

"HOUSE OF BLUE LEAVES" continued from Page One-

Artie Shaughnessy, zookeeper-frustrated songwriter. Montgomery play his role in an often low keyed, somewhat cynical fashion that resolves into the kind of head-beating-against-the-wall frustration by the last act. Providing contrast is Pam Smith's Bunny Flingus, Artie's Mistress.

Miss Smith plays the part as an arch-typical Yankee. Brassy, bold, replete with accent, she plays the part naturally but loudly. Indeed, it seems at times almost overpowering in such an intimate theatre as Owen. Nonetheless, she provides much of the comedy and her timing is outstanding. Eileen Russel as Bananas Shaughnessy is a gem.

It is difficult to imagine that she is a freshman as she possesses the poise and confidence of a much more experienced actress. She transforms the part of Bananas into a homely, obviously disturbed, and often pathetic creature who's brilliant jabs keep Artie and Bunny's relationship slightly akimbo and arouses great sympathy with the audience as the woman who

is being "done wrong." As Artie comments several times during the play, "Bananas, I miss you so much," which causes no small amount of distress to Bunny.

The other characters play their parts well, particularly Tim Walker as Ronnie Shaughnessy, Marsha Holmes as Corrinna Stroller, and Rick Croll as Billie Einhorn. The three nuns, played by Susan Poovey, Jane Young, and Stephanie Johnson, are good with just the right amount of bitchiness and internal struggling to make the relationships believable. Jack Wilkinson as the MP is suitably gruff and he, Walker, and Miss Johnson's slow motion, strobe lighted fight scene, with Miss Russell providing a surreal character cleaning up her house is a highlight of the show. John Gullick and Tracey Neese are the Nurse and Man in White and they look their parts.

Altho' the performance plays extremely well, a few scenes seem to lack the fire that slightly off balance people who are seeking revenge exhibit. But this is nitpicking. The ending of the play is total surprise and well done. It adds to the total confusion and shocks the audience into what it suspected at times along the way.

The audience the night we attended was a mixed age group. The older people in the group, we felt, came expecting a serious play and really didn't know whether to laugh or not at pieces that were obviously hilarious. On the other hand, the student age group responded like putty in the hands of the cast. There are a lot of laughs in this play, as well as the heavy stuff. We heartily recommend the production to anyone who has not seen it. It is unusual that such a high-quality production is admission free. But we also recommend that if you do go, approach the play with an open mind.

TEACHERS LEAVING & RETURNING This Fall

by Connie Montague

The following teachers will not be returning next year:

1. Ed Shields--Phys. Ed.--He will be at UNC-CH working on his doctorate.
2. Lynn Wenige--Home Ec.--She will be at U.T. in Knoxville, Tenn. working on her doctorate.
3. George Peery--Pol. Sci. (who has been at Emory working on his doctorate) will be at Mercer University in Macon, Ga. working on his doctorate.
4. Larry Huls--Hist.--He will be at Fla. State University working on his doctorate.
5. Mrs. Serota--Bio.--Mrs. Serota has submitted her resignation, effective at the end of this school year.
6. Mr. Edey--Chem.--He will be returning and working with the college on a part-time basis.
7. Mrs. Watson--Eng.--She will also be retiring and working with the college on a part-time basis.

Miscellaneous:

1. Miss Sinka--Span.--She has finished her doctorate at UNC-CH.
2. Noel Kinnamon--Eng.--he will be returning from UNC-CH where he received his doctorate.
3. Dr. Blevins--Rel.--He is teaching 160 adults.

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JANE YOUNG as the MIDDLE NUN in HOUSE OF BLUE LEAVES

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