



THE MARS HILL COLLEGE HILLTOP



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THURSDAY, FEBRUARY 28, 1974

CHOIR

TOURS N.C. & VA.

by Eric Garner
The Mars Hill College Choir will be leaving on its annual Spring semester tour on Friday following the performance with the N.C. Symphony tonight. The first stop for the choir will be Charlotte, N.C. and a performance before the Southern Division of the American Choral Directors Association. Next Wednesday the choir will have two performances. First will be Hibriten High School in Lenior then that evening at the Knollwood Baptist Church in Winston Salem. Thursday, March 7, they will do an early afternoon performance for music students from all the high schools in Greensboro at Grimsley Senior High School. That night the choir ventures to Madison and the Madison First Baptist Church. Saturday will be at Rockingham Community College in Wentworth and Sunday carries the choir into Virginia. The choir will be doing the morning worship service in the Vinton Baptist Church, Vinton, Va. and an evening service at New Bridge Baptist Church in Richmond. Monday is the last stop for the choir in the Ravensworth Baptist Church in Annandale, Va.

Director Joel Stegall said that the tour has two main purposes, to help recruit students for the college and to give the choir members the chance to perform before various groups in varying situations.

The choir will be doing various combinations of a program depending on the setting in which they are performing. In the churches they will do the more religious works of such composers as Brahms, Schuman, and Vic and

Appalachia Forum

"The Many Faces of Appalachia as Reflected in the Humanist's Mirror," a two-week series of forums on Appalachia, will open Monday, March 4, at Mars Hill College. The discussions will be sponsored by the History and Economics Departments and were designed to promote an interchange of historical and cultural concepts regarding the Southern Appalachian region.

Each day for two weeks, March 4-8 and March 11-15, beginning at 7:30 p.m. a given topic will be developed by a panel of authorities, each presenting one segment of the main topic, and all participating with the audience in an open discussion following

RC BLOODMOBILE HERE THURSDAY

The American Red Cross Bloodmobile will be here on the Mars Hill College campus on Thursday, March 7 from 12:00 noon to 6 p.m. in the McConnell Gym main floor. A goal has been set for the students and faculty to give 125 pints of blood. The organization, fraternity, or club which donates the most blood will have its name inscribed on a plaque in the Wren College Union building. Remember: 125 pints. Give so more may live!

including solos by Sarah Huff, Warren Pearson and James Blanton. In the schools, the choir will do a stage production and selections from Rodgers and Hammerstein's Oklahoma. Cast members include Sharon Munden, David Covington, Pam Polk, Neil St. Clair, Sarah Huff, Chuck Swartz, Mike Martin, Jerry Collins, Glen Turner, Jimmy Hicks, Tim Walker, Warren Pearson, and Dewitt Tipton.

each presentation.

The forum is a result of the financial support and encouragement of the North Carolina Committee for Continuing Education in the Humanities to participating members of the Appalachian Consortium.

Guest speakers for the forums include Dr. Rogers Whitners, professor of English at Appalachian State University, Dr. W.N. Hall from Western Carolina University, Jim Long, Dr. Jim Blevins, Henry Clay Edwards, and Vernon Chapman of Mars Hill, and Jesse James Bailey (retired sheriff of Madison County) and Zeno Ponder from Marshall.

4 MHC Students Assist Symphony

by Angie Stephenson

Under the direction of John Gosling, the North Carolina Symphony is scheduled to perform Feb. 28 on Mars Hill College campus. Four Mars Hill students will be assisting in the presentation of Carmina Burana, Latin for Songs of Benedictbeuern.

Perry Hines and Ralph Fisher will play in the Symphony's percussion section.

Jack Deal and Camille Thomas will be accompanying pianists. This is indeed an honor.

The performance shall mark the first time that the MHC choir and chorus have performed along with the symphony. Bill Thomas, a music professor, will be a baritone soloist during the concert.

The public is invited to attend this musical extravaganza at 8 p.m. in Moore Auditorium. There will be no admission charge.

SYMPHONY Here Tonight

The North Carolina Symphony, the only professional orchestra between Washington and Atlanta, will present a concert with the Mars Hill College Choir and Chorus tonight in Moore Auditorium at 8:00 p.m. The Symphony is under the direction of John Gosling in his second season as director.

The choir and chorus will be perform-

ing for the fifth time with the Symphony. Four members of the Mars Hill College choir and band will be playing with the orchestra (see related article). The main piece which will be performed is the Carmina Burana along with selections from Barber's "School for Scandal" and Stravinsky's "Firebird Suite."

MERGIN' TRAFFIC TO PLAY FOR DANCE

by Jonathan Riddle

The Wren College Union is sponsoring another dance Friday night, March 1 at 8:00 p.m. in the old McConnell Building. This dance will feature "Mergin' Traffic," a group originating in South Carolina. "Mergin' Traffic" was seven years ahead of its time, playing the rock'n'-roll music of 1974 in 1967. Like most groups, starting off in an unknown nightclub, "Mergin' Traffic" has grown to become one of the most demanded dance groups of the entire South. The group has received outstanding acclaim in their pro-

fessional field of music by winning the Southeastern Regional "Battle of the Bands" in Florida and the South Carolina "Battle of the Bands" also. In addition, "Mergin' Traffic" has performed in numerous concerts, nightclubs, and on every major college campus in the Southeast.

The group consists of 5 members, singing and playing various instruments. They have arranged a repertoire of selections from the Allman Brothers, Marshall Tucker, and other "Top 40" tunes.

There will be a charge for the dance of \$1.00 a couple and 75¢ single. See you there.

ROOM SIGN-UP MARCH 13 & 14

Advance tuition payments for next Fall must be paid in the Business Office March 4-12. The payment must be a minimum of \$50. In order to pre-register for Fall classes and in order to get advance room sign up, you must pay this fee during this time.

Room sign up will be conducted March 13-14. On the 13th, from 7-9 p.m., a person may sign up for his present room only. From 9-11 p.m.,

a student may have first choice for other rooms within that dorm. On the 14th, from 7-10 p.m., you go to the dorm of your choice and choose a room within that dorm. Rising seniors will have first choice, juniors second choice and sophomores third choice.

If you do not sign up for a room at this time, you may do so in the Housing Office after March 15.