



the Mars Hill College

hilltop

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Classics IV Swings Into Moore

by John Ulmer

The familiar sound of Dennis Yost and The Classics IV will be heard on campus April 9 at 8 p.m. in Moore Auditorium. The soft, easy sound of the group, reflected in such hits as "Spooky", "Traces", "Stormy", "Every Day With You Girl", and their most recent release, "Change of Heart", has won them immense popularity on college campuses.

Like the Vogues, their sound is definitely now but still retains some flavor of the past. Hard Rock has not changed their outlook on music. In the words of lead vocalist Dennis Yost, "We are not making music to point out issues—we don't do protest songs. We like to think we've helped bring a softer, prettier sound to pop music. That is the sound most people associate with the Classics IV."

Dennis Yost, the talented 21-year old lead singer, founded the group there and a half years ago. The original quartet went through many of the ups and downs associated with modern music leaving Yost the only original member. The group now includes six well talented musicians.

Auburn Burrell is the lanky 18-year old lead guitarist. He is a former traveling salesman and is one of the older members of the group. He spends his spare time rebuilding guitars.

Dean Dougherty is the organ and electric piano specialist. He is a former member of the popular Candymen and is rated as one of the top organists in the country.

Kim Venable is a serious minded 22-year old from Tallahassee, Florida. He has been brought up around music, spending his earlier days in many different combos. Venable's drum-playing had made him na-

tionally renown even before he joined the group.

Bill Gilmore is another former member of the Candymen. He plays bass and has had much experience in modern music.

The most recent addition to the group is English White. He plays sax and is a graduate of Florida A&M with a B.A. in music.

These six musicians combin to make a sound which can't be easily forgotten. This sound could not be accomplished without the writing ability of Buddy Buie and J. R. Cobb. Cobb was the original lead guitarist with the group but left in order to devote more time to his writing. Buie not just writes but also handles all the production chores on the re-

cording sessions of the group. These two men collaborated on such hits as "Spooky," "Stormy," "Traces," "Everyday with You Girl," and "Change of Heart."

The group, now based in Atlanta, Georgia, records on the Imperial label. Their present release, "Change of Heart", is high on the record charts and its popularity does not look like it will wane in the near future.

With the talent and experience behind the Classics IV, their concert April 9 certainly should not be missed. They are as much showmen as musicians and will hopefully prove such at Moore Auditorium. Their concert should be one of the highlights of this academic year.

Faculty Changes Reported

Assembling a faculty for the 1970-71 academic year is a time-consuming and demanding job which occupies much of the attention of Dr. Richard Hoffman, Vice President for Academic Affairs, these days.

In addition to negotiating new contracts with current faculty members for the coming year, the task involves persons in four other categories: (1) tenured faculty members who will be returning from leaves of absence; (2) those currently under teaching contract who have asked for leave during the coming year; (3) those joining the faculty for the first time; and (4) those who are retiring or resigning.

Five teachers who are presently away on leave will be returning. They are John P. Adams of the music department, Mrs. Adams of the chemistry department, both of whom have been at Indiana University; Charlie Narron of the busi-

ness department, who has been at Mississippi State; Miss Anna Hines of the music department, who has been at the University of Missouri; and Dr. Harley Jolley of the department of history and political science, who is serving as historian with the U. S. Forest Service.

Worth Booth of the education department and Mrs. Carolyn Lamberon of the music faculty, who have been on part-time status during 1969-70, will return to full-time duties.

Three persons have been granted leaves for 1970-71 for graduate study. Joseph Schubert, acting head of the English department, will continue his doctoral studies at George Peabody University in Nashville, Tenn.; Roger Johnson of the math department will study physics at N. C. State; and Jim Wyatt, head librarian, will do post-graduate work in library science at Florida State.

Two newcomers to the teaching staff have already been signed to contracts for 1970-71; both are in the English department. They are Dr. Francis Hulme, who has a Ph.D. from the University of Minnesota, and Miss Vesta Baughman, who has a master's degree from Florida State.

Three veteran members of the faculty are retiring: Dr. Raymond Nelson, professor of classical languages and head of that department; Dr. Daniel Richardson, associate professor of chemistry; and Dr. Roman Gorski, professor of economics in the department of business administration.

Dr. Hoffman continues his efforts in assembling next year's faculty; additional results will be announced in future issues of the Hilltop.

