

'Personalizing housing' - Edwards



George Edwards saw his new position, but his head was full of ideas and his face lights up when he talked about them to the Hilltop before the start of school. Coming from Northern Michigan University, where he was a resident director, Edwards brings with him a wealth of experience in the field of student affairs and student life direction.

Up until this year one person has been responsible for coordinating housing on campus, Mary Ann Joyce, associate dean of student development. Now George Edwards has the task of personalizing housing for men, the goal he has set for himself.

Hilltop: What is a men's area coordinator?

Edwards: It is a position created to put someone directly in-charge of men's housing and to be responsible for the administration of the six halls and the cottages, to work with staff, counselors, and RA's, also to help students with personal problems in school and with the hall, trying to motivate hall counsels, and to create

activities and to bring a lot of things into the halls that have not been there in the past.

One of the basic things in my mind is to be able to have a nice place to live . . . if the guys are not happy where they live, if the place is dirty, if there are a lot of roaches, if the facilities just aren't good then how are you going to get anything done.

There are 400 men on top of men's hill and there are only 2 washers and 2 dryers, and that's not a very good ratio. That means that everybody has to truck their laundry up to this little laundry mat where it is ten cents more expensive and where if its raining you don't want to do it, so that's one thing that we are working on.

Hilltop: You said that you had to deal with the personnel problems of the students . . .

Edwards: I mean personnel problems that people come to me with



. . . I think of myself as a pretty open person and I hope that's the opinion that other people pick up. Now I realize that some people are not completely open, and I know that I really don't like to open up my personal life, but I am willing to sit down and try and help somebody work a problem out and if I can't help I will refer them to someone that may be able to.

Hilltop: How do you see the relationship between the student and the administration here at Mars Hill?

Edwards: I'm not sure, I haven't been around long enough . . . I would imagine that we are pictured as good guys, at least I sure hope we are. I guess that I'm a good guy, but the regulations that exists have to be enforced and if there are blatant violations around me then I have to do something or I would lose credibility, not only with the administration but with students as well. I can't overlook something one time . . . you know walk by one time and then grab them the next time . . . students wouldn't be able to

trust me. If the students aren't satisfied with the regulations then they can work through the organized councils to change them and then, in my capacity, I can be supportive and play an advisor type role. I'm not going to walk around saying for example, "OK guys I'm tired of enforcing this drinking regulation so lets change it," that's up to the students. Maybe they don't want to change it.

Hilltop: How do you feel about visitation?

Edwards: I've seen 24 hour, 7 days a week work, and all kinds of modified versions that were successful . . . Personally I feel that that's part of resident hall living . . . You don't go out into the world and have all the guys in one building and all the girls in another building and they only get together when they go to town, and in this job I will always be dropping hints to other people that we should re-evaluate our stand on visitation.

Hilltop: Dr. Bentley plays heavily on the word maturation, what does to page 5

By Sam Easterby

editor's note: This is a first in a series of interviews with members of the college community. In our next issue Phil Weast will be the object of On Line.

Men's Area Coordinator—a job without a job description—was how

Yesterday's co-ed

Editor's Note: The following feature was written by Joy Comer in the Feb. 6, 1965 issue of the Hilltop after looking at an old annual. It is reprinted here because of the interesting contrast between the women students of today and the "co-eds" of yesterday.

I saw her once, in an ancient college annual whose crumbling pages were threatening to destroy her for all time; her sweet face gazed earnestly from the quaint oval photograph, regarding me with eyes that seemed to span the decades. The long and shining hair was piled high atop her head, and against her soft, white embroidered blouse (her generation called it a "waist") hung a round gold locket. Her name might have been Miriam, Valleria, Lella, or any of a hundred lyric names. Whatever it was, it was feminine and suited her perfectly.

Her doting parents would not allow her to attend Mars Hill, or any college, until they were repeatedly reassured. Thus the Mars Hill catalogue of the era proclaimed the safety of the area, whose climate was "free from fog and malaria, a place where "the dangers of the city are wanting"

and where girls were given "ever watchful care and close personal attention."

Encouraged by this cheerful news, her parents helped her into a stage and bade her goodbye. She began her college life with the required necessities: a college uniform of a black skirt, white waist and shoes with heels not over one inch high, four napkins and a napkin ring and four pairs of winter underwear.

She found when she arrived that her dormitory was run on a "co-operative basis" — each girl did one hour's work in the kitchen or dining room daily. This policy was to "create a home-like atmosphere" and reduce tuition slightly, to \$5.50 a month.

In other ways, too, she found conditions the same as they had been at home. She never evaded the watchful eye of her housemother. As the catalogue had truly stated, "young men and women meet only in chapel, on recitation and on special occasions."

Any impulsive, unauthorized meeting of the sexes was met with immediate expulsion. To avoid temptation, both men and women were forbidden to be on the streets at night.

All mail except letters from parents was subject to inspection, if necessary.

Despite these restrictions, she sometimes enjoyed herself immensely. There were frequent, well-chaperoned hikes up Old Mount Bally, picnics at "The Cascades" and devotional services in the mist of morning.

She developed a beauty and a visible strength of character which is evident in her photograph even today. She, and others like her, are a part of the past which the present would do well to remember.

Open hours

from page 1.

of women, not just seniors, were living in the building during the summer as reasons for his objection.

Sponsors of the move say such a policy will "create a more realistic life-like situation" in the residence hall for senior women. Placing the women in a position of greater responsibility in this manner will help them develop mature attitudes which is one of the aims of the college, they explain.

