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**HILLTOP**  
the Mars Hill College  
Mars Hill, N. C., Tuesday, Feb. 8, 1972  
Vol. XLVI, No. 8,

# DILEMMA

## Brotherhood

### PREDJUDICE

of the student body. I was sick and tired of sitting on their cans in their dorms griping and complaining and never doing a thing about the few things they did have. I was annoyed with the silent protest that I felt we were receiving from the administration. And the faculty-- well, I felt that they were just there, sitting back watching the show. At a show it was!

Notice, please, that in the last sentence I said "Yes, the metamorphosis has transpired. In the coming issues of the paper we will strive to complete three specific, and what I consider primary, functions of a campus newspaper. Those being to inform, to reflect and to guide. These three form a delicate balance. And I am quite certain that there will be times when the editor-in-chief will be accused of not being a little more guiding and not enough informing. Keep in mind that this paper is a forum and a record of force. This paper is solely operated by students. As editor-in-chief I am completely responsible for the paper. Any complaints should be registered with me. At the risk of sounding trite-- The buck stops at my door."

Putting out a paper involves digging through the muck of events. Sometimes there will be a sore spot that might be better left untouched, but more than likely we'll make an effort to touch. Standing back and not touching is not the same as touching. For in touching we discover the tangible things. This idea of touch is the system we use to find facts. And this is our responsibility, or burden, of interpreting these series.

Some may frown on the "easy style" shift from formal to informal. I would like for you to believe that we are creative and accept it for what it is... just that. The paper is creative. If something has form then there is creativity involved in its development. Form is not the enemy of creativity.

It was pass time for a change. That's all there was to it. Things were in a rut, and I felt that if this stagnant mess didn't begin to flow soon I would

begin to drown.

So here we are. Things have changed because of an effort to make this paper what it should be. A useful tool for the college community. I have listed the paper's responsibilities. You as a reader also have certain basic responsibilities that can't be ignored. It is up to you to carry out the implementation of the "tool" concept.

The opportunity is being made available to you. If you don't want to use it then that's your loss. And it is a loss. You will lose a necessary aspect of college life... and it will be your fault.

Okay, so you have been given a responsibility.

Welcome to Areopagus.\*

*Saine Calloway*

\*Are-op-a-gus (ar'e-op'a-gus) n. The highest council of ancient Athens.

Areopagus: The "hill of Ares (Mars)," the seat of the highest judicial court in ancient Athens. By association the name has come to represent any court of final authority. In this sense Milton used the term in his *Areopagitica*, addressed to the British parliament on the question of censorship and the licensing of books.

MALE  
Supremacy Chauvinist

ONE DAY!

Go to HELL  
Whitley

PRIDE

RED MAN

KKK

Hello, It is here. For the past several months, the staffers of the Hilltop have been working on a new concept of bringing the news to the people in a completely different sense. We were dissatisfied with the way the paper was put together. We felt that it just didn't come across the way it should.

In October, Jack Willis (our advisor) and I began to map out the changes to be made. I came to Jack and told him of the intense, and shall I say "mental," suffering that I was going through. I was annoyed. Not only with the process by which we produced a newspaper, but with the whole picture. I was angered by the apathetic