

# Whistling "Dixie"

Every year we get letters and all sorts of remarks concerning the playing of "Dixie" and this year is no exception. Lately there has been much controversy on campus, ranging from personal conversations to dorm discussions. It is a pretty touchy subject and the feelings about it are definite... and personal. In reality, one finds that the rivalry between North and South is, by no means, in fun, as evidenced by the hostility that insues from such a discussion. There have been cases where discussions have become arguments and arguments have become fights—and we're back to the Civil War. It's very political—whether you like it or not. You can't get away from what the Confederate flag and "Dixie" used to mean. It represents an unfortunate time in history, after all, I'm sure the Jewish people wouldn't groove on someone waving a swastika flag at a ballgame. It's the same principal.

Last year some members of the Pep Band were verbally and physically attacked because they didn't play "Dixie" with discretion. They did so and a disturbance erupted. Now this, keep in mind, was because they didn't play the song. If not playing it causes trouble and playing it also causes trouble—what do you do?

The song carries with it certain racial overtones. It is absurd to play the song if it might cause unnecessary friction or ill feelings. It was once used to indicate racial bias and in some places it represents a time when a race of people were suppressed and humiliated. Some people take the song as an insult, some take it as a morale-booster. I take it as unnecessary.

peace,  
Laine Calloway

## "Dixie" Controversy Threatens Band

**EDITOR'S NOTE:** This was reprinted from our January 30, 1971 issue.

A group of students, reportedly numbering around 30, verbally and physically attacked members of the Pep Band as they left the gymnasium last Saturday night following the game with the Western Carolina University Catamounts. According to John Gideon, Phi Mu Alpha President, (the Pep Band is voluntarily sponsored by Phi Mu Alpha), the disturbance erupted because the band had not played "Dixie."

Let it be known that the band has been advised to play "Dixie" with discretion. It is a little-disputed fact that "Dixie" carries, in the minds of some, racial overtones. It is pointless to play the song in a situation which might cause unnecessary friction or ill feelings between two schools.

As it happened several WCU players on the court were blacks; the band chose not to play "Dixie." Their decision was levelheaded; they are to be commended.

The students who participated in last Saturday's bushwhacking demonstrated reckless irresponsibility; their behavior was inexcusable.

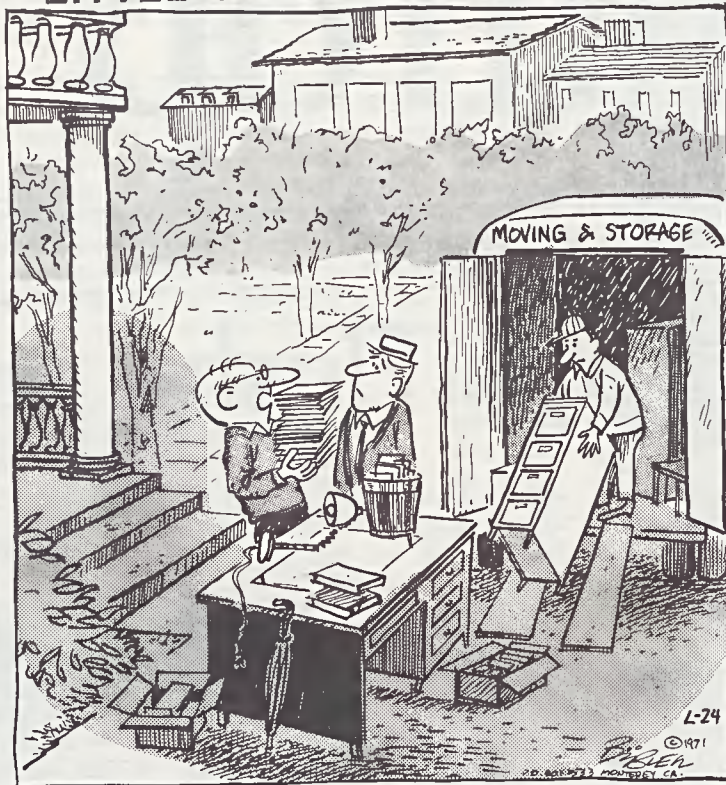
According to Gideon, should a similar attack be launched against the volunteer band, the band will stop performing at games. Who could blame them?

The Editorial Board

Chaos ramsacks the mind,  
in one's feeble attempt to grasp reality,  
reaching out for that which is no longer there,  
in the confusion of uncertainty.  
Who am I?



# LITTLE MAN ON CAMPUS



"SO I SAID: LOOK YOU DIRTY STRINGY-HAIRED, LOUDMOUTH, CHRONIC MALCONTENT-OF-A-STUDENT, JUST COME ALONG TO THE ADMINISTRATION BUILDING AND WE'LL SEE WHO IS RUNNING THIS CLASS — YOU OR ME!"

## Sounds of the Times

### CRITIC CRITICIZED

Dear Editor,

We didn't realize that we had an Earl Wilson as critic of Mars Hill's "Broadway shows." We would like to know what gives "Big" Ed Sams the credentials to be critic. ?? ??? ????? we found this play to be refreshing, light, amusing and well-presented. We feel that we are representing the student body as a whole in this letter.

We are looking forward to Ed Sams in the cast of a Mars Hill production doing any better than our great Charlie Brown cast. We've got the ideas, has he got the incentive?

