

THE ACES ON BRIDGE
 by **IRA G. CORN JR.**
 World Champions TEAM CAPTAIN

Dear Mr. Corn:

Recently you described a bidding sequence in which responder bid one spade to an opening bid of one diamond with this hand:

♠ A Q J 4 1/7
 ♥ J 10 8 2
 ♦ 4 3
 ♣ A Q 7

I was always taught to show the strength of a hand as soon as possible. Why not a two-no-trump response?

In Range Seattle

Answer: A response in a major suit over a minor suit opening is almost always preferable to a response in no trump. Whenever a fit exists, a major suit game should be preferred over a no-trump game because of the added control of a trump suit. Standard practice is to bid "up the line" with two four-card majors. Therefore, the preferred response with the hand you cite is one heart. I reported the bidding sequence that actually took place.

Dear Mr. Corn:

What is the correct opening bid with this hand after one pass and no vulnerability:

♠ A K 10 9 8 4 2 1/7
 ♥ 7
 ♦ J 8 7 6 3
 ♣ —

I bid three spades and my partner passed with:

♠ J 1/7
 ♥ J 6 3 2
 ♦ K Q
 ♣ K Q J 10 7 3

Who was guilty?

Pussyfoot Salem, Ill.

Answer: I wouldn't dream of bidding with your partner's hand. With no vulnerability, a pre-empt of three spades promises about seven winners and responder had no reason to visualize a game. My recommendation is to open one spade or four spades with a decided preference for the latter.

Mini-Concert Reviewed

by Roy Gullick

Mars Hill had its first mini-concert of this year. It was designed to be rock and it was. It was the rock of two Atlanta, Georgia groups Brother Bait and Hydra.

Of all the concerts I have been to, the best group is usually placed last, but this was not true of the concert Saturday night. Brother Bait's two opening numbers were original music which they could have done without. They were loud and distorted, displaying little talent. Not until the flutist began playing

Dear Mr. Corn:

Please criticize our bidding and assess the blame. With a partial we bid these hands as follows and you can see the miserable result.

WEST EAST
 ♠ Q 10 ♠ A K 7 4 2
 ♥ A Q ♥ K 8 7 3
 ♦ Q 7 3 ♦ —
 ♣ A K Q 9 6 5 ♣ J 10 7 4

West East
 1 ♣ 1 ♠
 2 NT 3 ♥
 3 NT 4 ♣
 Pass

Made Game Southfield, Mich.

Answer: I give West 98 per cent of the blame. A token two per cent goes to East, since he might have bid five clubs instead of four. Here's a sequence that might get you to the grand slam:

West East 1/7
 1 ♣ 1 ♠
 2 NT 3 ♥
 3 ♠ 4 ♣
 4 ♥ 5 ♦
 7 ♣

Dear Mr. Corn:

Can one pre-empt with two aces? If not, what would you bid with:

♠ A J 9 8 7 5 3 2 1/7
 ♥ A 5
 ♦ 10 8 7
 ♣ —

Controls Detroit

Answer: I would not pre-empt below game with two aces. However, two aces would not deter me from pre-empting at the game level. Therefore, I would bid four spades with your hand. With more than two aces I would not pre-empt because of the dangers of missing slam.

Send bridge questions to The Aces, P.O. Box 12363, Dallas, Texas 75225. Include self-addressed, stamped envelope for personal reply.

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Tarbush Teaches Workshop

by John Hoppie

From March 4 through March 10, professional actress Barbara Tarbush will hold a series of acting workshops in the afternoons and evenings for any interested students. Miss Tarbush was a member of The Carolina Repertory Company and will probably be remembered for her role as Maria in "Twelfth Night" and as the maid in "Skin of Our Teeth" which were presented in Moore Auditorium earlier this year. Miss Tarbush has also appeared in New York and in television work.

March 16 and 17, an evening of theatre will be presented in Owen Theatre. The program will consist of "The Love Course," a play directed by senior drama major, Tim Elmore, a presentation of pantomime

Choir Tours

by John Hoppie

Two of Mars Hill's outstanding musical organizations are making preparations for their spring tours.

The Mars Hill College Choir under the direction of Joel R. Stegall will perform at various churches and colleges in North Carolina, Georgia, and Florida, beginning Tuesday February 6 and ends with an Alumni Pops Concert in Moore Auditorium Saturday, May 19. Their repertoire, both sacred and secular, will include works by Gounod, Bruckner, Byrd, di Lasso, Handel, Cousins, and Gregg Smith.

The Mars Hill College Band, directed by Raymond Babelay will also tour through Florida. The first performance being in Moore Auditorium, Thursday, March 15. The band will then tour from March 19 through March 23, and will feature a wide variety of music, including compositions by Vivaldi, Sousa, Gillis, and Delo Joio.

directed by C. Robert Jones, and an original play written by Tim Elmore.

On March 14, the Carolina Readers

Theatre will present "Honey and Salt." One of the actors is Mars Hill Alumnus John Morrow

Local Thespians To Perform

by Terry Kuykendall

The Carolina Dramatic Association District Drama Festival will be held in Moore Auditorium on Saturday, Feb. 24, from 10:30 a.m. -- 3 p.m. Mars Hill College will be the host for this festival which features plays by Asheville High School, T.C. Robertson High School and Erwin High School.

Rating the performances of these schools will be a judge from the University of North Carolina, Arnold Wengrow, and from Appalachian State University, Ed Pillington. An important notice for MHC students is that Dr. Frank Hulm will, also, be one of the judges. Dr. Hulm taught at MHC in the English Department. He is also a noted critic in the state of North Carolina.

The purpose of this festival is to foster and encourage the practice and study of dramatic art in the schools and communities of North Carolina. Some of the plays that will be performed are "The Fall of the House of Usher," "Pullman Car Hiawatha," and "When Shakespeare's Ladies Meet."

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ECOLOGY
Ecology minded students and just the barely conscious are needed to help on a project in recycling paper on Mars Hill College campus.

A program for recycling paper is being spearheaded by George Edwards, Men's Area Coordinator. George is acting as a civilian in this, concerned officially, but as a citizen of the campus as well.

Man and woman power is needed to carry out the project. If you think you could spare this old world a little energy and time (let your conscience be your guide) contact George Edwards, Su Harper, or John McNutt. Hurry. The refuse level is getting high...



Brother Bait

Friday, ... There needs f... tional... the S.G... to the... committe... meeting... and est... of the n... stitutio... Duane Co... of S.G... amples... of which... mat for... mittees... the out... dicial... housing... the wor... Cook, "i... the pres... tion ha... quate, ... out of l... eral ne... S.G.A. n... The c... revision... made up... who repr... ent area... dent gov... tions. I... son rep... housing... Spilm... be "T... by Fr... Major... are plan... eral MHC... during... 1973, ... the dire... physical... Jim Fish... Spilm... is slat... improvem... to those... Treat D... summer... clude pu... flooring... new ligh... in Spilm... There... plans... parts of... Building... include... tion of... The phy... staff w... required... cases. There... tentative... construct... ing lot... row Cott... though th... drainage... be solv... hoped th... will be... time next