

# Retrospect

Both the affection and disaffection of American youths for United States policy in Viet Nam were demonstrated during Mars Hill's "Day of Concern" for Viet Nam on October 15.

Student hawks, doves and middle-of-the-roads attended presentations of film strips and movies provided by such radically-opposing organizations as the United States Navy and the National Liberation Front. After viewing the films, students participated in a question-answer session concerning war policies alternative to the one presently held by the United States; this was led by Dr. Earl Leininger, Mr. George Peery and Mr. Larry Huls of the faculty and was moderated by junior Danny Ray. The discourse was lively, many faceted, and enlightening due to the spirit of honest searching, candid statements and rebuttals and the consideration of students shown towards the opinions and attitudes of others. Probably the most serious gripe that came from students after the session ended was that it had not been long enough.

Beginning at 6 p.m. faculty members led Viet Nam-related discussions in each of the dorms. Students were encouraged to express their own ideas and sometimes found themselves in attitudinal tangles with faculty members and fellow students but the conflicts of moral values and political loyalties provided the stimulus required to call forth the awareness, the precise thinking and the open-mindedness that is vital to intelligent discussion.

Activities for the "Day of Concern" were culminated in the amphitheatre at 8 p.m. with a candlelight worship service which emphasized Man's inability to realize his dream of peace and which beseeched God for divine guidance in all endeavors, especially that of peace on earth.

There were those who vehemently opposed Mars Hill's "Day of Concern," on the grounds that it was in some way related to a subversive, leftist movement projected on a national scale in the form of the Oct. 15 Moratorium. There were also those who commented that students have no basis upon which to establish their opinions about such things as the political decisions, military structure, selective service system, and morality of the United States—that, at best, the students' cumulative voice is one of inexperienced, uninformal conjecture.

Certainly, there were Mars Hill students who envisioned their actions of Oct. 15 as supportive of the national moratorium. There were those who savor the idea of immediate withdrawal of all United States troops in Viet Nam. There were also those who participated in the day's activities because of an unrelenting desire to squelch the aforementioned idea. There were those who believe there can never be a "just and honorable" peace in Viet Nam and there were those who believe that Viet Nam is the latest in a series of holy wars. And then there were those who didn't know what to think about Viet Nam—and maybe it was that group of students who were most alerted and perhaps most changed by the "Day of Concern."

Perhaps Mars Hill students helped to fulfill the highest ideal of American colleges and universities by holding this "Day of Concern," by nourishing free inquiry and honest expression. Perhaps by active participation in a quest for knowledge that might ultimately lead to peace, Mars Hill students publicly demonstrated a responsible acceptance of their role in the progenitorship of a new day. And after all, a college campus is a good place for the testing of ideas—even the foolish ones. As Woodrow Wilson once commented, "The wisest thing to do with a fool is to encourage him to hire a hall and discourse to his fellow citizens. Nothing chills nonsense like exposure to the air."