Sincerely,  
Karen Muth  
Pat Shepherd  
Susan McCullough  
Donna Wright  
Barbie Seale

P.S.: You are a good man, Charlie Brown!

### Editor's Note:

Ed Sams has been the drama critic of "Stage Left" for the Hilltop, since it began last year in '70. He has appeared in church, school, and community plays. He has written three plays, one of which appeared in the Cadenza last spring and received notice in the Raleigh News Observer. He has served one summer as a dramatic counselor and has directed several plays, including "You're A Good Man, Charlie Brown." "Stage Left" will be written by Mark Hutcherson from now on.

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### SAMS STRIKES AGAIN

Dear Editor,

In retaliation for the mud-slinging remarks in your two previous editions, the LAUREL staff duly sweeps its carpet dust out into the HILLTOP office where it may live happily forever after among its own kind of pollution.

SAMS-cerely yours,  
The LAUREL in Bloom

### LIBBER-LETTER

Dear Editor,

Patricia and I have just moved to the Asheville area. (Reems Creek Road) We are interested in helping to begin a Women's Liberation Group where we can all talk about ourselves, maybe read some literature and hopefully begin some projects. If you give us a call we can all decide on a good night to meet.

(cont. on p. 3)

the Mars Hill College **hilltop**

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by Ed Sams

It's time to spin that old wheel of fortune this time. The lucky number of F13 black. The house wins. All lose; the Hilltop comes out today.

The meeting of the Mars Hill German Club was last Wednesday. If you missed out on this auspicious beginning of the new fourth Reich, you can get in with Herr Kramer for further information.

Tonight, in Moore Auditorium at 8 p.m., the MHC Theatre's national touring company will present *The Spangled Girl*. This Neil Simon comedy deals with radicals trying to write a "protest" magazine while both are in love with the wholesome girl. This type of comic situation often develops in the Laurel office as Jan will testify when Mad Joe has an overdose of Ovaltine and when Ken's been hitting Geritol heavily.

For all you 1930s trivia buffs—Radio WKKE of Asheville at 9 p.m. Sunday offers two old radio programs. By extending your old transistor antenna, you can listen to your favorite heroes, the Lone Ranger, and Shadow every weekend.

Those madcap "tigers" in Spilman Annex, being true gallants that they are, offered supper to the Edna Moore for their large turnout at the water Oct. 31. Mars Hill has hit another first; love was found at most colleges during a dance, or in a bar or at a football game, but it takes MHC to create a romance out of a gangland war.

Thirty-nine students have been appointed to department committees, according to Bill Early, SGA president. The students were selected from a list submitted by departments to Early.

Powers of the student representatives vary with departments. On some committees the students are the vote, and on others only have a voice. This is the second year students have served on these 13 committees.

The representatives are: art, Meg Rockett, Arndt, Jan Keeton; biology, Ben Jolley and Robbie Lin; business, Norm Carter, Bill Hamby, and Lee Traylor; chemistry, Mildred Mien, William Glover, Jerry Brock; Education, Kathy Kelly, Ann Brown, and Kathryn ham; English, Ed Sams, Kay Gregory, Charlie Baxter; modern foreign language, Kathy Glover; home economics, Nancy Edwards, Joyce Franklin, Rebecca Sams. Math, Frankie Hough, Betty Gray; Robert Kirk, Rebecca Compton; music, Vicki Holsinger, John Hurst, Patty McBrayer; physical education, Irwin, Maralyn Tucker, Danny Richards; and Tommy Furr, Darline Stutts, and David Gasperson.

Weli semper fidelas freaks, Uncle Sam wants and, if that's alright, old MHC now has a Marine platoon leader class, so you can pin them "bars" on your sleeves after graduation — and head for the full exotic Vietnam. Anyhow, for you diehards, requirements are you must be more than 17-years-old, less than 26 upon graduation; must be majoring in a field other than medicine, veterinary medicine, dentistry, theology, chiropody, hospital administration, osteopathy or pharmacy; must be in sound health; must have at least a "C" average; must be a U.S. citizen; must agree to serve for three years. Then you get two week terms at an USMC base during the summer. Luck.

For all of you comrades out there who love tea and Dostoevski, you can be singing "Back to the U.S.S.R." during the June minimester in '72 with either David Knisley or Larry Stern for delectable the trip.

The most unusual and dramatic event of Homecoming was supplied by the Mars Hill College book store. Mr. Don Caldwell Jr. when he arranged to have parachutists land in Meares Stadium during the festivities. The two adventurous aerialists were freshman Bill Hodges and his friend Ken Brown of Spartanburg, S. C. I would also like to take this to dispel the false rumor that the parachutists were taken for invaders and that the complete Madison Sheriff's department were called out, arriving in a hurry that they both forgot to bring the gun. bring the gun; it was just that one forgot to bring a bullet.

**Palmistry tip 141:** The lower the position the on a person's hand, the higher is the intellect of the person.

Two MHC professors have succumbed to the smog the greasepaint, the roar of the crowd and have snatched the two leading roles in this semester MHC production of *Enemy of the People*. Mr. George Peery and Dr. Leinginger share the leading male roles in the drama.

This week's No-Doze Award goes to head junior city cheerleader Jeannie Nye and the whole junior cheering team for the time and effort, and excellent results that they have shown this season.

(cont. from p. 1)  
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