



the Mars Hill College

Hilltop

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progress.

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MARS HILL, NORTH CAROLINA

Monday, March 1, 1971



The Frijid Pink

Election of SGA Officers Slated Friday

Elections for 1971-72 Student Government Association officers will be held on Friday, March 6. In addition to the traditional officers of President, Vice President, Secretary, and Treasurer, there are three new offices; Speaker of the Men's Council, Speaker of the Women's Council, and Chief Justice of the Student Court. The candidates and a list of their qualifications are as follows:

President

Mike Kever: summer Internship program, '70; worked with Model Madison in the area of housing, '69; worked in housing department of Student Affairs, '70; President of N. C. Library Association, '67-'68.

Allen Kirk: Chairman of Legislative Review Board, '70-'71; Secretary-Treasurer of Veterans Club, '70-'71; Member of Kappa Alpha, SGA President's Cabinet, '70-'71.

Dennis Myers: SGA Senator, '69-'71; Senate Finance Committee, '70-'71; BSU Pre-School Retreat, '70-'71.

Larry Pfaff: junior varsity basketball, '68-'69; class marshall, '68-'71; assistant Defense Attorney; '69-'70; junior class vice president, '70-'71; Plan and Policies Committee, '70-'71; SGA President's Cabinet, '70-'71; College Board of Appeals, '70-'71; member of Alpha Phi Omega; Logothia Honor Club; Gamma Beta Phi Honor Club; Dean's List, '68-'71.

Mike Short: Defense Attorney staff, '70-'71; Housing Council, '70-'71; member of Alpha Phi Omega.

Vice President

Bill Early: junior class President, '70-'71; SGA Senator, '69-'71; member of Alpha Phi Omega (Secretary, '70-'71); member of the Society for the Advancement of Management.

R. L. Lail: sophomore class president, '70-'71; member of Pi Sigma Phi (Vice President, '71-'72); member of the Honor Code Committee, '70-'71.

Secretary

Betty Moss: SGA Senator, '70-'71; sophomore class secretary, '69-'70; student representative to College Library Committee, '70-'71; SGA Publicity Chairman, '70-'71; member of Delta Phi Zeta.

Donna McClure: private secretary to SGA president, '70-'71; Religious Life Committee, '70-'71; BSU, '68-'71.

Treasurer

Bynum "Froggy" Tuttle: member of Kappa Phi Theta; cheerleader, '70-'71; BSU Pre-School Retreat.

Speaker, Men's Council

Rick Guard: varsity football, '69-'71; residence counselor, '70-'71.

George Maynard: residence counselor, '70-'71; SGA Senator, '70-'71; Pro-Tem of the SGA Senate, '70-'71; member of Kappa Phi Theta.

Speaker, Women's Council

Shirley McIntosh: Copy Editor, the Laurel, '69; Student representative to Educational Development Committee, '70-'71; dormitory secretary, '68-'70; Commission, '68-'70; Commission Court, '70-'71; Secretary-Treasurer, BSU, '70-'71; Vice President, SNAE, '70-'71; hall counselor, '70-'71; President, French Club, '70-'71; Scribleris, '69-'71.

Chief Justice

Frank Farrell: Sports Editor, Hilltop, '70-'71; Justice of Student Court, '70-'71; Dean's Scholarship, '69-'70; dormitory president, '69-'70; member of Kappa Phi Theta and Pi Sigma Phi, Dean's List, '69-'70.

There are three positions which are currently uncontested. These are

speaker of the Women's Council, Treasurer, and Chief Justice. However write-in votes are permissible. The candidates will present their respective positions at chapel on Thursday, March 5. "With five contestants for president", current SGA President Danny Ray said, "the race shapes up as a good one."

'Podunks' May Benefit Their Students Most

Editor's note: The following is an article from The Chronicle of Higher Education in Washington, D. C.

The nation's top-ranked and most selective colleges may be the least beneficial to students, according to Arthur W. Chickering, director of an American Council on Education study of student development at small colleges.

"The most productive educational outcomes for the individual for the country probably take place in those 'Podunk' colleges where the proportion of uncommon or non-traditional students is high and where, because of their numbers, they are recognized, encouraged, and helped," he told a session of the American Association for the Advancement of Science.

Mr. Chickering surveyed entering freshmen in 1965 and retested them in 1969 as they were about to graduate from college.

Most students change in much the same way, regardless of the kind of college they attend or the kind of students they are, he found.

"Several common patterns of change appeared," he said. "Autonomy, awareness of emotions and impulses and readiness to express them, interest in the arts and humanities, tolerance for ambiguity and complexity, and religious liberalism all increased, whereas concern for material possessions and practical achievement had decreased."

