

rijstafel??

"The people of the world
 Are not things to be manipulated,
 but persons to know,
 Not heathens to be converted
 but persons to be heard,
 Not enemies to be hated
 but persons to be encountered
 No brothers to be kept,
 but brothers to be brothers."

This quote from I'm OK--You're Ok was the motto for the International Club's second Indonesian Rijstafel at the Unitarian Universalist Church this past Saturday, November 16. Over 100 people attended this sumptuous feast which consisted of Indonesian curried chicken, rice with steamed tomatoes and side dishes like fresh coconut, pineapple chutney, chopped egg, plantain chips, kroepoek (fried fish chips) and a wide variety of salads and desserts.

The dinner was prepared by the Club's sponsor, Mrs. Coletta Gorski and her sister Mrs. Nolan with the assistance of Miss Bingham, Miss Snelson and Mrs. Fish who are

the Club advisors. All the proceeds of this dinner and the sale of foreign merchandise which took place before and after it will go toward the Club's Roman S. Gorski International Club Scholarship Fund.

Following the dinner, the club members who had already functioned as hosts and hostesses then doubled as performers when they presented a varied program of comedy, pathos and dancing. Harry Schweizer as the emcee (or master of carnival, as he called it) was the perfect image of composure while the antics of Edith Ann (Ruth Rohleder) and Hildegard (Maxine Ammons) revolved around him in between acts. To add international flavor to this event there was a French cavalry song (Harry, the club and the audience), a German flute solo (Ninette Humber accompanied by Susan Dodd), a parody of a Mexican Hat Dance (Maxine Ammons and Ben Liverman), a German song (Sharon Munden and DeWitt Tipton), Eres Tu (Cheryl Thomas and Ben Liverman), Guan-tanamera (the Club and the audience),

the Tinikling--national dance of the Philippines (the Club with audience participation), a Spanish folk song (Betsy Neely, Elaine Adams), a guitar solo (Rick Garcia), a reading of poetry (Mrs. Gorski) and some selections of traditional string band music by the Appalachian Folks (Mrs. Lou Therrell--banjo, Miss Vivian Hartsoe--guitar, Mr. Byard Ray--fiddle). The program chairman was Cheryl Thomas, the guitar accompanists were Becky Stone, Rick Garcia and Ruth Rohleder, the other members who participated were Ruben Orengo, Joy Bridges, Bill Walker and Steve Bennett.

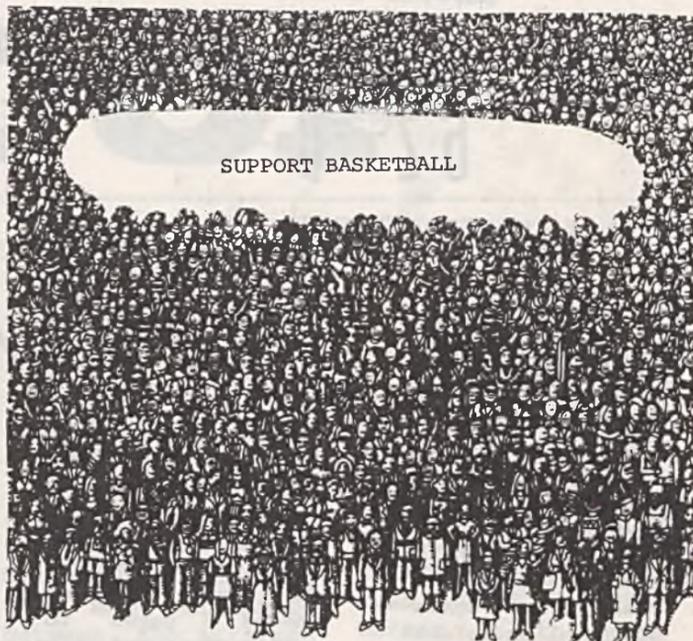
Thirty establishments in Asheville and Mars Hill donated door prizes. Dr. Bentley assisted Miss Snelson in giving these out. Dr. Bentley was also awarded a door prize--a dusty door with a big white bow.

