

"THE SOUTHER, HILLMAN, FURAY BAND"

This band consists of J.D. Souther (ace guitarist, singer, producer of Linda Ronstadt), Chris Hillman (ex-Byrds, Flying Burrito Brothers and Manassas) and Richis Furay (best known for his work with Poco). The result is another flawless country-pop-rock band with a really good album to their name. If you like the Eagles, Jackson Browne, Linda Ronstadt or any of the other many groups and combinations of this type that came from the Asylum Record Co., then you'll love this album.

Musically, the band can't be beat. The writing is excellent, the musicianship, including back-up work by Paul Harris (keyboards), Al Perkins (steel guitar/bass), and Jim Gordon (drums), is about the best you're going to hear anywhere.

There are a couple of favorites of mine—such as "Heartbreaker" and "Falling in Love." These have a little more guts in the vocal and are really altogether "heavier." This gives them more individuality and makes them stand out from the other nice, but softer and more typical tunes such as "Believe Me."

S.H.F. has a rosy future ahead of them. I had never heard of them before, but now I am impressed at the

stronghold of incredible talent and really good sound that they've rolled into the grooves of this record.

"NOT FRAGILE"

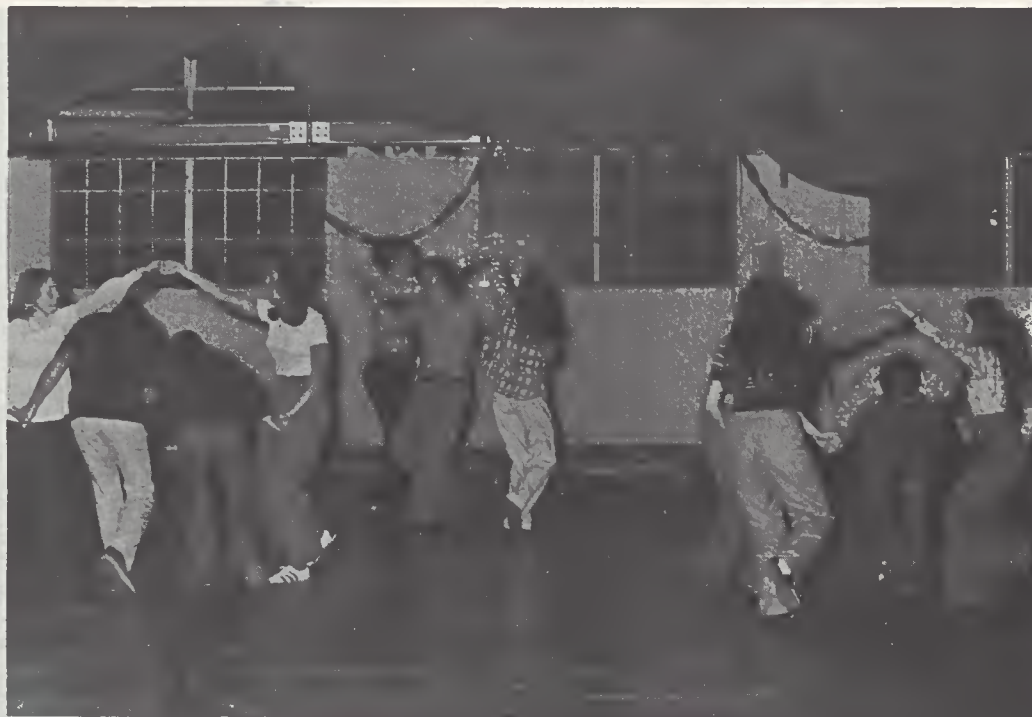
Bachman-Turner

Overdrive

This is really similar to BTO's previous two albums, being predominately hard rock with lots of heavy riffs and mechanical guitar solos, featuring just a taste of jazz for diversion. There is a difference in the group itself, however Timmy Bachman, who played rhythm guitar on the first two BTO albums is no longer in the band. He had been replaced by Blair Thornton, who adds an interesting dimension in playing second lead guitar. After getting used to the two guitars, there is nothing much different or unusual about "Not Fragile."