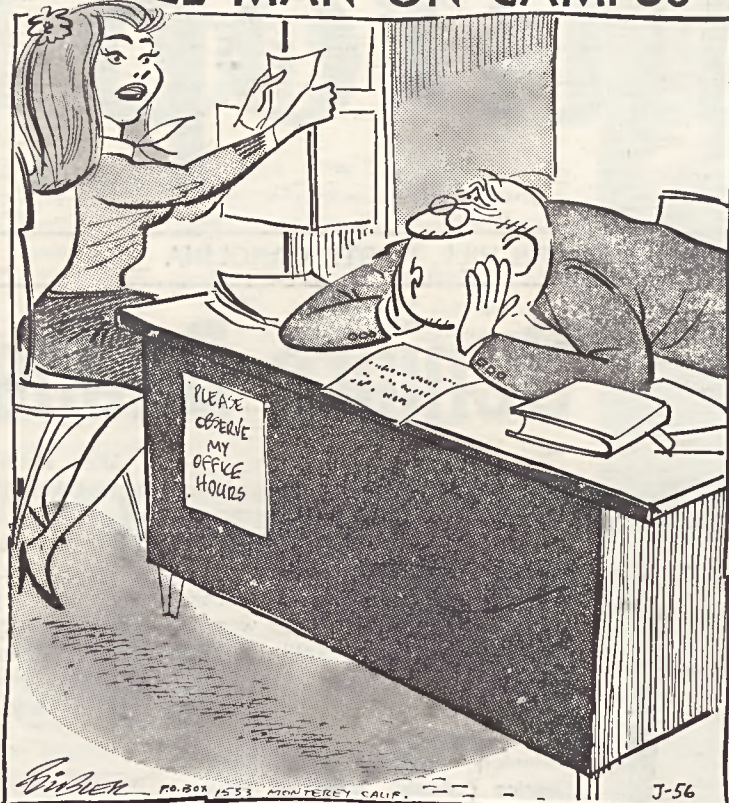
The very fact that some students were unformed, misinformed, or indifferent was representative of our larger society. And yet students came together, eager to learn, each seeking personal answers while giving full respect to the Ideas of others. And even though not all found the answers they wanted, the students did, by their actions, enact the idea of a pluralistic, free society.

It was interesting to note that students who participated in the "Day of Concern" did not hesitate to verbally express their thoughts. It was interesting but sad to note that the majority of faculty "hawks" refused to participate in debates and dorm discussions.

Hubert Humphrey had something to say about active concern: "Sit-ins are not nearly as impressive as think-ins, and walk-outs never equalled a good talk-it-out."

Peace,  
Linda Baldwin

## LITTLE MAN ON CAMPUS



"I DON'T FEEL LIKE GIVING A LECTURE TODAY MISS AMES - CALL A.V. AND SEE IF THEY HAVE SOME KIND OF A MOVIE WE CAN SHOW."

## Letters to the editor...

Dear Linda,  
I would like to thank the twenty-three, out of ninety-nine, faculty members who contributed to the "Day of Concern" recently held at Mars Hill College. It is good to know that since everything presented was in a constructive manner that twenty-three members of the faculty did see fit to express some type of opinion towards our nation's most serious dilemma.  
Thank you, interested faculty!  
Sincerely,  
Ed Griffin  
Senior Class President

Dear Editor,  
I am writing this letter to express my concern over the lack of respect shown the American flag on the Mars Hill campus. Many times I have seen the flag, that beautiful, cherished, fought for, but not revered symbol of our nation and our freedom, drooping on its pole as rain poured down. No one had bothered to remove it. On several different occasions I have seen the flag lowered in the afternoon only to be wadded up and tucked under

the man's arm, and nearly as many times have seen it carried out, to be raised, in like manner. Have you ever seen it flying on a Sunday that the trustees weren't here? Well, I haven't.

Where is love, pride, honor, and respect for the material representation of those intangible things we hold so dear? On the military bases? In Viet Nam? Well, people, it should be here too, on Mars Hill's campus!!!

A display of over-patriotism? I don't think so. Just a lump in my throat when I sing the Star Spangled Banner. Just a beautifully painful pounding of my heart when I see my flag. Just a searing anger when I see it so abused and forgotten in the very country for which it stands!  
Jenni Sims

Dear Linda,  
Thanks for the Ferlinghetti poem. It was beautiful.  
Peace,  
Dick Price  
(Cont. on P. 5)



The Hilltop staff expresses deepest condolences to the family of Rob Haynes, an MHC student from 1964 until 1968 and a former Hilltop staffer, who was killed while on patrol with the United States Army in Viet Nam on October 5.

the Mars Hill College **hilltop**

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## File 34

Due to a lingering illness, Around Campus has retired from the Hilltop staff and has been replaced by newcomer File 34. A Hilltop novice, File 34 has some ideas for the right hand side of page two. The editor and staff welcomes File 34 to Montague and to Mars Hill College.

