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VOLUME XLX, NUMBER 3

MARS HILL, NORTH CAROLINA

FRIDAY, SEPTEMBER 26, 1975

## DALLAS **ATERGA** (See "Good, Bad and The Student Concert

Committee, in conjunction with the Visiting Lecturers and Artists Committee will be sponsoring an elec trifying program by Ralph Schoenman, Assassination: Dallas to Watergate, Blood on Their Hands on 8 p.m. in Moore Auditorium.

On the evening of Sept. 29, the film Executive Action will be shown in Moore Auditorium at 8 p.m.

ed diet ---The Eighth Annual Bascom Lunsford Festival, slated for Octots 98% of ber 2, 3, and 4, will more than be highlighted by the is the priformal opening of the Southern Appalachian drenches Center's Appalachian Room.

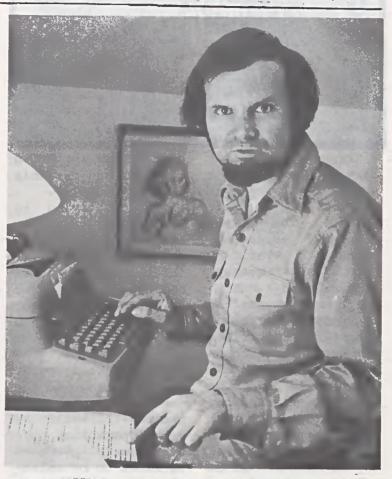
> Located in Memorial Library, the Appalachian Room houses a growing book collection of regional significance, manuscripts--notably the Bascom Lamar Lunsford folk music collection

> -- the Southern Ap-

Awful"in this issue). This movie will be a springboard for the program on Tuesday night and Schoenman's theories on the Kennedy Assassination. Mr. Schoenman will be conducting a seminar the entire afternoon Tuesday, Sept. 30 at of Sept. 30 for a limited group of students and faculty who have a keen interest in the area of political assassinations. If you would like to attend this seminar,

contact Herr Kramer (689-1116) and give him your name. It will be on a firstcome- first - served basis.

Ralph Schoenman is director of a research foundation called Studies in the Third World and for many years was director of the Bertrand Russell Peace Foundation.He was Russell's intimate associate and counsellor for nine years and the initiator of the continued on page 3



Ralph Schoenman to speak on Sept. 30, 8 p.m. Moore Auditorium

## LUNSFORD

palachian oral history collection, a collection of Cherokee Indian artifacts bequeathed to the college by Mrs. Gertrude Ruskin, a native of the region, and a photographic archive.

Dedication ceremonies will be held Saturday afternoon, October 4 at 4 p.m. in the colleges Anderson Amphitheatre. Willma Dykeman Stokley, author of over 10 books including The French Broad, will present

the main address.Following the dedication ceremonies, the room will be open to the public.Mary Chiltosky, wife of Cherokee Indian woodcarver Going Back Chiltosky, will exhibit a selection of Going Back's carvings as well as share her extensive knowledge of Cherokee folklore.MrsChiltosky currently has three books in publication, Cherokee Words, Cherokee Plants, and Cherokee Cooklore. She



will be held in the new Madison County High School in Marshall. The Thursday evening event will feature dancers in three categories, beginning, junior, and adult. Both smooth and clog dancers will perform during the at 7:30 p.m. An admission charge of \$.50 for all students and \$1.00 for adults will be charged.

On Friday evening

adults will be charged. The activities will be held in the college's Moore Auditorium.

Saturday will see a full day of activities. Workshops in clawhammer and bluegrass banjo playing, guitar playing, balevening, which starts lad singing, the dulcimer, and the fiddle will be conducted by outstanding mountain musicians. Workshops in both smooth and clog dancing will aslocal musicians and so be featured. The workshops will start early Saturday afternoon on the green in front of Bridges cafe teria. Jam sessions will be held all day Saturday, giving those who attend a chance to pick and sing with old friends as well as to make new acquaintances.

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Don LaMotte will display his mountain muzzle-loading rifles. PHOTO: HAYWOOD also possesses a comprehensive knowledge of Cherokee myths and legends.

Don LaMotte, a gunsmith from Newland, N. C., will demonstrate his craft during the afternoon. His craft is making old mountain muzzleloading rifles. Several finished rifles will be on display. His wife, Cele, will be demonstrating the art of scrimshaw on old mountain powder horns.

In cooperation with the Madison County Bicentennial Committee, the first night of the Mountain Music 

musicians from several colleges will participate in the festival of traditional mountain music. Collegiate dance teams will also be featured. The evening's activities will begin at 7:30 p.m. and an admission fee of \$.50 for students and \$1.00 for 

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