To insure the safety of residents in Fox under an open hours policy the council bill proposed that the doors be locked at the normal closing hours and that male students be hired as guards to be on duty after closing time. A guard would be stationed in the lobby near the front door and a "quiet" doorbell would be installed at the door. When a woman wished admittance after closing time, she would ring the bell; the guard would check her identification card against a list of residents of the building and admit her if she were on the list.

Frank Farrell, who presided over the sessions of the summer council, said the bill will be brought up again at the first session of the student government association senate this fall without having to go through the committee. If it passes the senate, it will then go to a joint meeting of the student affairs council and the christian life committee of the board of trustees, he said.

THE ACES ON BRIDGE
World Champions
IRA G. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:

I know that when a responder who has never passed names a new suit, opener must bid again.

However, I'm not sure about no trump. Is no trump also considered a new suit? For example, is opener allowed to pass after this bidding?

9/3
Opener 1♥ 2♦
Responder 1♠ 2NT
Unforced, Ft. Worth

Answer: A bid in no trump is not considered a new suit and in the bidding you describe the two-no-trump bid is only invitational and not forcing. Opener may pass with a minimum hand. The two-no-trump bid typically describes 10-11 points and, in a pinch, 9-12 points.

Dear Mr. Corn:

I held a pre-emptive bid in diamonds and my partner opened one spade. What should I have bid—two, three or four diamonds?

In other words, can a player pre-empt his partner? Diamond Mine, Bronxville, N.Y.

Answer: Playing a standard system, it is usually not a good idea to pre-empt after partner opens the bidding. Particularly when opener has a major suit and yours is a minor.

A possible exception to this general principle might be a hand as follows. After partner opens one club or one diamond, one might bid three spades with:

♠ Q 10 9 8 7 6 5 4 9/3
♥ 7 2
♦ 4
♣ 3 2

Dear Mr. Corn:

I recently held this hand and did not know how to solve the problem. Can you help?

I held:
♠ A K 10 4 9/3
♥ A J 5 3 2
♦ A K 4
♣ 8

The bidding:

9/3
Partner 1♠ 3♥ 4♦
Me 3♥ ?
What Next, New Orleans

Answer: A very tough question and standard methods may not be good enough. What you must find out about is the K-Q of hearts and the ace of clubs. If you use Blackwood, you may be forced to guess. If you jump to five no trump (grand-slam force), opener will bid seven with the K-Q of hearts. But then you might have a club loser. Best is to ask for aces. If partner has no aces, settle for a small slam. If partner has the missing ace, check your luck quotient. If high that day, bid seven. If you're running in bad luck, settle for six.

In Aces Advanced the problem is solved by first asking for aces and then bidding five no trump, not to ask for kings but to inquire about trump honors (responses are graduated according to holdings).

Dear Mr. Corn:

I held this hand after three passes with everyone vulnerable. What should I have bid?

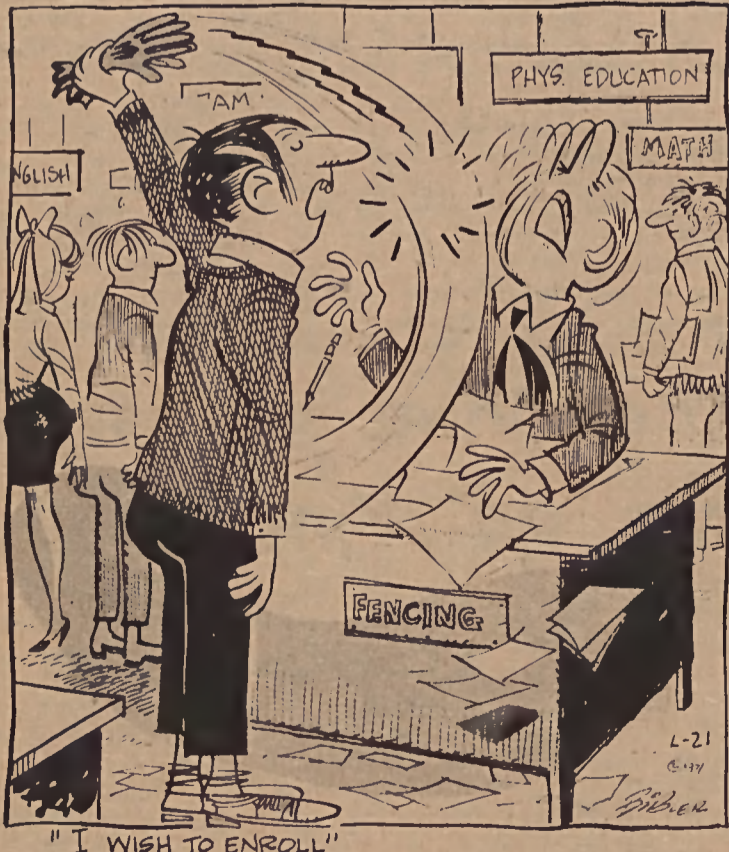
♠ A K J 10 9 7 5 4 9/3
♥ A
♦ K 10
♣ 4 3

One or Four? St. Louis

Answer: The issue boils down to "Shall I open one spade in case there's a slam or shall I open four spades to shut everyone out?" My vote is for one spade because the slam possibilities are good.

Send bridge questions to The Aces, P.O. Box 12363, Dallas, Texas 75225. Include self-addressed, stamped envelope for personal reply.
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LITTLE MAN ON CAMPUS



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