

A PROMOTER SPEAKS OUT

by Dick Newsome

Since I have been promoting College Union entertainment so much lately, I've begun to feel like Mars Hill's answer to Bob Ledford, only without the mobile homes. While I still have access to this forum, I thought I'd voice some opinions in general on entertainment and Mars Hill,

The people on the Concert and Dance Committee of the College Union are beginning to feel frustrated. What does it take to get people to come to something?

Friday, September 27, the dance in McConnell was attended by roughly seventy-five people. Tuesday, October 1, Moore Auditorium was just a little more than half full for the Mission Mountain Wood Band.

It's hard to know what to say about Moore not being packed for the Mission Mountain. Of course, they don't have a bunch of albums out of even one hit. But if you stay away because you don't hear someone ten times on the radio, you just might miss out on a great experience. That is just what you did if you stayed in your room when Mission Mountain played here, you missed out on a great experience.

The low attendance at the dance can be attributed to the fact that the Lions played away that weekend. "No Football Game this weekend, may as well go home. There won't be anything to do around school."

This attitude is not unique to a few, but a far too common one. The argument is that home, for some reason or another, (boyfriend, girlfriend, friends

or just a better atmosphere in general), has more to offer than does Mars Hill on the weekends. This may be true and for some, I'm sure it is. The problem is that your money is putting on the weekend entertainment while you decide to go home.

It is surprising that students are not in an uproar about this, that with the weekend exodus there is not a demand for only weekday entertainment when most of the students are on campus. The obvious tradition of "work" during the week and "play" during the weekend is a strong force against this change and probably should be.

Where does that leave us? Maybe a little more aware of the situation, but not at a solution. As things are now, the Concert and Dance Committee should realize that Friday and Saturday night on campus entertainment has tough competition in the form of Hometown, U.S.A. Therefore, whatever is to appear has to be creative, broadly appealing and, above all, well publicized.

Students who regularly stay on campus for the weekends should make sure that planned entertainment is responsive to their likes and dislikes. How? Voice opinions, join committees, "Become Active."

While on dances, low attendance has also been attributed to the type of music played. Blacks complain about the absence of "Soul Music." My answer to that is that "Soul Music" is no more "black" than the electronically synthesized music of Emerson Lake and Palmer or Todd

Rundgren is "white." It's really tragic that with all the problems there are in the world, we have to apply racial labels to types of music. Simply said, music is just music. Taste, likes and dislikes are environmental, not racial. If you don't believe that, consider Jimi Hendrix

For those who complain about the type of entertainment put on by the College Union, I suggest getting on the College Union Committee that is connected with the area of entertainment you are complaining about so much. All the committees have an open admission policy with just one requirement, a willingness to give some of your time to the planning and carrying out of activities. It's one of those few opportunities where an overall minority can be a majority, if they will only get it together. Organization and action, not complaining and staying away, get things done.

THE GOOD, THE BAD, AND THE AWFUL

By Bob Kramer

Movie Buffs rejoice! There will be a course based on film taught during Spring term. The course title will be "The Reel World" and it will be taught by yours truly. It will be one of the Human Societies 222 sections, and will be geared toward the competency statement on values in American culture. (If you have already had HS 222 and are interested in doing an internship, see me.) The class will meet on Tuesday and Thursday evenings (not always on both nights), from 6:45 until 7:15 at the Mars Theatre with the film scheduled to begin at 7:30. There will be a weekly class meeting on Mondays to discuss the films and to do exercises aimed at causing one to study his own values. We will also be comparing our own values with those on the screen. Some of the

BASH

by Belinda Scalzo

A car bash? Who ever heard of taking out frustrations on an old car? Well, the sophomore class figured that all of us who are not football players would still want a piece of the action. To show off our Lion spirit, the unique idea is to grab a hammer and pound away at the metal Quaker. For all you destructive people, the glass will be intact!

The ill-fated car will be located on or near the green beside the cafeteria and its' hours of torture are Thursday, October 17 from 4-7:00; Friday, October 18 from 4-7:00 and Saturday, October 19 from 10-12:00.

Come on, everybody, Do something this coming Homecoming weekend to show that "Lions, we're right behind you!!" (Yea, sophomore class-we're behind YOU too!!)



Carroll O'Connor

"I've never had cancer But I'd be crazy to ignore it. I know many cancers can be cured if they're detected early. But you've got to know the warning signals: Change in bowel or bladder habits. A sore that does not heal. Unusual bleeding or discharge. Thickening or lump in breast or elsewhere. Indigestion or difficulty in swallowing. Obvious change in wart or mole. Nagging cough or hoarseness.

"If one of them appears, see your doctor right away. The odds are you don't have cancer. But only your doctor can tell you that for sure."

**American
Cancer Society**

films to be included are: Cabaret, The Parallax View, American Graffiti, The Sting, The Exorcist, White Dawn and Death Wish.

Now for the films:

The Good:

Butch Cassidy and the Sundance Kid-(PG)-Re-release of what will someday be a classic. Who can forget Redford and Newman jumping from the cliff while excellently expressing themselves.

Chinatown - (R) -1930 murder mystery with Jack Nicholson as the private eye and Faye Dunaway as the client. Good film but bad ending. The knife in the nose was Director Roman Polanski's idea; if it doesn't make you flinch nothing will.

The Bad:

Oliver-(G)-Fair musical but not on the level with Sound of Music and Mary Poppins.

Man on a Swing-(PG)-Joel Grey of Cabaret as an eerie psychic. Is he clairvoyant or

is he a murderer? Write your own ending. A New Leaf - (PG)-Walter Matthau in a comedy. There could never be a woman like the one he marries. (Gott sie dank!)

The Awful:

The Great Gatsby-(PG)-I know the girls are going to hate me for this one. Redford and an all-star cast in the "Bomb of the Year." Hope the radiators clank; it will keep you awake.

EDITOR'S NOTE

In reference to the article on the grading policy academic suspension policy by Easterby that was run in the last issue of the Hilltop, the following changes to be made: Grading Policy will become effective June 1, 1975 and Academic Suspension Policy will become effective January 1, 1975.

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