Side one opens with the title tune, a heavy song with which to start things off. Then comes "Rock is My Life (and this is my song)"—an introspective look at a touring rock and roll band. The rest of the album fits into either the jazzy format or that of "powerhouse rock and roll"—with "You Ain't seen Nothing Yet" as the first single from this album.

Basically, "Not Fragile" amkes it because it is just a little bit different.



College Cloggers prepare for performances

BAILEY MOUNTAIN CLOGGERS PREPARE

by Ben Liverman

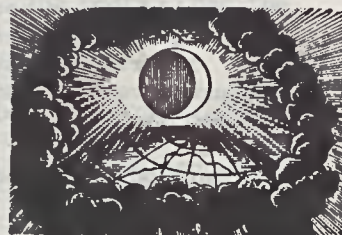
The Bailey Mountain Cloggers of Mars Hill College is a fairly new group, but with the talent in the team, it is rapidly gaining recognition. The team is one of eight couples, with a unique alternate system, whereupon a possible twelve couple team is on hand for exhibitions requiring a larger team. For performances, the team, consisting of Mars Hill students, primarily does precision clogging for exhibition.

Tentative performances are to be decided upon as opportunities arise, however; three dates have already been planned for this year beginning with Sadie Hawkins Day—a supper performance. The following months will include a Charlotte trip for exhibitions in the local High Schools. Then, in February, the team will be in Atlanta for the Convention of Housing Directors of the Eastern United States.

As stated by the team captain, Steve

Howie, "This team has more potential than any other team that I have seen," and from attending rehearsals, one can readily see that there is no limit to what these cloggers can do for Mars Hill College.

The members have asked that I remind the male portion of the student body that their help is needed. The girls say that they are tired of dancing with other girls and would like some "male" partners! (They will double as instructors as well as partners.)



CSM NEWS

by Dottie Bumpass

What it it, God? What is it that makes you love us?

Look at us, all of us. We're all at a point in our lives when we're searching for what we are, who we are, what we can be. Every day we face something new that rattles us in our Christian shoes. Sometimes we get shook loose—a little. But God, You see some purpose for us, ALL of us, so You keep us in our shoes. We ought to be doing something for You now.

It's like this-- we've got the Choir—they really sing for You, God—and we've got share groups and action groups and Bible study groups and we're all trying to learn and under-

stand more about You. Sometimes we hear from somebody who really knows You and we're touched. We even venture our on retreats to find You in the ways we don't always have time for in our everyday world.

But it gets awfully hard sometimes, God. It gets hard to find You, to know You, especially to understand You. All our groups and teams and brothers and sisters help a lot, but there are times, God, when we need so much to know You in a very personal way. We really like to work for You in groups and teams, but God, before we can do anything for You, we've got to have You in us. We want to know beyond a shadow of a doubt that we have love and that we're free just because of

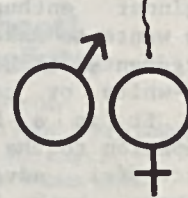
Your love and freedom. We want to be for You, God.

So right now, we pray, God, for a really deep renewal within each and every one of us here. We want to dedicate all of our efforts, whether it's group or one-on-one, to You, God. The whole thing is, God we want to make You love us, or maybe we should say, make it so You can't help but love us.

Use us, God, while we use the time You've given us.

And...thanks, God!

WHO WOULD HAVE THOUGHT IT. YOU AND ME... A COUPLE OF SEX SYMBOLS.



PIXIese by Wohl

Job Cards

continued from page 2

the U.S. converge in Luxembourg to attend these orientations.

Any student interested in making it on their own to Europe may obtain complete information, including job listings and descriptions and an application form, by sending their name, address, the name of their school as only students are eligible, and \$1 for mailing and printing costs to: SOS, Box 5176, Santa Barbara, California 93108.

Who's Who

continued from page 1

Durand Smith is a Business Economics major from Columbia, S.C. Richard is involved with the CSM. Dorothy Carol Stultz is a History major from Forest, VA. Carol is active in Alpha Chi, College Appeals Board and is a Senator. Betty Camille Thomas is a Music Performance major from Macon, GA.

Mars Hill College would like to congratulate these 26 students and wish them success in the future.