These changes, he said, occurred at all types of colleges, including those with numerous regulations and close supervision, traditional colleges, and non-traditional colleges with flexible curriculums and few rules.

The changes also occurred among different types of students—"among very liberal students and among very conservative ones, among authoritarians and anti-authoritarians, among the activists and the alienated, among the activities and the alienated, among the silent majority and the apathetic," Mr. Chickering said.

"It is clear that the college student is no tabula rasa," he concluded. "He is no clay for the potter, no vessel to be filled, no lamp to be lighted. He's already lit."

Thus, to judge the effectiveness of various types of colleges, Mr. Chickering said, one must look not at the vast majority of students but at two minorities or "deviants."

"The student whose development has not reached the level of his peers and of the college."

"The student whose development

has gone beyond the level of the college and of the other students."

The most important index of a college's success and social contribution may well be the quality of its dropouts, not the quality of its graduates," Mr. Chickering said.

Compared with students who stay in college, he said, "a substantial proportion of those who leave are more autonomous, more complex, and less concerned with practical achievement and material success."

The successful college, Mr. Chickering said, helps these students "to clarify their own purposes and potentials" and "encourages them to move on to more developmentally fruitful settings." If the college "confirms in such students suspicions of their own idiosyncrasy, instability, of illness, and if will neither recognize their condition nor respond to it, then its potential for damage is great," he said.

The second most important indicator of a college's success is what happens to those students who stay, particularly those who are not ready for college, Mr. Chickering added. "The college which helps such students to survive and to accelerate their own development through their struggle to survive, makes a significant contribution," he said.

"The numbers of fellowship winners, the proportion of graduate who go on to be great men in the arts and humanities, in the social and natural sciences, in business and politics—these are much more a function of student self-selection and institutional selection at entrance than of any contribution made by the college," he said.

Mr. Chickering said teaching practices have a great deal to do with the impact a college has on its students. Classes that consist primarily of lectures, student preparation that is primarily memorization, and studying for "extrinsic reasons," such as getting a good grade, cause student to be "more practical-minded and make less progress in becoming autonomous individuals able to express their impulses and to tolerate complexity," he explained.

"Conversely, when more class time is devoted to open exchange, when class assignments require the exercises of the higher mental activities, and when studying is done for intrinsic reasons, then the development of autonomy, readiness to express impulses, and complexity of outlook increases, while concern for practical achievement drops."

Men's Gays

by Ed Sams

pink Pink. Brown is down, blue through, red is dead, pink is in the Frijid Pink coming to Mars Hill tonight at 8:00 p.m. This hard singing group which has such songs as "Tell Me Why" and "House of the Rising Sun" to their credit will perform at Moore Auditorium with tickets costing \$1.00 for students and \$1.50 for the general public.

The Pink began their career playing local engagements in the Durham area and although there was little interest shown by a few record companies, the group's first chance came one and one half years ago when they were backed by London Records artist in Detroit for a personal appearance. An ex-employee of London Records was so impressed with their sound that he had the group submit some tapes and they had produced them-

elves. After two minor recordings, London Records contracted them to record an entire album. The release of the album was met by an extremely enthusiastic reaction from coast to coast. Following the release of "House of the Rising Sun," as a '45,' which DJ's across the country had reported as being the strongest cut on the album, both the album and the '45' took off like rocket ships for the moon.

The Pink is presently touring the country along with other groups and playing to thousands.

The four members of this "Hot Pink Happening" are Kelly Green, harmonica and drums; Gary Thompson, lead guitarist; Satch Harris, rhythm guitar; and Rick Stevens, drums.

So polish up your rose-colored glasses and be down at Fine Arts at 8:00 p.m.; they'll strike you pink.

Students to Teach Abroad

making a first in MHC history, senior women will student abroad. Marilyn Fullam and Garvey are scheduled to leave in March for teaching assignments in London while Susan Norman is scheduled to teach in Paris.

Marilyn and Jean, both majoring in economics, will teach diplo- matic children in London. They hope to live with a family in London to have immediate, everyday exposure to British customs. They will travel every weekend and to make a tour of Europe if time

the girls will be under the supervision of the education department of Moorehead University in Minnesota. They will follow Moorehead's quarter system and will teach March 20 through June 18.

Dr. John Hough, head of the MHC education department, says this experience will expose students to other cultures, many of which are represented in the American classroom situation. He is hopeful that in coming years more student teachers will go abroad. MHC could have its own program if as many as 10 students would go but, at the present, 20 is the maximum number.

The Hilltop Topper

The difference between stopping and slowing down is \$17.50.

man, who has a double major in French and English, will teach English as a foreign language in a bilingual school. She will live with a family and also plans to travel on weekends.

Because MHC does not have a program for student teachers abroad,