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VOLUME XLIX, NUMBER 14

On Thursday, April

MARS HILL, NORTH CAROLINA

THE MARS HILL COLLEGE

FRIDAY, APRIL 18, 1975

N.C. Symphony

²⁴, at 8:15 pm, Mars Hill College will nost the third annual performance of the North Carolina Symphony with the Mars Hill combined Choir and Chorus. This spring originated the performance of in concert, Maurice Requiem". Last yeat performed Carl Orff's "Carmina Burana", With the Symphony; Will consist of Francis Poulenc's, "Gloria", performed by the Symphony and combined chorus, preceded by a concert segment by the North Carolina Symphony, under the direction of John Gosling.

mphony. This con-

cert is considered by many to be the pinnacle of the college choral year for several reasons. First and foremost is that a group of the reknown of the North Carolina Symphony will be performing two years ago with with our won singers Durufle's with the fact that an exciting major choral the combined chorus work will be done with a massed choir and orchestra.

No matter what your this year's program reason for attending the performance, whether it be seeing a superb symphony in concert, watching a fascinating and highly skilled conductor at work, hearing a 150-voice chorus perform an exciting choral composition, The 36-voice Col- or thrilling to the lege Choir, directed voice soprano soloist Joel Stegall, and Cynthia Clarey, it is the 120-voice College a certainty that if Chorus, directed by you are among those William Thomas, have in Moore Auditorium Spent long hours in next Thursday evening tehersal for their your musical fancy performance with the will not be disappointed!



NORTH CAROLINA SYMPHONY - April 24, 8:15 PM - Moore Auditorium

MHC to have

A new repertory theatre company, the Southern Appalachian Repertory Theatre, has been formed at Mars Hill College under the sponsorship of Arts Department and the B centennial Commission of Madison County. The new theatre will produce on a regular basis a play which focuses on the lives and heri-

tage of Southern Appalachian people as well as a number of other plays to provide theatre experiences to a region which has traditionthe college's Theatre ally not had this kind of theatre resources.

It was also announced the new theatre, supported by a grant from the Appalachian Consortium, commissioned

Howard Richardson, author of the highly successful "Dark of the Moon" and Mars Hill graduate, to write a play reflecting the heritage of the Appalachian region. The play, "Ark of Safety," will premiere in July as the final and major production of the theatre.

THEATRE See Cont. page three

that were turned in Becky Stone - HILLTOP

The Communications oard has selected new media heads the 1975 - 76 chool year. The seections were made MOI applications

on April 10, 1975. applicants. The following were chosen: CADENZA was

editor, Rex Best and The Board met on Jonathan Riddle - co-Tuesday, April 15, editors LAUREL, Ernie 1975 to interview the Howard - manager WVMH FM. The editor of the not

chosen because Board voted to call for more applications. Only one application was received and the board felt it necessary to han-

dle the situation in this manner.

The HILLTOP congratulates the new media heads and wishes them the best of luck in the 1975-76 year.



Becky Stone -HILLTOP editor



Rex Best -Co-editor LAUREL



Johnathan Riddle -Co-editor LAUREL



Ernie Howard -Manager WVMH-FM