



# EARTH WEEK

MARS HILL-Mars Hill College is planning four days of activities April 22-26, in observance of Earth Week. Established several years ago by President Nixon, Earth Week is now sponsored by the Alliance for Environmental Education, a non-profit consortium of 27 organizations that are committed to environmental conservation and education. Among the activities will be forums, film festivals, and environmental hikes. The primary objective of the week is to help learners perceive environmental problems and to assume a personal commitment to improving life around them.

The week's activities will begin with a forum Monday, April 22, at 6:30 p.m. in the Memorial Library auditorium. The forum will be led by Dr. Arthur W. Cooper, Assistant Secretary for Resource Management of the North Carolina Department of Natural and Economic Resources. Cooper is a native of Washington, D. C. and received his undergraduate and M. A. degrees in Botany from Colgate University. From there he went to the University of Michigan where he received his Ph.D. in Botany with a major in Ecology.

Cooper is on leave from North Carolina State University, where he is Professor of Botany. In 1971, he took a leave of absence to assume the duties of Deputy Director of the North Carolina Department of Conservation and Development. He came into his present position when the state government reorganized. His topic for the forum will be "Land

Use Planning and Its Relationship to the Management of Recreation and Wilderness Areas."

On Wednesday, April 24, a second forum will be held in Belk Auditorium at 1 p.m. The guest for this forum is Jane West- enberger, chief of the Educational Branch of the U. S. Department of Agriculture's Forest Service. The current president of the Conservation Education Association, Ms. Westenberger received her B.A. in Social Sciences and an M. A. in Geography from Long Beach State College. For 12 years prior to joining the U.S.D.A. Forest Service, she was a teacher and school administrator, and has life credentials for elementary and secondary teaching as well as general school administration. Both forums will give the audience ample opportunity to question the speakers.

Films will also be shown during the week which will give participants an opportunity to view what is being done in the areas of air and water pollution, forests, and the reclamation of waste products. The first series of films will be shown in Belk Auditorium Tuesday night, April 22, at 7 p.m., and again on Thursday afternoon, also in Belk, from 3 p.m. until 6 p.m.

A highlight of the week will be several "environmental" hikes through the countryside. Those interested in participating in one of these hikes should get in touch with Dr. Joseph Taylor, associate professor of Biology, at area code 704-689-1188.

## Solzhenitsyn

(CPS)—In recent weeks exiled Russian writer Alexandr Solzhenitsyn has been praised, honored and dogged by the Western media who know he makes good copy.

But the *Small Press Review*, a US publication dedicated to non-establishment literary publishing, has issued a unique open letter to Solzhenitsyn that warns him against being exploited by Western publishers and politicians.

The letter reads in part: "Do not forget your own belief that all governments are jealous of artists and writers because they confirm laws higher and more compelling than any government could legislate.

"Because you are unpublishable in your own country you are worth millions in ours to our Madison Avenue publishers alone who are at this point furiously translating your book to recover themselves from further decline on Wall Street.

"The glitter of American and European enterprise, big-name writers who thrive on and contribute to this enterprise, politicians who will neither read nor understand your work—all cry out in your behalf as long as you represent material value to them.

"But slip from this 'grace' and you will again be at the mercy of a force which everywhere in this world punishes and commits to madness those who oppose it but have no monetary value to it.

"Our jails and prisons are ugly and dehumanizing too, as they are everywhere; but they are filled with 'ordinary' people with no 'saleability' and so the outcry is small.

"It is sad that your book, which decries such dehumanizing forces and conditions will now have a part in strengthening them. You did not intend it this way, to be sure, my brother, and perhaps you will speak of it before it is too late



Kathleen and Carol

## DUO DEBUT Friday Night

MARS HILL - The brightly colored poster read "Kathleen and Carol." A certain amount of accomplishment is reflected in the eyes of the two young women as they appraise their own posters which announce that they will appear in the Wren College Union coffeehouse this Friday and Saturday, April 26 & 27. Kathleen is Kathleen Dunk, a freshman at Mars Hill College, native of Asheville, and Carol is Mrs. Carol Walker, also a native of Asheville.

The two, friends since high school, began their singing career rather inauspiciously at a friend's party. Now, after three years of singing together, the two will debut their show at Mars Hill this weekend.

"We met in the music room at Asheville High," notes Kathleen. "After a while we saw that we liked the same kind of music," adds Carol, "and we began to practice together in the morning before school started."

Both the girls studied music in high school, Kathleen entered Mars Hill as a music/theatre arts major, but she recently changed her major to elementary education. "I am still taking piano, and voice lessons privately, but I don't want to concentrate on the classical works the department requires for a degree," she states. Carol has continued to take music lessons privately in Asheville since being married last summer.

Their first official appearance together was just short of a disaster. During their senior

year in high school, they decided to enter Enka High School's Tijuana Talent Show. "It was terrible," remembers Carol; "the piano was 'way upstage, almost in a corner, and they wouldn't move it. We ended up singing almost off stage." Needless to say, the girls didn't place too high.

Since then their appearances have been considerably better. "A mutual friend arranged a date at UNC-Asheville; and we've sung at the Sheraton Hotel a couple of times as well as a number of charity benefits," notes Kathleen.

Now that they have some experience and a solid two-hour act together, the girls have considered charging for their appearances. "We need a really good public address system, one that we can take with us," Carol states. "It's really embarrassing to have your mike go dead in the middle of a song."

"And it destroys the mood we've worked to establish," adds Kathleen. Both the girls want to "touch people with our music. We don't want the feeling that we're up here and the audience is somewhere out there. We want the music to bring us together," both girls agree.

And it should. The program reads "Folk, Rock, Jazz, and Blues." There's something for everyone, and everyone is invited to attend. There's no admission charge and the curtain call for each show is 8 p.m.

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