



Boston Tea Party: Tonight

As it is described on the posters across campus, the Boston Tea Party should be quite a show of satire about American historical events. The Tea Party will

take place tonight in Belk Auditorium at 8:00. Be there to see the presentation sponsored by the Visiting Arts and Lecturers Committee.

WMHC

on air now

WMHC radio has been off the air all this year as they prepare to convert to an FM station for next Fall. The Board of Student Communications approved the radio station to go on the air for the remainder of the year while the station waits for its FM app-

lication to be processed by the Federal Communications Commission.

The station begins broadcasting this week with hours of 6:00 p.m. until 1:00 a.m., Sundays through Fridays. WMHC is located at 640 on the AM dial.

MEDIA APPLICATIONS Available NOW

The Board of Student Communications announced Tuesday that applications are now available for students desiring to apply for a job as head of one of the four student communications media. The positions open are: Editor of Cadenza, Editor of Hilltop, Editor of Laurel, and

Station Manager of WMHC radio. Applications may be obtained at any of the above offices or at the Public Information Office in Montague Building or in the Student Development Office. All applications are due by 5:00 p.m. on Tuesday April 9.

Run-Off ELECTION SET FOR TODAY

A run-off election is being held today to decide who will be our next Student Government Association President and Vice President. David Boschelli and Larry Pike are running for the office of President. Dan Christian and Mike Gardner are competing for Vice-President. Neither of the above candidates had a majority of the votes cast as each office originally had three candidates.

House of Blue Leaves

"House of Blue Leaves;" the college's current Theatre Arts production is well worth the time of those who haven't yet seen it. Briefly, the play opened last Thursday for a three day run, and will be offered again this Friday and Saturday in Owen Theatre. The performance starts promptly at 8:00.

The play is a very modern production, written in 1972 by John Guare. In terms of its modernness, the play alternates between comedy and an underlying theme of some what seems to be black absurdity (black in the sense

of imagery). At the same time the audience is able to recognize facets of their own existence and experience which puts the play on a very realistic level as well.

Technically, the execution of the mechanics is smooth and approaches professional standards. This is high praise for a production which looks casual in its approach but in reality is loaded with special effects which have to be timed right or lose all effectiveness, but it is deserved. In the lead role, Chuck Montgomery is a moderately toned

Continued on page 3

Adult Education Begins Fall '74

by Connie Montague

Beginning this fall, 1974, Mars Hill College will be offering extension courses to Appalachian-area adults. This is an educational program set up in the same degree program as we now have it with B.A. degree, B.S. degree, A.A. degree and so on, offered to adults.

Dr. Hough and Dean Hoffman will be working very close with the program and

evaluating its results as Mars Hill College professors travel to local Marshall, Burnsville,

Asheville, and Hendersonville to conduct these adult classes.

ORAL HISTORY WORKSHOP

A two day workshop in oral history will be held at Mars Hill College March 22 and 23. The workshop will offer persons interested in oral history an opportunity to exchange ideas become more proficient in the work, and to introduce the concepts and methods of oral history to those who have not yet become involved.

The workshop, sponsored jointly by the Appalachian Consortium and the History Department of Mars Hill, will feature several leading scholars who will be available for exchange of ideas and conversation during the two day period. A highlight of the workshop will be the presentation of the Southern Appalachian Oral History Project, a recently initiated project undertaken by the consortium and its member institutions.

Those participating on the program are: Dr. Charles Crawford, president of the National Oral

History Association and Director of Oral History at Memphis State University; Dr. Forrest Pogue, past president of the National Oral History Association and director of the George C. Marshall Research Foundation; Dr. Charles Morrissey, former director of the Ford Foundation's 'Oral History Project, director of the Vermont Historical Society and professor at Dartmouth University; Dr. Gary Shumway, director of the oral history program at California State University and author of A Guide for Oral History Programs and Directory of Oral History in the United States; Dr. Lynwood Montell, coordinator of the Center for Intercultural Studies, Western Kentucky University, and author of The Saga of Coe Ridge, a book written completely from oral history; and William Weaver of the National Park Service who has been a pioneer in interpretative oral history using both tapes and slides.

2 New SGA Officers



CARSCADDON

Freshman Susan Carscaddon was elected last week as Secretary of the Student Government Association. Susan is an English major from Asheville, N. C.



CARTER

Susan has served as senator for her class this past year. Paula Carter, also a Freshman English major and senator, has been elected as the new S. G. A.

Treasurer. Paula has served this year as Freshman Class Social Committee Chairman, and as a member of the College Union films committee.