



the Mars Hill College

hilltop

ELECTION DISCUSSIONS
TUESDAY, MARCH 2
WMHC

8 p.m. Vice Presidential
Candidates
9 p.m. Presidential Candidates

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MARS HILL, NORTH CAROLINA

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railway Troubadours In New York City Today



by Gary Singleton

Today the Mars Hill College Touring Choir will reach a high-water mark in the choir's history of fine performances which have been given throughout the eastern United States over the past few years. The choir will arrive in New York City this

morning to present a sacred concert in which they sing-evensong in the renowned Cathedral of St. John the Divine at 4 p.m. This cathedral is the largest in the world and this presentation will represent the apogee of the group's annual spring tour.

The touring choir is under the direction of Mr. Robert C. Rich, Jr. The director is now assistant professor of music of MHC. He is a graduate of Eastman School of Music at the University of Rochester, New York. He is also a graduate of Louisiana State University.

The choir left the campus last Wednesday to begin their annual tour of religious concerts. At 7:30 of the same day, they performed in the Salem Baptist Church in Salem, Virginia. On Thursday at 7:30 P. M. they performed in the Crenshaw United Methodist Church in Blackstone, Virginia. Friday took them to Clinton Methodist Church in Clinton, New Jersey. Tomorrow they will leave New York and return to Virginia to perform in the Monument Heights Baptist Church in the state capitol, Richmond. Their next performance will be at 7:30 p.m. Monday in the West End Baptist Church in Petersburg, Virginia. On Tuesday Mike Williams and Roger Williams will direct the choir when the group performs in Statesville and Greensboro. Both Mike and Roger are graduating seniors and both were kings in **Amahl and the Night Visitors**. The singing group plans to return to the campus very late on Tuesday, March 3.

1971 Yearbook Editor Named

Judy Tallman, freshman from Maysville, has been appointed editor of the 1971 Laurel. An English and art major, she is presently copy editor of the 1970 Laurel.

Walter P. Smith, Director of Public Information and Hayes Goodrum, present Editor of the Laurel, stated that they felt the 1971 Laurel Editor should be chosen at this time in order to allow the editor to make tentative plans. According to Hayes, by selecting the editor at this early time, the editor will be able to formulate ideas and gather information as how to design the '71 Laurel.

Judy, when interviewed about her new job said: "The aim of the 1971 Laurel is to present all aspects of the College complex; not just studies and ballgames. Our hope is to create creations with pictures that need no copy to clarification. We wish to tell things as they are whether good or bad and in all honesty. College life is more than achieving; it's growing up in all aspects as hopefully will be reflected in the 1971 Laurel."

ammatists To Present Six-Pack March Entertainment Showcase

the nights of March 12-14 and Experience Opportunity Unlimited & Co. will present six student-directed productions. The productions will be divided between the weekends and will offer a wide range of theatrical experience for members of the company and the audience.

a brief, delightful comedy directed by Debbie Compton and starring Paul Wright and a new-comer on the Mars Hill stage, Theresa Edsel, takes a humorous peek at a bride and groom just hours after the wedding. Pergolesi's one-act restoration comedy-opera, "The Maid-Mistress," is directed by David Holcombe with Mollie Rich and Robert Rich as

musical directors. Connie Parker stars as the maid who plots to and exceeds in capturing the master's hand in marriage. The master is sung by Ken Goble and Linda Duck portrays the brow beaten maid.

"The Boor," a Chekov comedy directed by Delora Jarvis, casts Teddy Cassells as a family servant and Debbie Compton as a widow who becomes mutually infatuated with a gentleman bill collector, Bruce Hanson.

Shisgal's "The Typist" is a comic drama directed by Jim Roberts. The comedy and ultimate tragedy result from the frustrations of a man (Mike Middleton) and a woman (Judie Willis) who grow old together as co-workers in an office.

Ron Pulliam, directs the drama romance "Hello Out There" by William Soroyan; it has six players, the largest cast of the group, most of whom are new-comers: Mike Poteat, Eulalie (pronounced u lah lee) Ellington, Jean Kennedy and Becky Compton. Archie Stevens and Ed Lynch have both appeared in previous Mars Hill productions.

"The Zoo Story", absurdist Edward Albee's early cruelty-theater piece, is directed by Linda Duck, features Allen Kirk in his most taxing role, and also Ken Goble.

The purpose of the Experience Opportunity Unlimited & Co. productions is simple: to offer experience opportunities to Mars Hill students in theatre working with professionals. The two weekends of plays are open to the public and admission is free. Necessary reservations may be made in the drama complex in the Fine Arts Building or by calling 689-1203 between the hours of 2:00 p.m. to 5:00 p.m. on weekdays. Reservations should be made a week before the productions.

Moelchert Leaving Mars Hill, New Business Manager Appointed

Mr. Moelchert, head of the Mars Hill College Business Office, is leaving Mars Hill after spring break to become the Financial Director for Francis Marion State College. President Fred Bentley has appointed Mrs. Lette Henderson Acting Business Manager to be effective at the termination of Mr. Moelchert's services to continue until such time as a business manager is found.

Practically all of his absence was due to the intensive effort which he put into the fund raising campaign, the fruits of which will lay the ground work for excellence in the years ahead.

"As to the criticisms that he will not listen to problems and isn't concerned, I couldn't possibly disagree more. Rather, I believe that he should be commended for his excellence of choice of Dr. Hoffman as Academic Dean and Dr. Sears as Dean of Student Affairs. These are the men who relay to him the problems and concerns of both the students and the faculty. That is why they were chosen.

"As for those, and I include both students, faculty and others, who continually participate in criticism and backbiting against any part of the college, I would personally like to invite them to "get the hell out of it," perhaps to some college in the lower extremities of Georgia where you might feel more at home.

"I feel that Mars Hill College has tremendous potential and is just beginning to establish itself as an institution which will be recognized as outstanding in its areas of emphasis."

When asked how he felt about C. Moelchert made the following comment: "In leaving MHC, I would like to express my concern over certain criticisms I have heard recently about Dr. Bentley. In summary, these criticisms say that 'Dr. Bentley is never on campus; he will not listen to problems; he isn't concerned'.

Although it is true that Dr. Bentley was absent from campus much of the fall, it was for a good purpose.

IN MEMORIAM

Sometimes there aren't any words to express loss. Those are the times we manage to simply say what happened, remember with gratitude, and leave the deepest grief in the privacy of our personal faiths.

John Maxwell Bunn, 21, of Troutville, Va., a junior biology major here,



John Bunn

died Feb. 14 from complications of flu with a non-contagious Guillain-Barre syndrome, which is related to polio. He had become sick with flu during Christmas holidays but, seeming to have recovered, returned to school on schedule. He later developed the Guillain-Barre syndrome and three weeks ago was admitted to the Roanoke Memorial Hospital. After being in intensive care for two weeks, John developed pneumonia. He died enroute to an operating room. Funeral services were held Tuesday, Feb. 17 in Mills Creek Baptist Church in Troutville, Va. Surviving are his parents, Mr. and Mrs. Delmas H. Bunn of Troutville, and two brothers, Mr. Leland Calvin, Jr. and Mr. Barry Bunn.

In the top of his class scholastically, John had been a college marshal since the beginning of his sophomore year. He was an active member of the Science Honor Club and the Beta Club.

He was more than a statistical member of those organizations, though, and nobody who knew him will forget that. He had the unique ability of being able to really care; in the words of a friend, "he gave a damn." The greatest eulogy anyone can have is to be missed: This is the tribute we pay to John.