation to the swastika. The World War in which America served and lost so many friends was fought against an army and nation whose flag showed the swastika; no matter how many times one reflects that it once was an ancient Persian symbol of benediction, it still tends to mean Nazism to many. To Jews it must still stand for the death of six million men, women and children who never even had a chance to defend themselves in battle. To American Negroes the present perverted use of the Confederate flag apparently signifies Southern lynchings, as

Jews understandably, equate the swastika with Nazi torture and gas chambers.

The playing of "Dixie" at public events is becoming equated with the perverted meaning—not the real meaning—of the Confederate battle flag. The history of this exciting tune is well known. From a music hall tune enjoyed by Abraham Lincoln it came to be appropriated as a marching song and later as a Southern regional anthem. It is now being misappropriated as has been the flag, to become for many people a public signal for standing and shouting, ostensibly for principle and patriotism, but as a matter of opposition of Negroes.

The fact that "Dixie" does not offend individuals personally is unimportant when compared to the fact that it is extremely offensive to Negro Americans. It appears that this relates to a matter solely for individuals to decide. Perhaps as a matter of taste and consideration of the feelings of Negro students and citizens, the playing of "Dixie" at public occasions should be suspended until the day (and it will come) when its present perverted meaning has been outgrown and it can be considered again as an exciting tune to rally Southerners in honorable competitions—but not in bigotry.

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