



MHC to hold Festival of Arts

The department of music at Mars Hill College will sponsor a three-day Festival of the Arts in Religion April 24-26. The festival will combine workshops as well as performances in the use of the arts in a church environment. Accordingly, while the event is open to the general public, it will be directed at the people who deal with the use of the arts in the church. Cooperating with the music department will be the departments of art and theatre arts. Highlights of the event will be a performance, by the combined college choral ensemble, of Poulenc's

"Gloria". The choral group will perform this selection with the North Carolina Symphony Orchestra. The Hussite Bell Ringers, an interracial and ecumenical handbell choir, will present a concert. The handbell choir is under the direction of the Rev. James V. Salzwedel, an ordained minister of the Moravian Church. Rev. Salzwedel is a graduate of Concordia College, the Moravian Seminary, and holds a master's degree in music from the University of Kentucky. Under his direction the Hussite Bell Ringers have been considered one of the best teams in the United States. Rev.

Salzwedel will lead a workshop during the festival on handbell choirs.

Also worth noting will be a readers' theatre production produced by the theatre arts department and a demonstration by the art department faculty on graphic communications; a design of posters, announcements, and program covers.

Dr. Austin C. Lovelace, minister of music at Lover's Lane United Methodist Church in Dallas, will be a workshop leader in the use of music in the church. Dr. Lovelace is an acknowledged authority on subjects re-

lating to music and worship, and he has published numerous articles in professional journals as well as four books, including the well-known Music and Worship in the Church. He has held positions at several institutions of higher learning, including the University of Nebraska, Garrett Theological Seminary, and Union Theological Seminary, and has served churches in several states. Dr. Lovelace currently has 250 musical compositions for church music in print.

The festival was organized by the college's music department as an effort to call attention to

the proper use of the arts in a church program and to make known the resources the college has under its new church music degree. Under the new competency-based curriculum at the school, a degree in church music was authorized last summer by the trustees of the college to better prepare graduates who plan a vocation in the combined fields of church work and music.

For additional information and registration forms, interested persons should contact William Thomas, Church Music Coordinator, Department of Music, Mars Hill College, Mars Hill, N.C. 28754.



FRONT ROW: Peggy McGowan, Donna Vance, Judy Bates, Ruth Rohleder, Barbara Huff, Beth Whitton. Lori Bruner and Alice Harrill BACK ROW: Rick McClure, Tony Haire, Dean Martin, Charlie Boone, "Fish" Hutchinson, Jon Moseley, Liverman and Buddy Barrows

CLOGGING ANYONE?

by Becky Stone

Shuffle-step-step-shuffle-step-step. Got it? start with your

right foot and try again and again. Have you got the beat now? Add a little music, some more people, heel taps, and some

enthusiasm and what have you got? No, not a tap dancing school. Give up? Its' the Bailey Mountain Cloggers of Mars Hill College. They are alive and well and tired. Have you ever tried to clog for any length of time? It takes a lot

of stamina and that's what this group of students has!

The Bailey Mountain Cloggers are a fantastic team made up solely of students. They organized themselves into a team after the Bascom Lamar Lunsford Festival last Fall. They

didn't grow out of the minimester class on clogging although several of the students from that class have joined the team. Steve Howie and several other students were interested in starting a team. It

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