A covered wagon float loaded with commuters for the future commuters attracted many viewers along the Homecoming parade route. Wagon MHC, attractively decorated and gay in spirit, carried a sign which read "Join the Commuters' Caravan—Support the Lion." The float won second prize in the Homecoming competition.

Commuter officers are: President Lester Boyd, Vice President Don Cox, and Secretary Dolores Griffin. Jonathan Hunter, Lucy Young and Linda Briggs joined the office in organizing the plans for the commuters' participation in Homecoming. They were assisted by Mack Boone, Wayne Collier, R. D. Hunt and Joe Lear. Former commuter Dan Wilson furnished the covered wagon.

Mars Hill college has a new service club now being organized on campus. The new club is ROTARACTY, a student division of ROTARY INTERNATIONAL. The club was approved by the Campus Activities Committee on Monday, October 20, and is being sponsored by the ROTARY INTERNATIONAL CLUB of Asheville, N. C. Two meetings of the charter club have already been held and future meetings will be held in the Library Auditorium at seven thirty p.m. on the first Monday of each month. Both male and female members are accepted. If you would like to see what its all about drop by. Coat and tie please.

New members in the Science Honor Club include Beth Bennett, Mike Bradmon, Bob Brown, Joyce Frability, David Gelber, John Givens, Matt Graham, Cynthia Horner, Mackie Johnson, Kathy Kelly, Donna Long, Faye Outlaw, Joyce Plemmons, Ron Plemmons, Jim Pollard, Wayne Price, Mike Sigmon, David Stuber, Martha Taylor, Jo Thompson, and Patricia Worsham.

Dr. John F. Dimmick of the Department of Biology Wake Forest University gave an illustrated lecture "Man as an Ecosystem" at the Tri Beta-Science Honor Club meeting Monday, October 20, at 7:30 P.M. in the Library Auditorium.

Next year Mars Hill College will begin a program to update a previous self-study. The college will project a 5-year long range plan to determine the direction of the college. This will include a re-evaluation of the total curriculum, the semester system, a projection of student enrollment and faculty and student personnel program. This hopefully will be completed by May, 1970.

The Gallery of Contemporary Art announces its 3rd open Southeastern juried show. This show is open to all artists residing in the Southeastern United States. Inquiries are invited for entry blanks and entry instructions. Work included: painting, drawings, sculpture, prints. Juror: Robert Gwathmey, artist represented Dintenfass Gallery, New York, and teacher at Cooper Union and New York's New School.

The Gallery invites all artists to submit work for the juror's consideration. The following prizes will be awarded: \$1,000 First Prize (cash award), \$500 Second prize (cash award), \$200 Third prize (cash award), \$100 Fourth prize (Thalhimer cash award).

NOTE: The Gallery of Contemporary Art is proud to announce that the opening (November 5th) of our 31st Southeastern Competition will be held in the new \$1 million dollar Winston-Salem Convention Center located in downtown Winston-Salem at Third and Chestnut Streets. The public is cordially invited to attend. There will be no charge at the door and all work will be for sale.

"Things are looking good," say Cadenza editor, Gary Singleton. A surprisingly large amount of literary material has been submitted to the Cadenza in the past few weeks. This has not always been the case in Cadenza's history and is perhaps another indication of the increasing maturity and personal involvement of the student body in the social, political, religious and humanitarian aspects of modern adult existence in a "turn-of-the-century" world. Poetry covering everything from the war in Viet Nam to the water fights during Rat Week, from childhood hopes to adult fulfillments, and from the aesthetic atmosphere of the Student Center to the golden flavor of the hottest night clubs has been submitted for publication.

The copy layout is scheduled to go to the publisher Grove Press of Asheville, within the first week of November and to go on sale by the first week of December. As before, copies will be available to students at many will be sent out to other colleges and institutions throughout the South.