The program was begun by the Club singing I'd Like to Teach the World to Sing and ended with a very touching candle-lighting ceremony as they sang One Little Candle.

had spoken through her to all of us about a campus-wide renewal that could be made reality only if each one of us experiences a personal renewal. Then God could work through us.

The Methodist Church was the scene of an over-night lock-in retreat this past weekend. There were many different reactions to the retreat, but all seemed to indicate a time of either personal gain or better acquaintance with the Lord through group sharing. A retreat of this kind seems to be very effective because it allows an experience for all Christians, regardless of their level of growth. Rick Slate took a brave group to Arden for roller skating later Saturday afternoon. There weren't too many complaints of bruises and the like, so it must have been a successful venture.

Eager and word-hungry Christians have commented on Ferd McCormick's Bible study. We thank the



CAGERS - DEFEATED

by Eric Garner

Harrogot, Tenn.-- "You just can't pin down one thing that hurt us and caused us to loose," said head basketball coach Jack Lytton as his Lion squad went from a 39-36 half-time lead to a 9 point loss, 75 - 66 to Lincoln Memorial University on Monday night, "We were not executing well, getting the needed rebounds, and we missed the easy shots," continued Lytton following the season opener.

The Lions were hurt when 6'11" center Carlos Showers got three early fouls in the first half. The Lions were without their rebounding power and the forwards had to work extra hard. Sophomore Jimmy Graves grabbed 11 rebounds and scored 16 points while Mike Earwood grabbed 6 rebounds and 3 points. That effort was not good enough to match the power of LMU's John Stallard who grabbed 11 rebounds and scored 19 points, or the efforts of the game's high scorer, Doug Potter, who netted 20 points in the LMU victory.

Guard Eddie Taylor was second in scoring for the Lions with 15 points. Derek

Thomas, the other starting guard, scored 12.

The Lions preserved their 3-point half-time lead until the 5.22 mark left in the game when center Carlos Showers fouled out. "After that, we were unable to keep their big man outside plus poor shooting and we dropped behind," stated Lytton.

The Lions went from three points ahead to seven points behind within three minutes and never regained the lead. LMU's record is now 1-2 while the Lions are 0-1 with the rest of the week off from action. The Lions have two tough games early next week as they open in the Carolinas Conference season in Greensboro on Monday night against highly experienced Guilford then on Tuesday night at Elon (predicted No. 1 in the conference) before returning home on Friday for their first home game. The Lions will be sponsoring the Mars Hill Thanksgiving Invitational Tournament which features Lincoln Memorial against UNC-Wilmington in the 7:00 game and host Mars Hill against Greensboro College in the second game at 9:00. The winners meet in the 9:00 game on Saturday night with the consolation game set for 7:00.



CSM NEWS

by Dottie Bumpass

The other day, I was listening to a record or 18th century baroque secular music. A lot of bright images came to mind--the great cathedrals, with stained glass windows, hundreds of lighted candles, tremendous 200-voice choirs reverently marching down the aisle towards the front of the cathedral, while from a pipe organ resounded the bursts of melodic praise. I couldn't help but wonder what it must have felt like to have belonged to a church like that. Though a lot of their services were merely ceremonial, they did have their beliefs, and all people acknowledged the Church's existence.

It was then that I realized what we have in our churches now. Even closer to home, what we have here on this campus. This past Thursday night, Miss Baughman spoke at "Sing and Share;" the theme related to a spiritual renewal that is being sought on the Mars Hill campus. "Instead of us always making our own decisions, we should renew our personal relationship with God so that we allow Him to make the decisions. We spend a lot of time in places we should save for later, giving God priority. If we renewed our trust in Him, our time would be more wisely used." Miss Baughman says she learns more every time she speaks than do those to whom she speaks. But we all felt sure that God

Lord for using Ferd's love of God to teach us.

It really feels like things are getting under-way for us, now. God is going to show each of us what He has planned for us, and before it's over, Mars Hill will be one body united in God's love.

So, I decided that the 18th century is

done, and put away. I like it better right here, right now. Post Script: Ray, congratulations on a job well done with the CSM choir for the President's Convocation. Next time, don't make faces at the choir--ok?!

How sayw Christians can't have a sense of humor?