

It is with great pleasure that I extend a hearty and warm welcome to our new students for the year 1974-75. At the same time, it is with a deep sense of satisfaction that I welcome back to the campus, our returning students. One of the highlights of the year is that period of time when I can chat with you as to how the summer has gone, what your plans are for this academic year, and to share with you in the excitement over the opportunities for this year.

As many of you know, I have been President of Mars Hill College for eight years, and therefore, have had an opportunity nine separate occasions, to launch the fall semester. In all of these years, I have never seen a enthusiastic, well prepared, cohesive, group of young

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Please notice in your Gateway, pages 30-31, the following changes concerning parking: 1) there is no parking along the road behind Melrose. The handbook donotes this as Residence Men's parking. 2) The parking area in front of Phyllips cottage and the area between the tennis courts and Cody should be designated OPEN parking of being instead marked Commuters and Resident Men respectively. Thank you.

people. Perhaps this sense of enthusiasm can be attributed in part to our new Mentor Program, perhaps to the new flexible competence curriculum, perhaps to the expectations of the fall football season; maybe it is because of the close relationship between students, faculty, and administrators, or in truth, perhaps it is because all of these elements, plus many others combined, make Mars Hill College a very unique place to be.

This will truly be a year of institutional evolvement. We have stated, and hopefully reaffirmed in each of our lives, a recommitment to the basic Christian principles which are the foundation stones of this institution; we have committed to a new curricular structure which makes Mars Hill College one of the most unique institutions in

United States; we have comprehensive statements of goals which should enable each of us to have an input in the development of Mars Hill College. We, the students, faculty, administration, and staff, have a fantastic opportunity ahead of us to cause Mars Hill College to be the prototype of the best that can be had in Christian higher education. Even as I welcome you to the campus, I challenge you to become constructively involved in the activities of your college, and to play an important role with the Hilltop, the College Union Baord, Student Government Association, the radio station, Laurel, Cadenza, and hundreds of other leadership positions.

Sincerely,

Fred B. Bentley President

#### TRYOUT COME for "THE BOY FRIEND

a delightful musical should wear approprispoof of the 1920's, ate rehearsal clothes will be held Sunday and shoes for the and Monday nights at choreogrpaher's seg-Theatre. The audit-

ions are open to all in the community (students, factuly, staff, and townspeople). Singers should have at least one show tune ready for the auditions (Please bring sheet music). An accompanist will be provided.

Since most of the

MARS HILL - Tryouts roles require some for "The Boy Friend", dancing, auditionees 7:30 P. M. in Owen ment. It is not necessary to prepare a dance routine.

The play is scheduled for production October 16, 17, 18, 19, 21, and 22. Rehearsals are usually held nightly Sunday through Thursday. A script is perusal available at the Reserve Desk in the Library prior to try-

### CSM CHOIR **BEGINS** REHEARALS

MARS HILL -Student Christian Movement Choir will officially begin rehearsals on Monday evening, September 9 at 8:00 PM in the choral room of the Fine Arts Building. Slated for this semester's calendar of events will be numerraising ous money projects, a weekend retreat, a concert of sacred music at the Mars Hill Baptist Church, several assembly programs at nearby high schools and a Christmas program in Moore Auditorium.

The CSM Choir comprised of students from all areas of college life who feel dedicated to sing for the glory of God. There is no need to for the audition choir, although there is an attendance requirement in order to remain an active member.

Should you be interested in becoming a member of the CSM Choir please attend the rehearsal on September 9th in FA 101 at 8:00 PM.

#### LAUREL Staff Meeting

There will be yearbook staff organizational meeting on Mon. Sept. 2 at 6:30 P. M. in the Publicationa Area. All interested students please attend. If you are not able to come, Susan Benjamin can be reached at 108 Townhouse Unit 6 or will be in her office Monday afternoon from 2-5 P.M.

# **LAUREL** PICTURES to be made

MARS HILL - 1974-75

pictures for LAUREL will be made next week. They will be taken September 2nd through 6th, from 8:30 A.M. until noon and from 1:00 to 5:00 P.M. in the student publications area of Wren College Union. Individual appointments will be assigned and distributed through student postoffice boxes. All students are urged to be prompt for their appointments.

Naturally, there is no charge for having your picture taken; but those who do not ahve it made now will not be included in the 1975 LAUREL, which is being edited by Susan Benjamin, a senior from Charlotte.

## ILLTOP N E E D S WORKERS

There will be an organizational meeting of all persons interested in working on the newspaper, The HILLTOP. The meeting will take place Tuesday, Sept. 5 at 8:00 P. M. in the Publications Area of Wren College Union. can use people to write, type, help with layouts and many other odd jobs.

If you are interested in being on the staff but cannot attend the meeting, please contact Sarah Traylor through P.O. Box 1148 - c.

#### Hilltop Staff

EDITOR.....SARAH TRAYLOR THE STAFF.....JIM BAKER, DAVID McGEE DIANE KING, SUSAN BRASWELL JEAN BARTON, ERIC GARNER WES PIERCE, BELINDA SCALZO BECKY STONE, MARY DIERKS

The HILLTOP is published on a fortnightly basis by the students at Mars Hill College. Mailing address is Box 1148-C Mars Hill College, Mars Hill, N. C. 28754. Entered as Second Class mailing at Mars Hill, N. C. Rates for subscription are calculated at \$2.00 per year and advertising rates at \$1.50 per column inch.

ADVISOR.....JOHN CAMPBELL

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