



Part 3 of a letter to the editor in the April 26 issue of Hilltop has at last aroused me to comment.

The writer refers to the College Statement to liberal education, then uses the term "liberal arts" in a non sequiter.

Dr. Mortimer Adler's Great Ideas from the Great Books is on sale for seventy-five cents at the College Book Store. On page 105 he answers the question, "What is liberal education?" which confirms what I have read and heard over the years. He advises that one be clear about the meaning of the liberal arts and liberal education. "Liberal education," Dr. Adler states, "is not tied to certain academic subjects, such as philosophy, history, literature, music, art, and other so-called 'humanities'." Liberal ed-

ucation "seeks to develop free human beings who know how to use their minds and are able to think for themselves. Its primary aim is not the development of professional competence....."

Exactly what is included in liberal education is beyond my limited understanding but my conclusion is that it is not that learning, or training, that makes one an expert in his, or her, special field. According to Dr. Adler it must exclude all merely vocational and technical training but is not limited to the liberal arts.

If Dr. Adler's considered opinion is out of date I would be sure like to know what the "in" meaning of liberal education is.

A curious individual,
Mrs. Paul S. Laub

OPEN DOOR CHAPEL PROVIDES SANCTUARY
continued from page 1

where students could go for private meditation. However, with the expansion of the college's student body, the rooms normally used for this purpose were taken for student housing. For the last couple of years, there has been no place on campus a student could go to be alone to think and pray.

It was a significant decision when the administration gave the space to the CSM. The Rev. Robert Melvin, college chaplain and advisor the CSM, noted that "for the administration to provide such a strategic location shows that they are actively committed to the Christian purpose of the college." Located in the downstairs corner of Coyte Bridges Cafeteria, the chapel's placement is important for several reasons: it is in the mainstream of student traffic between the cafeteria and the new college union; it is nearly equidistant from both men's and women's residence halls; and even though it is along one of the college's busiest thoroughfares, the chapel is placed so that there is an atmosphere of quietness conducive to its purpose.

The chapel was completely designed by the students of CSM, but the actual construction work was performed by the physical plant staff. Simple in design, the carpeted room contains a kneel-

ing rail, several carpeted boxes to sit on, a large wooden cross mounted behind the kneeling rail, and curtains over the windows. A wall separates the entrance from the room proper. All the elements of the design work together to provide the atmosphere necessary for quiet meditation.

The only other objects in the room are a seven-branch candle holder; a Rembrandt Bible given to the chapel by Mrs. Elizabeth W. Watson, associate professor of English at the college; and the loose-leaf notebook for prayers. These are used by students (or faculty or staff — the chapel is open to the entire college community) to write down their prayers or even to place a message. This serves a twofold purpose according to Jim Blanton, president of the CSM.

"For one thing it lets the writer see that he or she is not alone in a problem. Another aspect is that it helps to write down your thoughts. It clarifies things and helps you to put them in the right order. Additionally, you can return and see that the specific things that were bothering you have been resolved."

Indeed, in looking through the book many of the prayers have notations in the margin such as, "answered March 2."

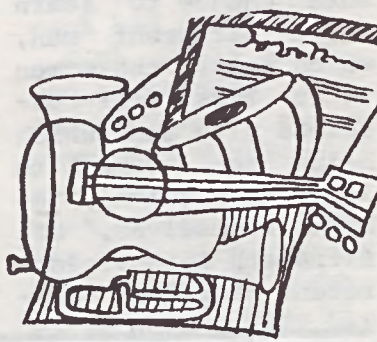
Since the chapel opened in early winter, it has been enthusiastically received. In times of

REVIEW:
"David's Song"

It took three years to develop the final draft as score, but Jackie Gentry and Sammy Hatchell have succeeded in producing a rock musical entitled "David's Song" which is truly captivating both in story and in musical craftsmanship.

"David's Song" was only performed two nights of last week but it deserves much more. The music is truly beautiful and enhances the story of modern jet-set David who ventures through the pains of maturity and decisions on the identity of God and the value of life.

The music is described as a combination of folk-rock and the entire performance resembles a unique type of production with little acting, but a presentation depicting a type of musical odyssey. Mark Dickerson played the role of David and is constantly bombarded by the influences of Satan, played by Neil St. Clair, and God, played by Sammy Hatchell. Other members of the cast included Joanne Stokes and Valerie McNabb in vocals, Jackie Gentry as the narrator, Kenny Erwin on lead guitar, and Bobby Goodwin on bass.



campus-wide crisis or sadness, such as in February when a student died from a heart attack, the chapel has served as a rallying point. It is open 24 hours every day, with two regularly scheduled devotional periods each morning at 7:30 a.m. and 8:30 a.m.

Chaplain Melvin sees the heavy usage of the new facility as evidence that "students are showing more maturity and a higher sense of responsibility in this area of their lives." Blanton, a junior Music major from Forest City, added that there is a "religious renewal taking place not only at Mars Hill, but on college campuses in general. The heavy use our chapel is receiving is one manifestation of the religious character of the students here."



Mark Dickerson in lead role as David in Jackie Gentry and Sammy Hatchell's original musical, "David's Song".

A Note From The Editor

It has been my utmost pleasure to have served as editor of the Hilltop during the past year. I hope that you have been more than satisfied with the paper and that the contents have been interesting and informative reading for you. I wish to thank the staff for their dedication and hard work which has helped to produce this demanding publication. I especially want to thank Marty Sanders who has taught me to type and has been the most dedicated and hardest working member of the staff. I would like to thank all those who contributed to the paper but are not on the staff. Best wishes to all departing Seniors and best of luck on exams (Heaven knows we all need the Summer break).

Sincerely,
Eric M. Garner



(REPRINT OCT. 72) CONNIE MONTAGUE

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