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I. XLIV No. 4

MARS HILL, NORTH CAROLINA

November 1, 1969



ith raised eyebrow and lips pursed Sheron Keiser carefully answers questions fired at property by inquisitive Hilltop reporters while photographer Ted Ellmore records the ensurter. Miss Keiser is the new assistant director of the Community Development Institute.

MARS HILL The Feminine Touch

A effervescent addition to the staff in the Community Development Institute is the attractive and eneretic Miss Sheron Keiser. She may be seen flashing across campus in the entry of the administration of a roup of faculty mmbers or even a overnment representative. She is fficially the assistant director of the community Development Institute almough she has more responsibilities and the title implies.

Through her work in the Comnunity Development program she fill soon complete doctorate work Political Science, specifically in merican Government, at the Uniersity of North Carolina at Chapel

Miss Keiser is originally from Freenont, Ohio, where she attended chool at Ross High which she reers to as one of the great, northern ootball player-producing schools. Is an undergraduate, she attended Mount Holyoke College in Massachusetts.

Miss Keiser has many personal inerests outside her work. She enoys horseback riding and is well-nformed in the social aspects of being a horsemaster. Golfing and skiing are two other outdoor sports which she enjoys. As implied earlier she has a special interest in football—as a special interest in football—as a special of includes the more domestic interest of cooking, and she possesses a large collection of cookbooks.

When asked about her responsibilities at MHC, the assistant director smiled and took a deep breath before enumerating her various duties. At present, she is teach-

ing two sections of American Government and a course in Urban Political Systems. The latter course involves a field study in Asheville concerning the recent school crisis. The thirteen enrolled students will interview persons involved in the crisis, such as principals, teachers, the city manager, the school board, the city council, and students and their parents. Through this study the students hope to better understand what it was that broke down in the Asheville municipal government and how the roles of the city manager, the school board and the police were related to the crisis.

Miss Keiser's other duties involve writing grant applications for foundation funds for newly-proposed programs, working on the summer internship program, and directing the tutorial program which involves about 90 MHC students. What is probably her most important responsibility is what she affectionately refers to as "den mother to the guys here in the Crisis Center."

When questioned about her future plans, she thought for a moment, then laughed audaciously, but not without proper reserve, and commented that she had always said she was going to "get married and have six kids!" Then, more seriously, she indicated that she intended to continue teaching on the college level because this occupational field is flexible enough to allow a woman to adequately lead a professional as well as a domestic life.

Within her custom-made aura of energy and cheerfulness, Sheron Kelser leads an exciting life by reconciling her academic and social endeavors

Seniors Dubbed In Who's Who

Twenty-two of Mars Hill's academic echelon were informed of their acceptances into the 1969-70 annual of Who's Who in American Universities and Colleges before they left MHC campus for fall break. The eleven men and eleven women will receive their certificates at graduation exercises in May of 1970.

The twenty-two seniors include Jefferson Atwater, John Britton, Charles Caldwell, Malcolm Graves, Edwin Griffin Jr., William Kilgore and Reid Laney. Also Wilbur Parrott III, Williams Pons Jr., Ford West, and Garland Williams, Jr.

The feminine touch includes Cathy Bowen, Cynthia Byler, Deborah Compton, Linda Duck and Barbra Fowler.

Joyce Garland, Maria Hunt, Cora Kirk, Mary Lawton, Barbara Miller and Mrs. Judy Suttenfield round ou the list of this year's Who's Who from MHC.

To obtain this list of hononary achievers a committee composed of students and faculty members selected individually their choices for Who's Who from Mars Hill. After compiling their selection the nominations were sent to the registrar for tabulation. The tabulation was conducted by the Dean of Students, Dean of Women and the Registrar. After completion the selections went to the Who's Who headquarters where all were approved.

The qualifications according to Who's Who are: (1) the student's scholarship, (2) his participation and leadership in academic and extracurricular activities, (3) his citizenship, (4) his service to the college and (5) his promise of future usefulness.

SGA Reports

The SGA Commission voted for a change in the student constitution that would give that body equal powers with the SGA Senate. This action took place at the regular commission meeting on Oct. 21.

The recommendation calling for a change in Article I of the Constitution has been sent to the Senate for its approval. This would have to be done by the upper body giving its O.K. to having the matter placed before the student body in a campus-wide election as must be done with all constitutional changes. Currently the issue is under study by the Commission's Legislative Review Committee.

In other business the commission briefly considered a step designed to institute the honor system at the college. Discussion was given to the implementation of an honor code form that would require the signature of all new students including incoming freshmen.

