

Stage Left

by Ed Sams

finest theatrical production of the year was "The Taming of the Shrew" by the Mars Hill Drama Department, April 28, 29, 30. Such a synthesis of talent and skill by the performers and the production staff should be recognized. Ed Lynch, who was his perfect complement. His loud and bawdy performance seemed to draw by sheer will-power the comedy in this Shakespearean play.

wealthily in Padua." His lusty and vibrant performance gave the show a certain exuberance that has not been witnessed often on the Owen stage this year. With him was his servant Grumlo, played by Ed Lynch, who was his perfect complement. His loud and bawdy performance seemed to draw by sheer will-power the comedy in this Shakespearean play.

Blondella, originally a man's role, was executed with perfect poise by Jennifer Sims. Though it would task the credulity of any audience to believe her as a man, Jennifer played her role as the cocky maid servant with great verve and energy.

Cast in the role of Katharine, Theresa Edsall Phillips, with her elegant enunciation and eloquent facial expressions, did a very competent job as Petruchio's unruly wife, though I do believe she could have been a bit more shrewish than she was. Though she and Allen Kirk had several extremely entertaining fight scenes, Theresa seemed to underplay her role by not being over-bearing enough so that a good amount of the attention went to her sister Bianca. Bianca by Janey Fishburne was superbly done. Janey gave a fresh and totally enjoyable interpretation of Katharine's supposedly meek and good-natured sister.

Of the three suitors, Rick Bacon gave a delightful performance as the old suitor of Bianca (Gremlo) with John Hurst competently filling in the role of Hortensio, his rival, Lucencio, the winner of Bianca's hand in marriage, was played by Michael Reid who was too wooden in his actions and too stilted in his speech to be believable as a character. He spoke his lines dryly as if he were reading off a grocery list instead of Shakespeare.

In this play not only did the characters live on stage but the situations they created had life of their own. The dinner scene with Petruchio and Katharine and amusing Introduction scene of the pendant (Archie Stevens) to Baptista (Jim Rivers) by Tranio (Bryan Rice) with its cleverly contrived pantomime sequence are two examples.

The most exciting feature of the whole play was the excitement itself generated by the entire cast and crew. Wardrobe mistresses Theresa Phillips and Jane Young should receive special recognition for their outstanding job with the costumes.

With the enthusiasm of the cast along with the costumes and sound effects, a euphoria was created like that of an Elizabethan theatre making "The Taming of the Shrew" the finest performance of the college year.

Ole' Honor Society Installed

A new chapter of the national Spanish honor society, Sigma Delta Pi, was installed on April 30 with five students from Mars Hill College as charter members. The new chapter, Theta Sigma, is among the more than 200 chapters throughout the country.

The requirements for establishing a chapter of Sigma Delta Pi are a minimum of five students having at least 18 hours of college credit in Spanish, ranking in the upper 35% of their class, and maintaining a

Honorary Degree

cont. from p. 1

mission and devoted many hours burning the midnight oil in organizing the force, budget and maintenance matters, operating matters, office procedures and giving examinations to prospective patrolmen.

An active deacon of Gastonia's First Baptist Church, Mr. Wren served as chairman of the Building and Fund-raising Committees when the church needed a new educational building. He worked as chairman of one of the main divisions in raising money when the Gaston Boy's Club was built a few years ago. He still serves as trustee of that organization's Building Committee.

Mr. Wren is married to the former Kathleen Randall. They have three children, Bob, John, and Julia, all in their twenties.

Mr. Wren was first appointed to the College board of trustees in 1958 to fill an unexpired term and has served two terms since that time. He has been a generous benefactor of the college.



by Laine Calloway

I was really sad to hear that Simon and Garfunkel had ended their tuneful partnership. Looks as though all we'll get from them now is sounds of silence.

Led Zeppelin keeps getting golden record awards and Ill is just as good as the rest.

In the last RPM I mentioned "Love Story," the short cut. I suggest you buy the absolutely beautiful soundtrack. Good music for anytime, anywhere, while you're doing anything.

