



THE MARS HILL COLLEGE HILLTOP

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MARS HILL, NORTH CAROLINA

FRIDAY, OCTOBER 10, 1975

HOMECOMING!!!



Barnaby Bye to play for Homecoming concert Saturday, October 11, Moore Auditorium at 8:00 p.m.

Weekend Activities

by Linda Wells
Donna Turnipseed

It's Homecoming this week, and our mighty Lions are going to eat up those Georgetown Tigers. So, let's really roar and show our team we're behind them all the way.

If you've got that spirit then go "Truck-in" on down the Yellow Brick Road" to the Student Union where it's all happening.

Beginning the week's activities will be John Stanfield who will be playing his guitar and singing in the Coffee House Wednesday night from 8 - 10:30. (Special Notice: pizzas are half price Monday through Saturday for all you hungry Lion fans). Friday is the big dance featuring Easley Rag Dolls, who will be playing soul and top-forty music. The dance begins at 8:00 p.m. in good ole McConnell Gym. Admission is \$1.00 and \$1.50 drag (per couple).

Saturday, of course, is the game against Georgetown. Following the game at 8:00 p.m. in Moore Auditorium will be a concert by Barnaby Bye; admission is free to MHC students and alumni. This quartet, graduates from Hair, started in 1972 in one of New York's local rock clubs, Kenny's Castaways. Their first album, "Room to Grow" ('73), was played on the radio, received favorable reviews, and earned them a set of fans. They have since played with Barry Manilow and re-

leased their second album, "Touch" ('74). Singing four-part harmony, the group con-

sists of: Bobby Alessi (guitar/ bass) and Billy Alessi (keyboard / synthesizers), rock's first pair of all-singing, all-playing twins; Peppy Castro (guitar/ bass); and Mike Ricciardella (drums). Devoted to making lovely, "good-timey" rock and roll, Barnaby Bye will definitely be worth hearing, -- a good way to wind up the Homecoming Weekend.

'75-'76 Drama Season Opens

Mars Hill College's theatre season for 1975-76 will open Oct. 10, 11, and 12 with the presentation of two British one-act plays. The plays will also be produced the following weekend, Oct. 16-18.

The first play, Sorry, Wrong Number was written by Lucille Fletcher. A psycho-thriller much in the vein of Hitchcock, the play was first performed on British radio by Agnes Moorehead in a long soliloquy. Rewritten for the stage, the cast was expanded to 11 characters. Mrs. Stevenson, a bedridden invalid, is the central character and will be

played by Susan Poovey, a senior from Hickory. Other characters include her husband, played by Ken Wilson, a senior from Icard; George, played by Jan Abbott, a junior from Darien, Conn.; Duffy, played by Asheville junior Keith Sargent; the Hospital Attendant played by another Asheville native, Anne Silver; the Western Union Operator played by Virginia Beach junior Jill Stevenson; and several telephone operators played by Bennettville, S.C. sophomore Patricia Huckabee; Kernersville sophomore Paula Davenport; Kingsport, Tenn. senior Serena Bell; Salem, Virginia freshman Linda Old; and Piedmont, S.C. sophomore Janis Rinehart.

The second and longer play of the evening is The Real Inspector Hound by Tom Stoppard as the author of the successful Broadway play, Rosencrantz and

Gildenstern are Dead. Stoppard deals in an ambiguous world where real and unreal mix freely. The play was first produced at the Theatre Fours Playhouse in May, 1972. The central role of Cynthia was played by Carrie Nye. The cast for the Mars Hill production include: Jack-

sonville, Fla. junior Cheryl Abood as Cynthia; Lakeland, Fla. sophomore Kandie Olson as Felicity; Marsha Holmes Walker, a former student from Greenville, S. C. as Ms. Moon; Tim Walker, a junior from Columbia, S.C. as Birdfoot, Simon will be played by Jan Abbott, a Darien, Conn. junior; Asheville junior Keith Sargent as Magnus; Dwight Bradley a Fletcher freshman as Inspector Hound; Eugenie Braswell, a Morganton senior as "The Stiff"; Earl Leininger, associate professor of religion, as the radio voice of BBC, and Mrs. Drudge will be played by Angel Jackson, a freshman from Atlanta, Ga.

Both productions were directed by Dr. Virgil Gray, who also designed both sets. The assistant director is Pam Smith, a senior from Durham. All performances will be held in Owen Theatre with curtain calls set for 8 p.m. with the exception of a 2:30 p.m. matinee Sunday, Oct. 12. Admission for those not associated with the college is \$2 for adults, \$1 for students. All seats will be on a reserved basis and reservations can be made by calling 689-1239 from 1-5 p.m.

HOMECOMING WEEKEND SCHEDULE

Play.....	8:00 p.m.....	Owen Theatre
		Oct. 10, 11
	2:30 p.m.....	Oct. 12
Dance.....	8:00 p.m.....	McConnell Gym
		Easley Rag
		Dolls.....Oct. 10
Parade.....	1:00 p.m.....	Starts at Fox
		Oct. 11
Game.....	2:30 p.m.....	Mears Stadium
		Georgetown v.s.
		Mars Hill.....Oct. 11
Concert.....	8:00 p.m.....	Moore Auditorium
		Barnaby ByeOct. 11