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# THE MARS HILL COLLEGE HILLTOP

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VOLUME XLX, NUMBER 5

MARS HILL, NORTH CAROLINA

TUESDAY, OCTOBER 21, 1975

## HISPANIC CULTURE WEEK

Nov. 2-7



by Tony Atkins

The lights are low and the music throbs with excitement as three brightly clad figures glide gracefully about the stage. Moving with dexterity and precision, the dancers carry their audience toward the thrilling crescendo of their performance,

exhibiting artistry and showmanship unsurpassed in the world of dance. The performers include the star, Luis Rivera, an internationally known Flamenco dancer, and his two lovely companions, Liliana Ramirez and Manuela Reyes. This extremely talented Spanish dancing team will be performing on Nov. 2 at 8:00 p.m. in Moore Auditorium. There will also be perfor-

mances by guitarist Geno D'Auri, Manolo Munoz, and special guest artist, Maria Alba.

In addition to the performance on Nov. 2, there will be related classes open to interested students on Nov. 3. There will be Lecture-demonstration classes at 10:00 a.m. and 2:00 p.m. in Moore Aud. on dancing, singing, and guitar as they relate to Hispanic Culture. From 3:00 to 5:00 p.m. there will be a Master class in Flamenco Dancing in the Rhythms Room of Chambers Gym. This class is

open to anyone with experience in any type of dancing. All interested students need to contact someone in the Modern Language Department prior to the class.

The performance and classes by the Luis Rivera Spanish Dance Company are brought to you, courtesy of Visiting Lectures and Artist Committee and publicity by the MHC Spanish Club. So, grab your sombrero and get on down to

Moore Auditorium to see this world famous dancing troupe!

### DANCE OF THE SOUL

Spain has a very rich heritage of musical folklore. One example is the "cante jondo" or flamenco. The origin of Flamenco dancing is rather hazy because it contains Oriental, Jewish, and Arab characteristics.

The province of Andalucia is the home of the Flamenco but Madrid claims most of the troupes of gypsies who perform in nightclubs starting at 11:00 p.m. nightly and continuing on into the early hours of the morning.

The Flamenco is a dance of the soul, an interpretive art that does not have a philosophy except for the expression of feeling through movement.

Look for Spanish food and entertainment in the cafeteria during this week.

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well played and include: Mr. Stevenson, Den Wilson; George, Jan Abbott; Sgt. Duffy, Keith Sargent; Hospital Attendant, Anne Silver; Western Union Operator, Jill Stevenson; and several telephone operators played by Patricia Huckabee, Paula Davenport, Serena Bell, Linda Old, and Janis Rhinehart.

The play is well staged and credit is due to Dr. Virgil Gray, who both designed the sets for the two plays and directed them as well. In between the plays the audience is treated to a set change.

Continued on page 2

## Drama Review

Two one act plays, Mars Hill College's 1975-76 season debut, are currently being produced in Owen Theatre by the college's Drama Department. The two plays have a wide range of characters in both casts, surprising since both the plays

are rather short and center around one or two main characters. Both of the plays are up to the excellent standards set by the department in previous productions and serve to showcase a wealth of new talent.

The first play, Sorry, Wrong Number, is a classic suspense piece. Written by Lucille Fletcher for British radio, the work was first performed by Agnes Moorehead in a long soliloquy. Rewritten for the stage, the cast has expanded to 11. However, most of the additional characters are minor

and serve as much for the visual aspect of the total play as for additional dialogue. The play still centers around Mrs. Stevenson, an invalid for 12 years. She is inadvertently patched into a telephone call between a murderer and the man who is hiring him. Her subsequent frustration at the telephone company's and the police's ineffectiveness builds until she realizes that she has been describing her house and herself. From then on the tension builds. This is an excellent play and Susan Poovey, as Mrs. Stevenson, is good for the part. The difficulty in playing the part is not so much the tension or hysteria, but being a late middle-age lady who is hysterical. Once you accept Miss Poovey in the part, then her acting is superb. All of the additional parts are



Kandy Olson and Tim Walker in "The Real Inspector Hound." PHOTO: CAMPBELL

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