

# Music Department Tunes Up For The Good Old Summertime

The music department has planned a full range of courses and activities this summer. There will be several camps for school age children and teenagers, two institutes for public school teachers in addition to several regular academic courses in music and private lessons in voice and instruments. The Mars Hill Band Camp, directed by Raymond Babelay, will be held July 26 - August 7 for high school band students. There will be daily rehearsals for full band and for each section in addition to activities in music theory, small ensembles, and chorus. Private lessons at an extra fee will be available for each instrument. Total cost for the camp will be \$80, including room and board.

The band camp was started last summer and drew a surprisingly large enrollment for the first summer. It is expected that about sixty band students will be on campus this year.

Going on at the same time as the Mars Hill Band Camp will be a Majorette Camp July 26 - August 1 and a Cheerleader Camp from August 2-7. These camps are moving to Mars Hill for the first time this summer. In the past, they have been held at Saint Andrews College in Laurinburg. Mr. Robert Elwanger, well-known in the southeast for his work with these camps, will be the director.

Between 150 and 200 high school students are expected for each camp.

Mr. James Thomas, member of the Mars Hill College Drama Division, will return from his leave-of-absence at the University of Georgia to direct a one-week music drama institute June 8-12. The music drama

institute was started last summer and has been highly praised by high school teachers who took part. The institute will carry two semester hours credit. Tuition and fees are based on the regular summer school schedule.

The Music Drama Institute will involve a study of, and practical experience with, dramatic musical productions appropriate for high school. It is designed for the high school teacher who desires assistance with the dramatic aspect of producing musical comedy for light opera in the high school. The course will include consideration of lighting, set design, staging, and choice of dramatic material.

Mrs. Mollie Rich will teach the Elementary and Junior High School General Music Institute June 29 - July 10. This course will carry three semester hours credit and will include lectures, demonstrations, discussions, and practical exercises in the use of techniques and materials for general music in grades 1-8. Mrs. Rich will include information on the Kodaly and Orff approaches as well as techniques dealing with the adolescent boy's changing voice. Fees will be based on the regular summer school schedule.

This course has been taught for several summers and around twenty public school teachers are expected to attend. Mars Hill College students may take the Elementary and Junior High School General Music Institute in lieu of Music 362 or Music 447. In addition to these courses in Music History, Music Theory, Orchestration, and individual lessons in piano, voice, percussion and woodwind instruments will be offered.

Besides the courses and camps,

several individual music groups will be on campus in August for rehearsals in preparation for their fall programs.

The Enka High School Band, directed by Mars Hill alumnus John Lackey, will be on campus August 2-7. The week of August 9-14 we will see the Bristol Tennessee Band and the Monroe North Carolina Band at Mars Hill. All of these groups will be rehearsing under their own directors both on the marching field and on the stage.

A Boy's Choir Camp, to be held August 9-14, will involve boys from at least three boy's choirs in North Carolina. They will meet together and rehearse with Mr. Donald Bryant, formerly conductor of the Columbus Choir of Princeton, New Jersey. Mr. Bryant traveled over a large portion of the world presenting concerts with the Columbus Boy Choir for about fourteen years.

While Mr. Joel Stegall is away this summer doing further work toward the doctoral degree, Mr. Raymond Babelay will be coordinator of summer music programs.

## Internship Being Readied

The 1970 Summer Resource Development Program of the Mars Hill College Community Development Institute is making steady progress in internship development according to Student Coordinator Linda Baldwin.

The program, which was initiated last summer as a pilot project of the Southern Regional Education Board, seeks to provide immediate manpower assistance, through the work of students, to agencies concerned with economic and social development. Students carry out projects which are of special interest to individual agencies which otherwise might not be able to have these projects. The program not only provides a service for the agencies but also gives students a more relevant and meaningful educational experience and encourages them to follow careers in similar programs of development. For example, last summer one intern completed a study of juvenile crime; the internship was carried out with the cooperation of the Asheville Police Department and the community. Another intern did an extensive evaluation of the training programs of the various agencies sponsored by the Opportunity Corporation of Madison-Buncombe Counties.

When the program kicks off with a seminar on June 1, it will include some 65 interns which is approximately twice as many interns as were included in last summer's project. It is hoped the agency representation in this summer's program will be considerably wider in range and scope than last summer.

The deadline for applications to the program has been reached and efforts are now underway to screen and select interns, line up agencies, and to match interns to specific projects. This involves a sizeable amount of paperwork and a lot of traveling from Linda. It is hoped that interns and projects can be announced sometime in April.

Dean William Sears has announced that male interns who reside on campus during the program will live on third floor of Gibson Dormitory. Female interns will reside in Jarvis House on Main Street.

## 'Krammed Kalendar'

Summer school generally follows all procedures, rules, and regulations established for the academic year. However, admission to summer school does not constitute admission to the regular session, and tuition charges are less than during the regular academic year.

**Cafeteria Schedule:**  
Monday - Friday Saturday - Sunday  
Breakfast 6:50 - 8:15 7:30 - 8:30  
Lunch 12:00 - 1:25 12:00 - 1:00  
Dinner 5:15 - 6:15 5:15 - 6:15

**Calendar: no Saturday classes**  
June 8, Monday - (1) Registration for first term, Chambers Gym, 8:30 - 12:00

June 8, Monday - (1) Registration for first term, Chambers Gym, 8:30 - 12:00

(2) Faculty meeting, Library Auditorium, 1:00 p.m.

