

I Want To Bite Your WHAT ?

by Wes Pierce

The legendary Count Dracula, fictional nobleman who rose from his coffin at nights to drink blood from the necks of Victorian ladies was inspired by a real person, goulishly cruel to his victims. Evidence that Dracula was more than a creation of Bran Stoker and Bela Lugosi has been compiled by two Boston College professors, one of whom traces his heritage to Dracula's times, who tracked the vampire trail throughout Rumania three separate times.

Going up the Arges River to its source in the mountains of Wallachia, near the Transylvanian border, Professors Raymond McNally and Romanian-born Radu Florescu finally found Dracula's castle in 1969. Surrounded by dense bleak forests, its walls rising straight up from the sides of a 300-foot precipice, the

castle was every bit as imposing, isolated and as sinister as the man, Prince Dracula, that the two professors had spent nearly a decade researching.

Evidence from folkloric stories in the castle area combined with exhaustive research in east European archives indicates that Dracula was a 15th century Romanian prince also nicknamed Vlad the Impaler. "We have no doubt that there really was a Dracula," says Oxford educated Florescu. Most of his horror came via the stake; hence his sobriquet "the Impaler." Once he made a forest out of 20,000 impaled Turks.

Dracula's castle still enjoys ill repute among the villagers in the area and to this day peasants use garlic to ward off vampires and ultimately drive a stake through the suspected vampires' hearts.

Dr. Radu Florescu is professor of east European and Balkan history at Boston College. Florescu's family had joined the cause of Radu the Handsome, Dracula's brother and political adversary. Because of connection and possible marriage alliances within the family of Radu the Handsome, there is said to be a curse on the family promised by Dracula himself.

Dr. Florescu will be on campus Nov. 4 in Moore Auditorium at 8:00 p.m. This program is designed more as a discussion rather than a lecture. There will be a 50-minute film "In Search of Dracula," featuring scenes from the Dracula movies, views of Transylvania, woodcuts and drawings from the 15th century depicting dracula, and much more.

Elementary Education major from Buffalo, S.C.; Kenny Ward, a Math major from Minneapolis, N.C.; and Annette West, a Music major from Lexington, N.C.

E, F, & W

Badfinger and their back-up group, Barnaby-Bye from England, have cancelled their entire American Fall of '73 tour. This in turn, cut out the performance of these two groups at the Friday night concert of this Homecoming Week.

Phil Weast was able to arrange the plans and eventually came up with a new group for the concert, Earth, Wind, and Fire.

E, W, & F features leader Maurice White who has played with Curtis Mayfield, the Impressions, and Ramsey Lewis. They have been commissioned to do the soundtrack for the movie, Sweet Back. Check 'em out Friday night at 8:00 in Moore Auditorium.



Earth, Wind, and Fire to play for homecoming concert Friday night, Oct. 26.

McLaughlin, takes job in College Union

The Student Director of the College Union is a position unknown to most Mars Hill students. Mickey McLaughlin, a sophomore Behavior Science Major from Bladenboro, North Carolina, wishes to remedy this situation, showing students that they have a voice, through him, in the planning of college functions. As student Director of the College Union Mickey has several responsibilities. First of all, he is chairman of the College Union Board which elected him to his post. The CU Board is the most representative of all Mars Hill organizations, including the director of the College Union, the dean of student development, and representatives from the student body, student government, the Senate, the Intra-Greek Council, the Christian Student Movement, the Committee on Public Information, the faculty, and the Committee on Visiting Lecturers and Artists. Mickey works closely with the Director of the College Union, advising him of student ideas. He is the link between students and administration of the college union.

In addition to representing the CU Board at all official functions, Mickey is in charge of the Executive Council which includes officers of the Board. Members of the Executive Council work on bylaws for the cost involving uses of the College Union. Also, they bring matters up before the 4 programming committees (concerts & dance, movies, visiting artists, and coffee house).

As Student Director, Mickey has several ideas involving the use of the College Union and involvement of students. Mickey believes that Mars Hill is very fortunate in having an organization such as the



Mickey McLaughlin, Student Director of the College Union.

College Union where students can participate in the planning of their activities. He hopes that the program will spread out, involving even more students.

Mickey also discusses the monetary problems of the College Union. The organization has to operate on a very limited budget, a lot of it provided by student fees. However, Mickey and the Student Board have promised "no more dead weeks." He urges students not to be impatient about paying nominal fees for movies and other entertainment because with these added funds, more entertainment can be spread throughout the year. Also, the College Union is a non-profit organization, operating primarily for student needs. The Union pledged in giving the student the maximum amount of activity for the steadily increasing prices of today.

Mickey continually emphasizes the importance of the student voicing his opinions on College affairs. It is up to the student to make responsible decisions through involvement in college life. Information on how you can be involved in the planning of college activities contact either Mickey, Sarah Traylor or Jim Manchester.

"WHO'S" AT MHC

The largest number ever selected for Who's Who in American Colleges and Universities was made this week as the Registrar's Office announced that 25 Mars Hill students had been named to the honor.

Usually, the approving organization in Tuscaloosa, Alabama, allows only 24 nominations to be accepted; however, Bob Chapman, Registrar, reports that there was a five way tie in four of the slots allocated, and the Who's Who board approved the 25 positions.

The selection for 1973-74 are: John Robert Allison, a PE major from Easley, S.C.; Karen Jane Batson, a Religion major from Taylors, S.C.; Brenda Jean Berry-Hill, Religion major from Charlotte; Mrs. Christina Caldwell, a Music Education major from Stanley, N.C.; Priscilla Anne Canupp, an English major from Monroe; Ken Chamlee, an English major from Greenville, S.C.; Susan Rachel Chapman, a Music

major from Mars Hill; Judy Elaine Cox, a Psychology major from Belton, S.C.; Richard S. Croll, a Drama major from Marlton, New Jersey; Sheryl Christine Davis, a Music Education major from Chester, Va.; Johnny Dawkins, an Art major from Gaffney, S.C.; David Gasperson, a Religion major from Skyland, N.C.; Sarah Grant, a Biology major from Jacksonville, N.C.; Jerry Hayes, a PE major from Elkin, N.C.; Joey Hinson, a Sociology major from Columbia, S.C.; John Robert Howes, "Frog," a Political Science major from Lakeland, Fla.; David Rowan, a Religion major from Wilmington; Ed Sams, an English major from Kingston, Tenn.; Neil St. Clair, a Voice major from Vinton, Va.; Joe Steadman, a PE major from Inman, S.C.; Que Tucker, a PE major from Reidsville, N.C.; Marilyn Tucker, a Business Administration major from Patrick Springs, Va.; Sandra Varner, an



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