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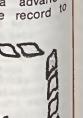
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## P IONS 57

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## THE MARS HILL COLLEGE **Cps**

VOLUME XLIX NUMBER 12

MARS HILL, NORTH CAROLINA

FRIDAY, MARCH 7, 1975

Proof," a one man show in the tradition of "Mark Twain Tobe performed at Mars Hill College Thursday March 13. To be presented in the college's Moore Auditorium, the production

"W. C. FIELDS, 80

be admission free. Written by Field's Fields, the perfor-Vaudeville acts, moshooting routines, the "Temperence Lecture", and Fields' description of the time he actually drank a glass of Water.

William Claude Fields (nee Dunkenfield) was born to poor parents in 1880, the first of five children. He left home at 11, following a serious falling out with his father. He supported himself with odd jobs, poolroom hustling and petty thefts. He never went past the third grade in School, but gave him-Self an. excellent education through his extensive reading and travelling. Inspired by a circus act when was 13, Fields Worked to become a Juggler and began Working professionally as one in 1897. His new career led to Reardom in vaudeville later circled the globe performing in the Palace Theatre in London and was per-Sonally invited by King Edward VII to entertain at Buckingham Palace with Sarah Bernhardt. During the same period, he

starred with Maurice Chevalier in the Follies-Bergere.

" From 1915 to 1921, night" and "Will Fields starred in the Rodgers' U.S.A." will Ziegfield Follies and then continued as a star comedian in the George White Scandles In 1922, he opened in a Broadway play, "Poppy," which he Will have an 8 PM later was to put on Curtain call and will film. His first film "The Pool Sharks," was made when he was grandson, Ronald 35, and in the next 31 years he would Mance is authentic make 33 feature films Fields drawn from his and several shorts. His roles ranged from tion pictures, radio standard classicals, shows unpublished in such as "David Scripts, and personal Cooperfield," to the notes and letters. The movies which Fields show includes much of principally wrote and the classic material which have become althat established most monologues for Fields' international modern comedians. reputation including These included "Bank his gold and pool Dick," "My Little Chickadee, " and "Never Giva a Sucker an Even Break."

Fields will be por-

trayed by Richard Paul, an actor whose career embraces a wide variety of classical and contemporary stage characters. In addition, Paul is a doctoral candidate in clinical psychology. His roles have included the voices of Fatherroger and Normal Boynklin in Phil Austin's "Roller Maidens from Outer Space" and the two robots Manny Grossero and Short Stop in David Ossman's "How Time Flies," both produced on the Theatre. Feresign Currently his versatile voice will be heard as Bob Cratchet in the "Sammy David Christmas Special," as several characters in the Saturday morncartoon show ing "Emergency Plus 4," and as Cowgirl in Ralph Bakshi's new feature length adult entitled cartton "Coonskin." On stage, Paul has appeared in diverse character roles including Arnolphe in



Versatile actor Richard Paul will star in new stage

presentation - W. C. Fields, 80 Proof!

be

"The Amorous Flea," Doolittle in "My Fair Lady," and Shakes-pearian roles includ-ing Falstaff, Toby Belch, Friar Lawrence and Bottom.

week of Fieldsian celebration, the col-

man's films will all be On Tuesday, March 11, shown in Belk Audi- "The Barbershop," torium, adjacent to "The Pharmacist," Wren College Union. "The Fatal Glass of They will be shown Beer," and "City twice a day at 3 and Slicker" will be Making an entire 7 PM and are admis- featured. "The Bank sion freed. Showing Dick" will be shown

films. The and "The Dentist." Monday, March 10, will on Wednesday, March

12.

lege has scheduled eight of the funny-

raiSing

by Susan George

The Mars Hill College Touring Choir will embark on its Spring tour, Saturday March 8. This year the choir will attend PraiSing '75 in Nashville, Tennessee from March 9-12. PraiSing is a festival of Church Music sponsored by the Southern Baptist Sunday School Board with special emphasis given to the Premiere of the new

"Pool Sharks," "Golf Specialist,"

Involves

Baptist Hymnal. Some 600 voices from college, university, and seminary choirs throughout the Southeast are expected to attend, as well as various nationally-known personalities including George Beverly Shea, Jeannie C. Riley, Jerry Clower, Myrtle Hall, and the Speer Family.

The choir will be participating in several interesting festival events during

their stay in Music City, U.S.A. Tuesday night, Mars Hill's choir members will combine with 600 other voices for the premiere performance of Cecil Effinger's oratorio This We Believe. This work, scored for massed chorus and orchestra, soprano and baritone. soloists, and narrator, is based on .. Scr-

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PraiSing