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THE MARS HILL COLLEGE HILLTOP

Friday, February 23, 1973 Friday,



Dear Mr. Corn:

Dear Mr. Corn: Recently you described a Please criticize our bidbidding sequence in which ding and assess the blame. responder bid one spade to With a partial we bid these an opening bid of one dia- hands as follows and you mond with this hand: can see the miserable result. 1/7

WEST

▲ Q 10 ♥ A Q

• 073

West

1 🖡

2 NT 3 NT

Pass

West

1 ♣ 2 NT

3 ▲ 4 ♥ 7 ♣

aces.

slam.

Mini-Concert Reviewed

AKQ965

EAST

▲ A K 7 4 2 ♥ K 8 7 3

3 J 10 7 4

East

 $1 \land 3 \lor$

4 .

Made Game

Answer: I give West 98

per cent of the blame. A

token two per cent goes to

East, since he might have

four. Here's a sequence that

Southfield, Mich.

East

 $1 \bigstar$ $3 \checkmark$

4 ♣ 5 ♦

▲ A J 9 8 7 5 3 2 1/7

Controls

Detroit

♥ A 5 ♦ 10 8 7

Answer: I would not pre-

However, two aces

empt below game with two

would not deter me from

pre-empting at the game level. Therefore, I would bid

With more than two aces I

would not pre-empt because

of the dangers of missing

Send bridge questions to The Aces, P.O. Box 12363, Dallas,

Texas 75225. Include self-

addressed, stamped envelope

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for personal reply

▲ AQJ4 ♥ J 1082 ♦ 43 AQ7

I was always taught to show the strength of a hand as soon as possible. Why not a two-no-trump response? In Range

Seattle Answer: A response in a

major suit over a minor suit opening is almost always preferable to a response in no trump. Whenever a fit exists, a major suit game should be preferred over a bid five clubs instead of no-trump game because of the added control of a trump suit. Standard practice is to might get you to the grand bid "up the line" with two slam: four-card majors. Therefore, the preferred response with the

hand you cite is one heart. I reported the bidding sequence that actually took place.

Dear Mr. Corn:

What is the correct open- Dear Mr. Corn: ing bid with this hand after Can one pre-empt with one pass and no vulner- two aces? If not, what would ability: you bid with:

¥	A K 10 9 8 4 2 1/7 7 J 8 7 6 3	
	and states to a part of the second	

I bid three spades and my partner passed with:

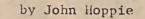
٨	J
Y	J632
•	KQ
-	KOJ 107

Who was guilty?

Pussyfoot Salem, Ill. four spades with your hand.

Answer: I wouldn't dream of bidding with your partner's hand. With no vulnerability, a pre-empt of three spades promises about seven winners and responder had no reason to visualize a game. My recommendation is to open one spade or four spades with a decided preference for the latter.

> an old TRAFFIC tune, "40,000 Headmen," did



From March through March 10, professional actress Barbara Tarbush will hold a series of acting workshops in the afternoons and evenings for any interested students. Miss Tarbush was a member of The Carolina Repertory Company and will probably be remembered for her role as Maria in "Twelfth Night" and as the maid in "Skin of Our Teeth" which were in Moore presented earlier Auditorium this year. Miss Tarbush has also appeared in New York and in television work.

March 16 and 17, an evening of theatre will be presented in Owen Theatre. The program will consist of "The Love Course," a play directed by senior drama major, Tim Elmore, a presentation of pantomime

Choir Tours

by John Hoppie

Two of Mars Hill's outstanding musical organizations are making preparations spring their for tours.

The Mars Hill College Choir under the direction of Joel R. Stegall will perform at various churches and colleges in North Carolina, Georgia, and Florida, Beginning Tuesday February 6 and ends with an Alumni Pops Concert in Moore Auditorium Saturday, May 19. Their repetoire, both sacred and secular, will include works by Gounod, Bruckner, Byrd, di lasso, Handle, Cousins, and Gregg Smith. The Mars Hill College Band, directed by Raymond Babelay will also tour through Florida. The first performance being in Moore Auditor= ium, Thursday, March 15. The band will then tour from March 19 through March 23, and will feature a wide variety of music, including compositions by Vivaldi, Sousa, Gillis, and Delo Joio.

directed by C. Robert Theatre will present Jones, and an origin- "Honey and Salt." al play written by One of the actors is Tim Elmore. On March 14, the

Tarbush Teaches

Workshop

Carolina Readers

Local Thespians To Perform

by Terry Kuykendall

The Carolina Dramatic Association District Drama Festival will be held in Moore Auditorium on Saturday, Feb. 24, from 10:30 a.m. --- 3 p.m. Hill College Mars will be the host for this festival which features plays by High Asheville School, T.C. Roberson High School and Erwin High School.

Kating the performances of these schools will be a judge from the University of North Carolina, Arnold Wengrow, and from Appalachian State University, Ed Pillington. An important notice for MHC students is that Dr. Frank Hulm will. also, be one of the Dr. Hulm judges. taught at MHC in the English Department. He is also a noted critic in the state of North Carolina.

The purpose of this festival is to foster and encourage the practice and study of dramatic art in the schools and com-

needs f tional Hill Alumnus Mars the S.G to the John Morrow committe

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Some ot the plays that will be performed are "The Fall of the House of Usher," "Pullman Car Hiawatha," and "When Shakespeare's Ladies Meet.



Ecology minded students and just the barely conscious are needed to help on a project in recycling paper on Mars Hill College campus.

A program for recycling paper is beby ing spearheaded George Edwards, Men's Area Coordinator George is acting as a civilian in this, concerned officially but as a citizen ol the campus as well.

woman Man and power is needed to carry out the project. If you think you could spare this pld world a little energy and time (let ре your conscience your guide) contact SU George Edwards, Harper, or John Mc-The Nutt. Hurry. refuse level is get ting high ...

Jim Fish Spilm is slat improvem to those Treat D summer. clude pu flooring

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Mars Hill had its first mini-concert of this year. It was designed to be rock and it was. It was the rock of two Atlanta, Georgia groups Brother Bait and Hydra.

by Roy Gullick

Of all the concerts I have been to, the best group is usually placed last, but this was not true of the concert Saturday night. Brother Eait's two opening numbers were original music which they could have done without. They were loud and distorted, displaying little talent. Not until the Elutist began playing

the concert improve. The vocal of the bass player was crisp and clear, on this, their best number. Their lead singer seemed to be having difficulty staying with the group.

The synthesizer and melotron were displayed with versatility on "Adventurer," a song about a traveler. The best harmony came through on "We Were Talking." It was similar to that on the Beatles "Hello-Goodbye."

Brother Bait played loud, and to some students too loud and



Brother Bait