An unexpected bit of excitement was created Thursday morning by an article in the Asheville Citizen which indicated that Coach Dal Shealy was considering a coaching offer at Carson-Newman. He was quoted as saying that he had "not arrived at a definite decision as yet." Dr. Bentley was quoted as saying "Coach Shealy has agreed to remain at Mars Hill College."



Spring Beauties Bloom During Festival Week

by Terry Kuykendall

The annual promenade of Mars Hill's own beauties will be presented at the amphitheatre at 2 p.m. on Saturday, May 2.

Miss Virginia Hart of the Physical Education Department is director of this year's Spring Festival. She noted that the annual pageantry used for the May Day exercise but, due to the Spring Semester, the Festival was held so many times into April it became known as the Spring Festival. Miss Hart quaintly summed up by saying it is "the traditional Day Program".

Those taking part in this year's program come from all classes. From Freshman class — Jeannie Owen, Debbie Hutchinson and Judy Man; Sophomore class — Me-

lissa Funderburk, Suzie Murray and Martha Strider; Junior class — Wanda Connell, Martha Taylor and Tricia Warsham; Senior class — Debbie Compton, Linda Duck and Pam Murray.

Heading this feminine caravan of beauties will be Janet Lester who will be the Maid of Honor and the right hand mistress to Maria Hunt, this year's Spring Queen.

Perry White, Student Activities Director, is gathering background entertainment for this program. Already the Stage Band has been selected and tentative plans are being made to have the MHC choir. The Student Government Association finances this event every year, and it looks to be a very jam pact hour of entertainment.

Gary Singleton Has Coming Out Present Poems In Poetry Fair

Gary Singleton, literary editor of Cadenza, will present some of his poems in Moore Auditorium at 8 p.m. when the North Carolina Arts Council conducts a Poetry Fair on April 16.

Gary, a junior, was elected unanimously by the English Department of Mars Hill College. As editor of the literary magazine, Cadenza, Gary is a great outlet for surveying poetry.

Other guests featured on the program will be Mr. Charles Wright, of the University of North Carolina at Chapel Hill, Mr. Robert Watson and James Applewhite of the University of North Carolina at Greensboro. These readings will be "an excellent opportunity for our students to hear North Carolina poets, and es-

pecially honor one of our own students . . ." said Mr. Joseph Schubert, acting head of the English Department.

When asked about this honor, Gary said, "After recovering from the shock, I had a relapse! Actually, I feel privileged to participate in the Poetry Fair with the three poets who have had works published. I am excited about the event which I hope will become a campus tradition because it has many potential possibilities for initiating more interest among the student body in creative writing and in Cadenza. A greater concern for creative writing that a program as this one can promote will prove beneficial both to the students and to the long-range standing of the college."

New Skipper Named To Fire Station Buddy Gets Own Red Wagon

On Monday night, March 2, 19 year-old Buddy Cox became the state's youngest Fire Chief when Mars Hill Mayor Carl Eller relinquished his position as Chief of the Mars Hill Volunteer Fire Department due to his overloaded schedule.

Donald Cox, Jr. (alias "Buddy") is a sophomore biology major. As a native Mars Hillian he is active in community affairs. Buddy's mother, Mrs. Ethel Cox, is secretary to the Registrar.

Buddy feels that his being asked to fill the position is an honor and plans to serve the people to the best of his ability. He is taking his duties as Fire Chief seriously and plans to make the much-needed changes in the Fire Department. He said, "Reorganization is first on the list of changes. The Fire Department hasn't had a regular meeting in over two years. Technically there hasn't been a Fire Department."

Assuming full duties of his job on

Tuesday night, March 3, Fire Chief Buddy took his first step by blowing the siren for a fire drill. Three people, of which two were students, answered the alarm. A few minutes later four men of the community "answered the alarm" to have a few choice words with Buddy for blowing the siren and having the drill. Now Buddy is more determined than ever to make the Fire Department what it should be. Prevention, according to Buddy, is 75% of a Fire Department's responsibility.

Hoped-for changes include getting a new fire truck and new telephone numbers for day and night with a responsible person answering at all times. A new system of communication might be the "buddy-system" where a person notifies two or three people and each of these is responsible for notifying two or three more people. Buddy feels that, "with a little help and co-operation, we can do it".