Jim Wikle, president of the Commission, favored approval of the honor code form, saying it was the initial step by the student body toward a long-range goal. He added that adoption would probably not take place before next fall. He declared that once the system is

(Cont. on P. 5)

After notification of being accepted into the 1969-70 edition of Who's Who, the approved students had to fill out a biographical sketch of themselves. Among the questions were: "Do you think a person should belong to a political party? What sport do you enjoy the most?" and "Do you believe that Who's Who is very important to the stu-

dents at MHC?"

The last question, which was probably the most important, asked who the students' contemporary and historical leader is. Jesus Christ, Eugene McCarthy, Daniel Boone, and Bob Hope were just a few of the many leaders of today and yesterday who revealed ideals of leadership to the Who's Who candidates.

Beautiful Tableau Set For Nov. 3

Nineteen lovely, talented MHC coeds will be competing on Nov. 3 for the coveted title "Miss Laurel of 1970". The Pageant, sponsored by the campus yearbook The Laurel, is under the direction of Jim Roberts.

The pageant has been in the planning stages since last May and is expected to be the best in the history of the event. Jim Roberts said that more time and preparation have been put into this year's pageant than any he can remember. This is the first year that a Charm School has been open for the contestants to attend. The Charm School has been under the direction of Mrs. Pat Fehlman, who operates a charm school in Asheville and who has worked with contestants in such pageants as the Miss North Carolina Pageant and the Miss Asheville Pageant. At the Charm School each contestant is helped personally in her appearance; hints range from hair styling and make-up to proper ways of walking.

The girls will be judged according to standards used for the Miss America Pageant. Each contestant will be judged in the Street Clothes, Talent and Evening Gown Competition. Each finalist will be asked a question which should give attention to her personality and ability to talk informally. Trophies will be awarded to Miss Laurel, 1st Runner-up, Miss Congeniality and the Most Talented Non-Finalist.

The judges for the pageant will be four prominent Asheville citizens: Mr. and Mrs. Albert "Tuck" Gudger and Mr. and Mrs. Lloyd George Gurley.

Mr. Gudger is a past North Carolina Jaycee vice-president and is presently a general agent for Paul Revere Life Insurance Company. He has judged over 150 pageants in the past 15 years, including the Miss South Carolina, Miss Illinois, Miss Tennessee, Miss Kentucky and the Miss Southern 500 pageants.

Mrs. Gudger has had extensive experience in all phases of pageant work. She served as chaperone to Maria Beal Fletcher, Miss America of 1962, and helped prepare her for the competition. Mrs. Gudger has also served in the Miss South Carolina Pageant and several other states' pageants.

This will be the third year that Mr. and Mrs. Gudger have served

as Judges for the Miss Laurel Pageant.

Mr. Gurley is past president of the Jaycees of Asheville and is presently assistant vice-president of bank operations of Wachovia Bank in Asheville. He has worked several times in the Miss Asheville Pageant.

Mrs. Gurley is a former Miss Anderson, S.C. and 1st Runner-up in the Miss South Carolina Pageant. She is a past president of the Asheville Jaycettes and has worked with the Miss Asheville Pageant.

Contestants for the pageant were chosen by each dormitory and class with a secret committee of students and faculty choosing four girls whom they felt should be included in the pageant that were not elected by the dormitories or classes.

The contestants for the Miss Laurel Pageant are: Debbie Hutchison, Miss Gibson; Kathy Smith, Miss Myers; Linda Bell, Miss Melrose; Marcia Gosnell, Miss Brown; Patricia Rhodes, Miss Jarvis House; Becky Robinson, Miss Huffman; Cheryl Buchanan, Miss Fox; Jennifer Sims, Miss Spilman; Kitty Cansler, Miss Humphrey Home Management House; Gloris Hartis, Miss Edna Moore; Judy Tailman, Miss Freshman Class; Myra Williams, Miss Sophomore Class; Barbara Whisnant, Miss Junior Class; Susan Benham, Miss Senior Class. Debbie Compton, Katherine Green, Debbie Daniels, and Pam Murray are the Directors Representatives.

Acting as mistress of ceremonies will be Miss Cynthia Dixon, Miss Laurel of 1969, and presently a school teacher at Vernon Hill, Va. In addition to her activities as mistress of ceremonies, Miss Dixon will work with the contestants Oct. 30-Nov. 2 on any last minute problems.

Each of the contestants for the last two weeks have been working in talent rehearsals to refine their presentations. On Sunday, Nov. 2, each contestant will attend the Judges' Tea. Each girl will have a private conference for five minutes with the judges in which she will be able to talk freely and express her personality.

Included in the entertainment for the pageant will be the Stage Band and fill-ins by several well-known students.