Next time you're in a real record shop look under the category "unreal" and you'll find albums by the Mothers of Invention. Their albums are collectors' albums not because of their scarcity but because of their absurdity. If you ever find 'em, buy 'em. I know you'll get an earfull. They're great musicians and purveyors of that which is known as bull.

When getting straight, I occasionally listen to Barbra Streisand. She's got quite a versatile voice which can adapt to any kind of music.

Spiro Agnew, our man of America, has recorded an album. It contains his more well-known speeches. Take, for instance, "effete snobs." It's different from any other album. You start it at the end and it goes to the beginning—then it flips over to the other side and you hear one hand clapping—his own. Seriously, his speeches are on a record—for real.

3.00 average in Spanish courses. The students meeting these requirements include Karen Caldwell, Gall Brown Cogdill, Laurie Gardner, Kay Greene, and Anna Oliver. Initiated as associate members were two MHC graduates; Sheila Penland, Weaverville, N. C., and Cynthia Byler, Hickory, N. C. Dr. Katherine McCoy, professor of Spanish at MHC, became an honorary member.

Conducting the initiation ceremony was Mrs. James Fish, head of the foreign language department.



Derby Day's answer to Public Transport. Unfortunately stops are few and far between.

Seniors' Facelift Fountain

As a final contribution to Mars Hill College, the class of 1971 will leave as its gift to the school the renovation of the fountain and surrounding area between Spillman and the Administration Building. In voting last semester the class chose this over the restoration of Uncle Joe's cabin and a memorial scholarship fund.

The area will be landscaped and developed into a sunken garden. Walkways will lead into the garden where there will be benches facing the fountain which is to be surrounded by colored lights. The walks will continue behind the Administration Building to the new Anderson Amphitheatre. Various stoneworks will adorn the garden

adding to its attractiveness. Hopefully the area will be completed by May 15, the date for the dedication of the new amphitheatre.

The giving of a senior class gift is a long standing tradition at MHC. The idea and money come exclusively from the class, and the carrying out of the plans as far as possible is done by the senior officers.

Cadenza Comes
as the
Laurel Leaves
Get One!

THE BOOKCASE

by Harry Qulett

Well it's May already and summer is just around the corner. With the unemployment rate what it is and the economy as it is I've selected a summer reading list for those of us who may well have nothing else to do.

Books are always a good way to pass the time during those long leisurely summer days and evenings. In between your sunbathing, water skiing and golfing, try picking up a good book—nothing heavy just something which will at the same time occupy and expand your mind.

As your eye wanders across the shelf keep these works in minds as particularly worthwhile.

Shadow of a Lion by Anne Edwards is the story of the life of a Hollywood writer (or what's left of it) after an attack by the House on UnAmerican Activities Committee.

Sonntag by Michael Sinclair is a real honest to goodness old fashioned spy thriller.

The Frog in the Bottom of the Well by F. Y. Matthews—one I have not read but which is advertised as being about a boy, an angel, a miracle and their exploration.

The Palazzo by Mary Chamberling

aimed at laughter this is the story of a dilapidated apartment house.

On the more serious side of things it might be worth your while to look into the following:

Inside The Third Reich by Albert Speer. First hand account by Hitler's architect of the inner workings of the Reich.

Ride Out The Dark by Christabel Bielenberg — another account of Hitler's Germany but this time through the eyes of an Englishwoman married to a German lawyer.

The Second Year of the Nixon Watch by John Osborne with illustrations by Bill Mauldin. A unique look at the two "Nixon Years" as the author searches for the "Real Nixon."

The Mind of Man by Nigel Calder an investigation into current research on the brain and human nature. Case histories of the unique and unusual aspects of the human brain.

The Jesus Bag by William H. Grier, M.D. and Price M. Cobbs, M.D. explore the way the Negro has been subjugated by use of religion to instill passivity.

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Cordially,
Mrs. William Bennett, Sec.
Mars Hill Baptist Church