(3) Classes meet as follows: Period 1, 2:00 p.m.; Period 2, 2:30 p.m.; Period 3, 3:00 p.m.; Period 4, 3:30 p.m.

June 9, Tuesday - Classes meet on regular schedule beginning at 7:30 a.m.

June 11, Thursday - Last day for class schedule change

June 25, Thursday - Last day for dropping a course without penalty

July 10, Friday - Final examinations in all classes at regularly scheduled hours

July 13 Monday - Begin second term; registration, faculty meeting, and classes on same schedule as for first term

July 14, Tuesday - Classes meet on regular schedule beginning at 7:00 a.m.

July 16, Thursday - Last day for class schedule change

July 30, Thursday - Last day for dropping a course without penalty  
August 14, Friday - Final examinations in all classes at regularly scheduled hours

In addition to the regular class schedule which includes most regular courses plus cultural anthropology and beginning Russian, a

number of camps, conferences, institutes, and workshops have been scheduled as follows:

June 8 - 12 - Music Drama Institute - 2 semester hours credit

June 8 - 20 - Athletic Centre Theatre Workshop - 6 hours credit

June 15 - July 3 - Institute Librarians in Appalachia - 2 semester hours credit

June 29 - July 3 - School of Christian Study and Fellowship - 3 semester hours credit

June 29 - July 10 - Sports Camp, Elementary and High General Music Institute - 3 semester hours credit

July 6 - 24 - Data Processing Workshop for Business Teachers - 2 semester hours credit

July 13 - 24 - Data Processing Workshop for Business Teachers - 3 semester hours credit

July 14 - 17 - School of Supervisors' Conference

July 19 - 24 - North Carolina Student Council Congress

July 26 - August 1 - Band Camp

July 26 - August 7 - Cheerleader Camp

August 2 - 7 - Enka High School Band Camp

August 3 - 6 - Cheerleader Camp

August 9 - 14 - Boys' Choir Camp

August 9 - 14 - Boys' Choir Camp

Expenses (for each term of school)  
Tuition - \$35 per semester  
Room - \$35  
Board - \$70  
Fees - \$5

Applied music in piano, voice organ - \$25 for two 45 minutes per week  
Note: All summer school sessions must be accompanied by \$25 deposit, which will be applied toward summer school charges. Admission fees are payable in advance at the time of registration.

## Bigger and Better

Summer school for 1970 is an enlargement in terms of courses, programs, workshops, etc. It is hoped that Mars Hill College students will take advantage of these new offerings and will encourage others to do so. Public school teachers in North Carolina can attend most courses and workshops tuition free, and we hope you will encourage them to attend. Room and board have increased slightly for the summer of 1970 due to the increased cost of food, etc. Tuition has increased in order to pay more equitable salaries to college teachers. Even the \$35 per semester hour is considerably less than the academic year. Part of this income will be used to pay for movies at least four times a week in the air-conditioned library auditorium. It is my hope as Summer School Director that each of you who attend summer school find it a profitable and enjoyable summer at Mars Hill college. If I can answer any questions, please feel free to come by the Education office. Applications are available now, and bulletins will be completed by April 6.

—Dr. John Hough  
Director of Summer School

### SUMMER PROGRAM

As it is throughout the regular school year, the Student Affairs Area is an integral part of Summer School life. As usual, the Area encompasses the offices of the Dean of Students, the Dean of Women, the Counseling Center, the Chaplain, the Activities Director, and the Student Government Association.

The personnel in these offices attempt to make each part of their particular area a contributing factor toward the total educational picture.

### SUMMER COUNCIL

The Student Government Association continues its year-round program during Summer School through its Summer Council. It is composed of 10 people who have been elected to S.G.A. positions for the following fall and who are attending Summer School. The top-ranking S.G.A. officer serves as President of the Summer Council.

The Council has ultimate authority in both legislative and judicial affairs throughout the summer session.

### ACTIVITIES

This summer there will be a new film program on campus. Except for a one week period, films will be shown two nights each in the Library Auditorium. There will be two films weekly, one on Monday and Tuesday nights, the other on Wednesday and Thursday nights.

Off-campus activities will also be available through special arrangements with several area golf clubs and other facilities. Basically, student social life will change very little except there will be more outside activities.

## Summer Sessions Schedule

(continued from P. 3)

- 1 003(01) Flute
- 1 007(01) Percussion
- 1 008(02) Piano
- 1 009(01) Saxophone
- 1 015(10) Voice
- 1 212 Intermediate Theory
- 1 214 Intermediate Sight-Singing and Ear-Training
- 1 216 Intermediate Keyboard Harmony
- 2 318 Orchestration
- 3 322 History of Music
- PHYSICAL EDUCATION**
- 1 118 Beginning Golf
- 1 123 Paddleball
- 1 127 Beginning Tennis
- 1 144 Senior Life Saving
- 1 153 Beginning Rebound Tumbling
- 3 329 Physiology of Exercise
- 329 Physiology of Exercise Laboratory
- 1 337 Practicum
- 2 460 Independent Study
- PHYSICS**
- 4 224 General Physics
- 5 226 Engineering Physics
- POLITICAL SCIENCE**
- 3 221 American National Government
- PSYCHOLOGY**
- 3 201 General Psychology
- 3 202 Development Psychology
- 3 302 Foundations in Guidance and Counseling
- 3 406 Group Dynamics
- RELIGION and PHILOSOPHY**
- 3 112 New Testament Survey
- Ear-Training
- 1 216 Intermediate Keyboard Harmony