



"Walking Man"--
James Taylor

After the release of his "One Man Dog" album, James Taylor went into a seeming retirement and hid himself completely from public view. But just recently he has made a big step out the door of his shy private life with the release of his "Walking Man" album. It is the most open, revealing album since "Sweet Baby James." It shows a new, more mature James Taylor who seems to have resolved much of the uncertainty he wrote and sang about on his earlier albums. He's still the mysterious, poetic writer he's always been, but the happy influence of his marriage to Carly Simon can be heard throughout the album.

The musicians on the album are relatively unknowns who were chosen by the producer David Spinozza - but a real All-Star group of back-up vocalists assembled itself-Carly Simon, Peter Asher, and rock's other Big Couple, Paul and Linda McCartney on two songs.

Whereas his last album, "One Man Dog," was a collection of cuts which turned out as a very good album, but really only con-

sisted of some song fragments, "Walking Man" contains ten complete, strong, compositions, three of which could easily make it to the Top 10 as singles, "Walking Man," "Let It All Fall Down," and "Ain't No Song." The extra punch in the background added by Carly and the McCartneys helps to provide a good strong support to songs such as "Rock and Roll is Music Now" and "Let It All Fall Down." "Me and My Guitar" is a whimsical tribute to the instrument that got James Taylor through so much, and "Daddy's Baby" is a love song to the most recent addition to the Taylor family, Sarah Maria, and it celebrates James' new role in life. "Hello Old Friends" is a tribute to James' adopted home, Martha's Vineyard.

The last thing most musicians want is to always do songs that reflect their own lives, and this is definitely true for James Taylor. This is the reason behind the decidedly James Taylored version of Chuck Berry's classic "Promised Land." It provided a nice break for him.

With this latest album - soft rock's king, James Taylor, makes a very worth-

while and notable emergence from the shadows he once enjoyed, maybe it was worth the wait!

"Lost in a Dream"--
R.E.O. Speedwagon

On this their fourth album with its surrealistic title, the band does a group of songs which stem from the elemental, earthly style of rock and roll. Though the album title seems to suggest a theme or main idea, there really isn't any idea behind the album, it's just good rock and roll. However the title cut, which is probably the best on the album, does sorta provide a very fitting finale to the album.

The songs range from "being chased and ending up down by a dam"- "Down By the Dam: to flying-"Sky blues." In fact, several of the songs deal with flying. (You Can Fly") and

not too strangely- since they do have their own plane.

Sly Stone just happened to visit one of their recording sessions and he ended up playing bass and guitar and piano on one of the songs on the album - "You Can Fly."

"Lost in a Dream" is more of a progression from their second record, "R.E.O.-T.W.O." than their third, "Riding the Storm Out," in that it is an up-tempo effort in contrast to the almost stylized playing on the third album. So this album is a much more realistic rock and roll album which people seem to like better from the R.E.O. Speedwagon Group.

LIONS INSURE WINNING SEASON - TACKLE CARSON-NEWMAN, SATURDAY

by Eric Garner

Carson-Newman has a 4-5 record but that is very deceiving of their ability. They defeated Presbyterian last week 21-14 (remember PC's victory over the Lions 21-20) They have a versatile attack through the air and in the rushing department. Their defense is one of the toughest in all of Tennessee, allowing their opponents only 70 yards per game average through the air.

MARS HILL, N.C.- "Six and four and looking for more," was the chant from the Mars Hill locker room following the Lions' overpowering victory at Newberry of 34-7. Six and four is the present Mars Hill record following the Lions third win in a row going into the last game of the season against Carson Newman on Saturday.

"7 and 4 in '74" has been the Lion goal ever since the loss at Lenoir-Rhyne four weeks ago. Apparently the team thinks they can achieve it and has proven it in the last two games. The Lion offense has a two game total of 957 yards and 96 points while holding the last two opponents to only 287 total yards and 7 points.

This could be the toughest game the Lions have had all season. The offense and defense seem to have solidified but the offense has given away three of the four losses on simple errors; i.e. 12 interceptions, 21 fumbles lost, and 543 yards in penalties.

The defense is not completely together. They fail to come up with the toughness that can stop the opponent when they first get the ball; instead they wait until the opponent gets close to scoring range before they dig in. The biggest fault in the defense seems to be the fault of the line to consistently stop opponents rushing for little or no gain. This is evidenced by the fact that the linebackers are the leading tacklers and assist men on the team and that the linemen are forced to pursue past the line of scrimmage in order to get the tackles and assists.

Mars Hill has only defeated Carson-Newman once in their history of eleven games. That win came back in 1929. I hope the Lions can put it all together for one final blowout.

Congratulations to the Lion team for their first winning season in the history of Mars Hill as a four year school. Best of luck on the goal of "7 and 4 in '74."

James Mason and Candice Bergman in a diamond robbery for love's sake.

The Awful:

Our Time (PG)- Nostalgic piece about a girls boarding school in 1955. Female Summer of 42. Girls will love it, boys will hiss.

"7 and 4 in '74"

THE GOOD, THE BAD, AND THE AWFUL

Contrary to rumors, it does not cost \$45 to take HS 222, The Reel World. A movie pass is all that is needed. It wouldn't hurt to buy the Prof. a cup of coffee every now and then though. The new tighter standards in Moore Auditorium have produced a campus policeman on duty and ushers. I understand that if this doesn't work a "Director of Order" will be hired. I can't tell you who he is but rumor has it that he has a little moustache, loves uniforms, shouts a lot and hates kosher food. He is, however, a whiz at his job.

Here are the films for the next couple of weeks:

The Good:

True Grit (PG)-This should be quite a happening in Moore. Big John riding into the valley of _____. His new movie will be released shortly. It is about the same characters introduced in True Grit.

Zandy's Bride (PG) - Gene Hackman shows what pioneer life was really like. Hackman orders a mail-order bride and has some habits that he won't change for anything; well almost anything.

The Bad:

A Boy Named Charlie Brown (XXX) - Exciting new film from the makers of Deep Throat. Attempt to capitalize on the youth market.

99 and 44/100% Dead (PG) - Richard Harris in a gangster movie. Interesting beginning if you are interested in dead bodies.

Badlands (PG) - Film about murder spree of young guy and his girl in the 1950's/ They are presented like simple minded children. It is a version of the Stark-weather slayings in South Dakota. He killed 10; they only kill a couple.

11 Harrow House (PG)-

RAYLOR
VERMAN
MPBELL
BAKER
BIBBS
F CUDD
GARNER
GEORGE
GRIMES
VERMAN
BARTON
SCALZO
FANICK
stu
Hill,